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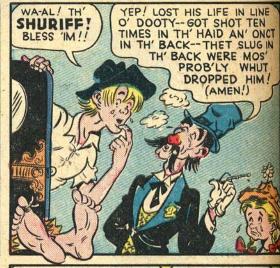




A SHAME TOO!



























AH'M MIGHTY GLAD









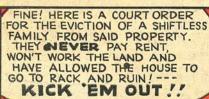
HOWDY DEW, POKEY!













WHY TH' WORTHLESS CHEATIN' SKONKS! AH'LL DEAL WIFF THEM RIGHT NOW WHO IS THEY??





























TOP-NOTCH LAUGH COMICS



































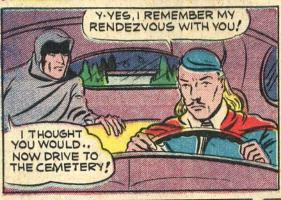
TOP-NOTCH LAUGH COMICS























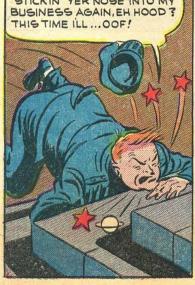


























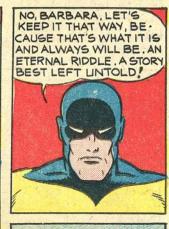












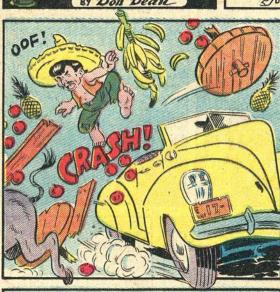
IF YOU HAVEN'T YET
GOT YOUR COPY OF
JACKPOT NO. 5
DON'T WASTE ANOTH
ER MOMENT THE
BLACK HODD'S GOT
A YARN THAT'LL
RAISE THE HAIR
ON YOUR HEAD!



TOP-NOTCH LAUGH COMICS



















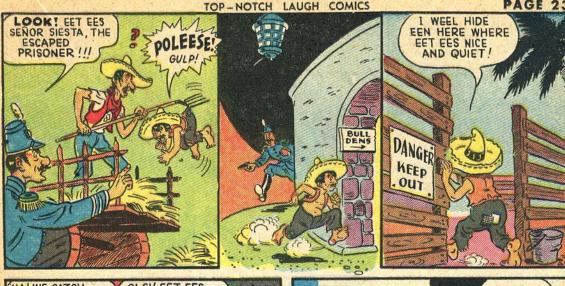




























SNOOP MEGOOK

The SOUPY SLEUTH

















































EVERY TIME I OR THE PASSENGERS GOT SETTLED COMFORTABLY IN THE CAR, BEPPO WOULD START MOVING AN WAKE US ALL UP...



MANY'S THE COLD NIGHT I HAD TO TEAR MYSELF AWAY FROM A FRIENDLY GAME WITH THE BOYS TO GO THROW ANOTHER BLANKET ON THAT HAY









TOP-NOTCH LAUGH COMICS BESIDES, I CANT SAY I FIGURED IF BLAME YOU. BEPPO DIS WELL, I'LL SPEAK APPEARED TO THE MAYOR THE TOWN AND SEE WHAT MIGHT PUT I CAN DO! IN AN ELEC-TRIC LINE!









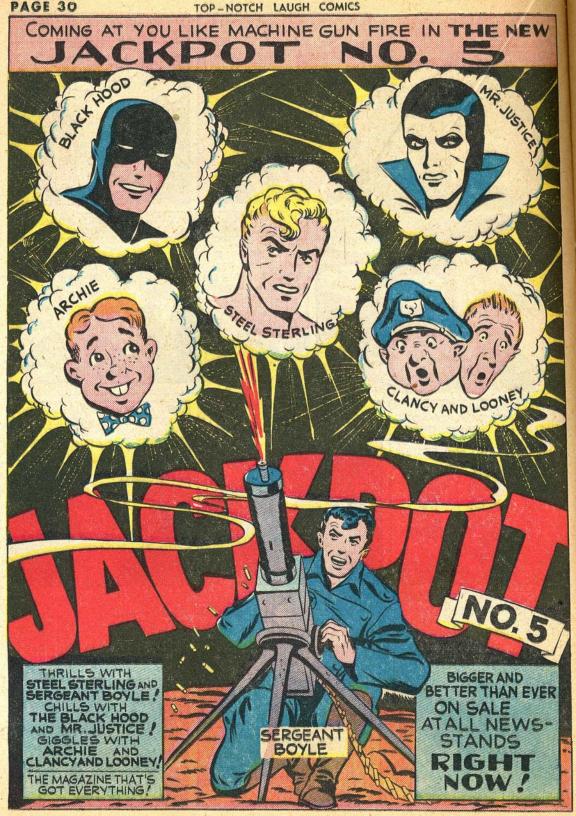


























BLOOD ON THE MOON

A BLACK HOOD STORY

IP BURLAND stopped outside the entrance to the wax museum.

"Barbara, this is silly," he said for what must have been the hundredth time. "You were just imagining things."

Barbara's lovely face was white and strained. "Kip, I saw that skeleton. It was supposed to be a fake, like the others, but it was real!"

"Probably some exhibit for use in medical class-rooms. There are hundreds of them."

Barbara turned to him. Her voice was low and tense. "Then what was it doing with a bullet hole right through the center of its forehead? . . . I tell you, they didn't want me to see that skeleton. If I hadn't forgotten my purse, and had to go back for it after the place was closed, I never would have seen it. They'd probably have disposed of it by now."

Kip shrugged. "All right. We'll probably be arrested for breaking into the place at this hour. But you won't be satisfied unless we do."

Inside the wax museum utter darkness reigned. The figures loomed up ghost-like as they felt their way among them. Kip began to get the strangest feeling, as though these waxen images were really alive and were watching them with cold, baleful eyes as they groped their way in the darkness.

"It's over here," Barbara

whispered. "Behind this next group of statuary."

At that moment Kip saw a glint of light in the darkness ahead of him. He yelled, "Look out!" and in the same movement flung Barbara to the floor.

A gun cracked, spitting an ugly blue-red flame. The bullet whizzed past the spot where Barbara had been standing an instant before.

Kip had been right. That glint of light had been the reflection from a gun barrel!

Barbara was calling, "Kip, Kip! Where are you?"

Abruptly the lights went on. In the far corner of the room, near the figure of a skeleton loosely mounted on a pedestal, two men were standing with drawn guns.

One of the men was raising his gun to fire again, when a choked cry from his companion stayed him.

Like an avenging fury, the Black Hood crashed into their midst!

The Black Hood's fist met the first man's jaw with crunching power. The man went back, flopped limply, lay sprawling on the floor.

The other man had time to fire once.

His shot went over The Black Hood's head as that mantled man of justice ducked and came in to the attack. His fist bounced off the gunman's jaw, the gun flew wild. Then the Black Hood brought up his right with all the momentum of his body behind it.

The gunman went down and out. He didn't move a muscle from the time he hit the floor.

Later, as Kip Burland, the hero of that evening's encounter sat on a divan in Barbara's apartment while she read him the newspaper accounts of the smashing of the murder ring that had been using the wax museum as a front for their activities.

"But why should they have gone to so much trouble just to dispose of the bodies of the men they murdered?" Barbara asked.

"For a very good reason," Kip replied. "The law says that unless there is a body, what they call the corpus delicti, there can't be a conviction for murder. So, by getting rid of the bodies of their victims, the murder ring was making sure that there never could be any future indictments against them."

"And they'd have gotten away with it, too," Barbara murmured, "if it hadn't been for The Black Hood!"

Kip laughed. "And for a woman's curiosity," he said. "Don't forget that, Barbara. And the next time, be careful where you lose your purse!"

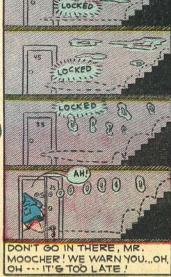






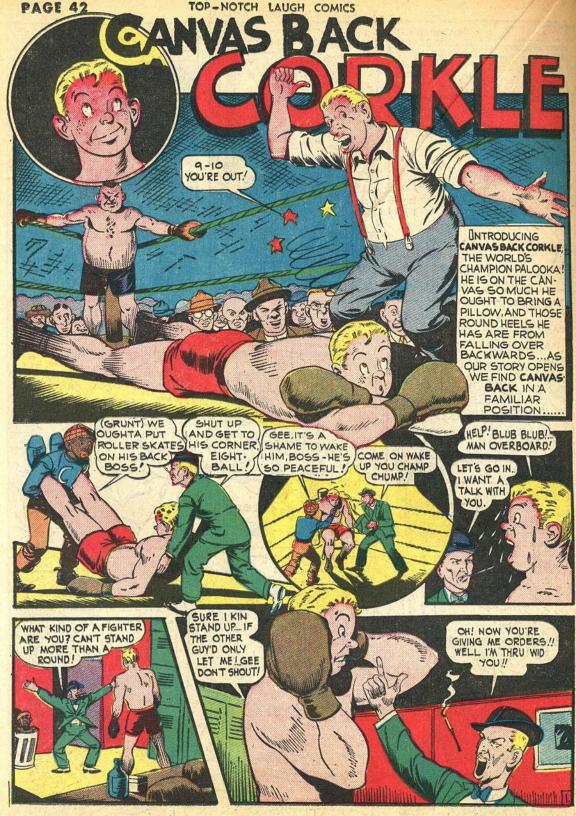




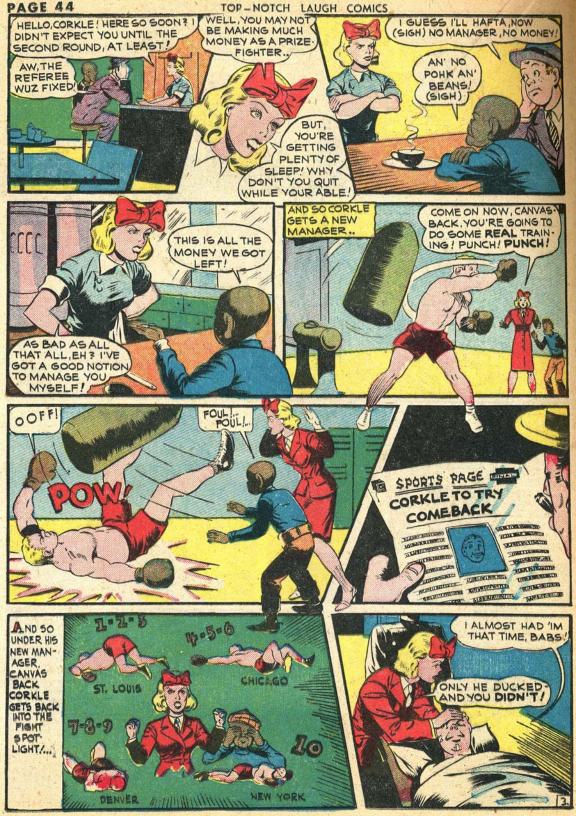






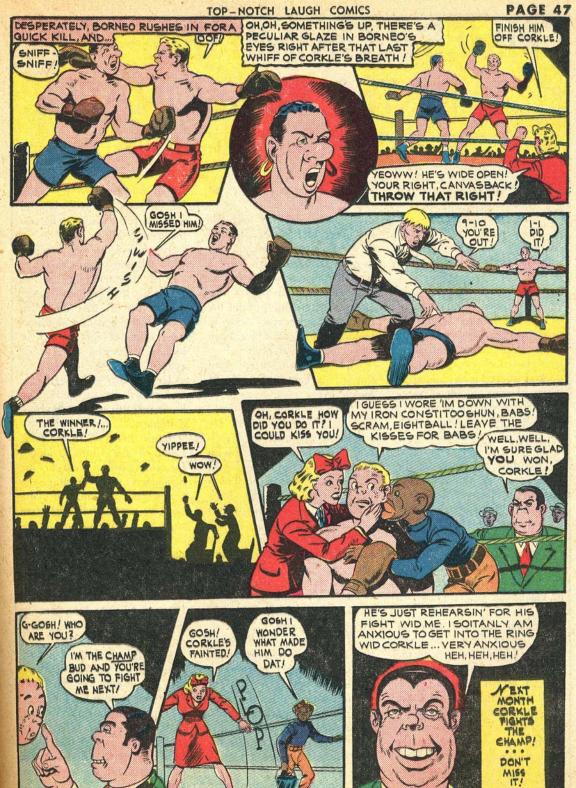












CRIMES COMMITTED-RATES REASONABLE!

A SNOOP McGOOK STORY

NOOP McGOOK stepped into the office of the Police Commissioner.

"You sent for me?" he asked, fixing the Commissioner with his eagle-like stare.

The Commissioner was a red faced, beetle-browed man. He had the reputation of being the dumbest chief the department had known in years. Under him crime flourished. Unmolested, thieves and pick-pockets worked long and happy hours. Gambling dens prospered. The guards in the city jail-house grew fat and lazy for want of customers.

The Commissioner brought his fist down violently on the desk, so that the ink-stand jumped in alarm. "McGook!" he roared, "the mayor's daughter has been kidnapped and my whole blankety-blank police department can't find her! The Mayor's given me just twenty-four hours to get her back—or else! And you've got to do it!"

McGook raised a bony finger. "Never fear," he said. "Either I shall return with the girl in twenty-four hours, or I shall return without her!"

The commissioner sat down heavily and morped his brow. "That's fine," he said.

McGook went first to the Club Redondo, where the Mayor's daughter had last been seen. A swarthy looking man was wiping glasses near the end of the bar.

McGook whipped out his spy-glass and stared intently at the fingerprints on the mahogany bar, comparing them with the prints on a card he had taken from his pocket. The swarthy man came around the bar and stood next to McGook, looking over his shoulder. Soon other men joined him.

McGook looked up to find himself the center of a ring of hostile eyes.

"What'cha doin' that for?"
The swarthy man asked. He put his hand on McGook's elbow. "We better take him in the back room to see the Boss!"

The Boss was sitting at a wooden table in the back room, playing solitaire with a deck of soiled cards.

"So you're McGook?" he said, "and the Commissioner sent you here to find the Mayor's daughter, did he?"

McGook nodded. Against his back he could feel the cold pressure of a gun.

"That's right. And, unless I find her in twenty-four hours, the Commissioner is going to be out of a job!"

On hearing this, the Boss laid down his pack of cards. He leaned forward. "Is that the truth?" he asked. At the same time he made a motion with his hand.

McGook saw the gun barrel

rise in an arc above his head, but he was just too late to duck. It felt exactly as though the roof fell in.

He woke up in a dark room, with a bump on his head the size of an ostrich egg. As he got to his feet, he heard someone crying in the room. He went to the bed and saw her, a girl of about eight, with curly blonde hair and wide blue eyes.

He did not need the picture he carried in his pocket to know that this was the Mayor's daughter.

Later that day, in the back room of the Club Redondo, the Boss and a few of his henchmen were reading the newspaper account of McGook's sensational detective work in trailing down and recovering the Mayor's kidnapped daughter. "The Greatest Detective Since Sherl'ock Holmes," said the accounts.

The Boss winked at his men. "Too bad we had to pass up the ransom money for the Mayor's daughter, eh, boys?"

One of the henchmen nodded solemnly. "Yeh. But anything was better than for the Commissioner to lose his job. Boy, we'd go out of business without that dumb cluck! What hurts me, though, is that that bonehead detective, McGook, is gonna get all the credit for this!"









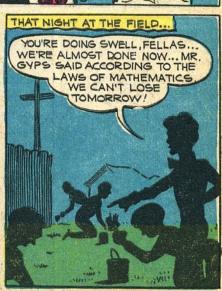


















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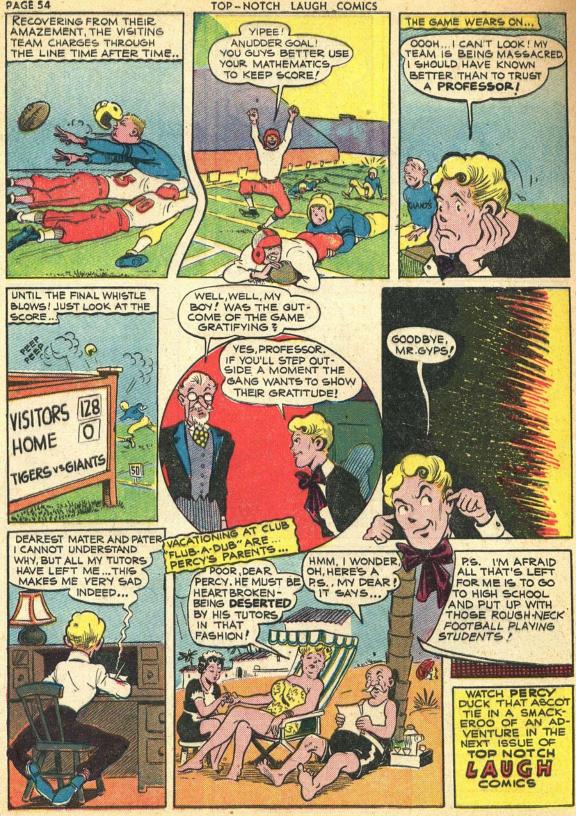


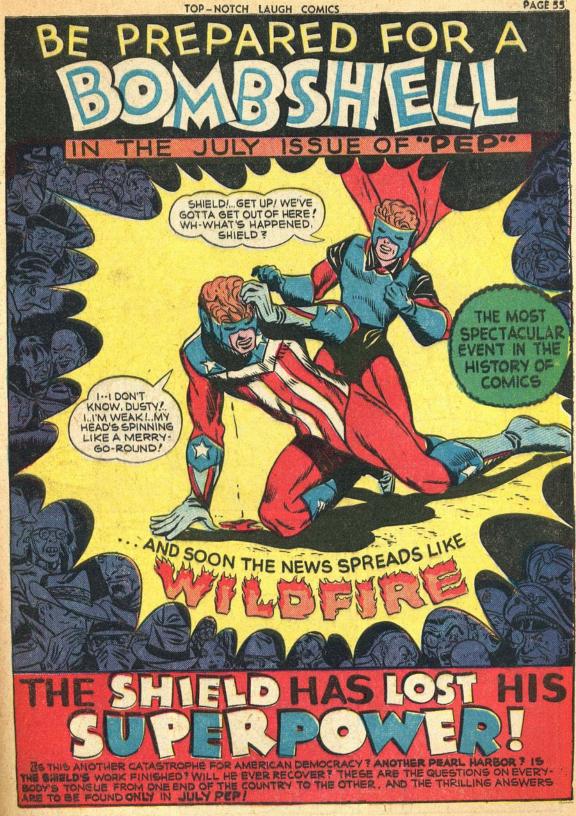


THE BALL IS SHOT TOWARDS THE GOAL BY PERCY'S TEAM ...

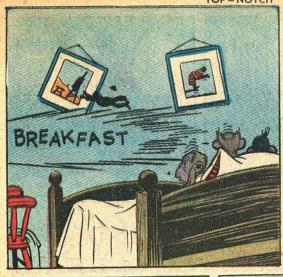


























BYE.BYE.

CHILDREN! MY,

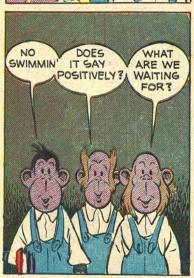
THEY'RE SUCH
SWEET, GOOD
LITTLE BOYS





HAH! PRETTY

RAW, ICALLS























TOP-NOTCH LAUGH COMICS







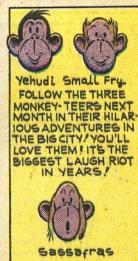




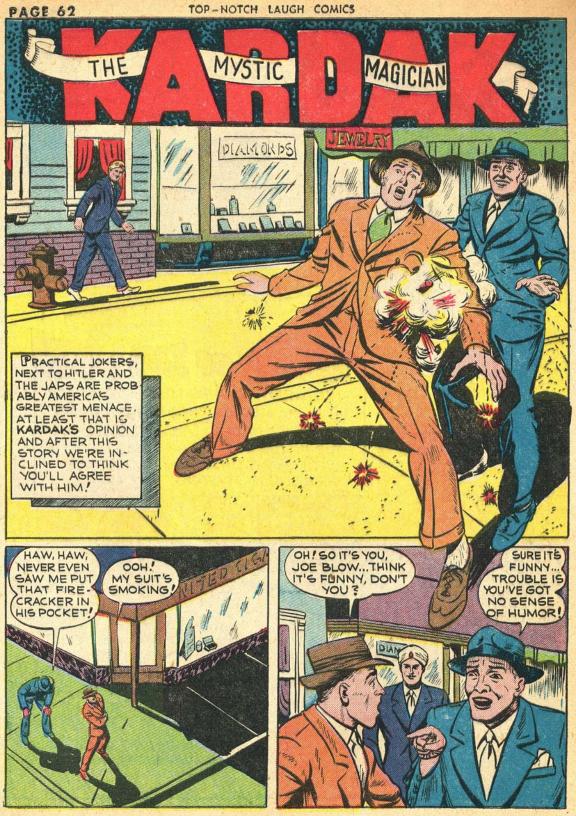


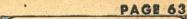








































































FOOT ITCH

ATHLETE'S FOOT

Send Coupon Don't Pay Until Relieved

At least 50% of the adult population of the United States are being attacked by the disease known as Athlete's Foot.

Usually the disease starts between the toes. Little watery blisters form, and the skin cracks and peels. After a while the itching becomes intense, and you feel as though you would like to scratch off all the skin.

REWARE OF IT SPREADING

Often the disease travels all over the bottom of the feet. The soles of your feet become red and swollen. The skin also cracks and peels, and the itching becomes worse and worse.

Get relief from this disease as quickly as possible, because it is very contagious, and it may go to your hands or even to the under arm or crotch of the legs.

Disease Often Misunderstood

The cause of the disease is not a germ as so many people think, but a vegetable growth that becomes buried beneath the outer tissues of the skin.

To obtain relief the medicine to be used must first gently dissolve or remove the outer skin and then kill the

vegetable growth.

This growth is so hard to kill that a test shows it takes 15 minutes of boiling to destroy it; however, laboratory tests also show that H. F. will kill it upon contact in 15 seconds.

DOUBLE ACTION NEEDED

Recently H. F. was developed solely for the purpose of relieving Athlete's Foot. It both gently dissolves the skin and then kills the vegetable growth upon contact. Both actions are necessary for prompt relief.

H. F. is a liquid that doesn't stain. You just paint the infected parts

nightly before going to bed.

H. F. SENT ON FREE TRIAL

Sign and mail the coupon, and a bottle of H. F. will be mailed you immediately. Don't send any money and don't pay the postman any money; don't pay anything any time un-

less H. F. is helping you. If it does help you, we know you will be glad to send us \$1 for the bottle at the end of ten That's how days. much faith we have in H. F. Read, sign and mail the coupon today.

SEND COUPON



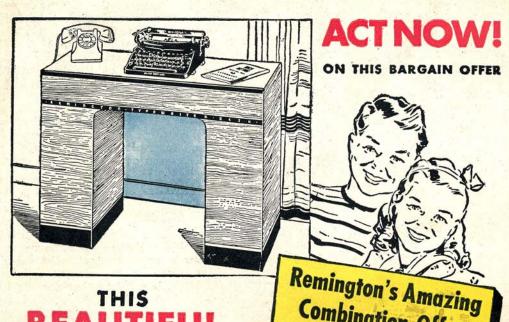
GORE PRODUCTS, INC.

810 Perdido St., New Orleans, La.

Please send me immediately a bottle of H. F. for foot trouble as described above. I agree to use it according to directions. If at the end of 10 days my feet are getting better I will send you \$1. If I am not entirely satisfied, I will return the unused portion of the bottle to you within 15 days from the time I

| NAME |
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| TTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTT |
| ADDRESS |
| ABBRESS |

CITY.....STATE.....



THIS BEAUTIFU DESK FOR \$7.00

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REMINGTON PORTABLE TYPEWRITER

A beautiful desk of handsome walnut grain, finished with rich Burgandy top which will fit into the decorations of any home, and made of sturdy fiber board, is now available for only one dollar (\$1.00) extra to purchasers of a Remington Portable Typewriter. The desk is so light a child can move it, so strong it will hold six hundred (600) pounds! What a combination this desk and a Reming. ton Portable Typewriter make-a miniature office in your home! Learn complete details of this offer. Mail the coupon today!

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LEARN TYPING FREE

To help you even further, you get Free with this special offer a 44-page booklet, prepared by experts, to teach you quickly how to typewrite by the touch method. When you buy a Noiseless you get this free Remington Rand gift that increases the pleasure of using your Remington Deluxe Noiseless Portable. Remember, the touch typing book is sent Free while this offer holds.

SPECIAL CARRYING CASE

The Remington Deluxe Noiseless Portable is light in weight, easily carried about. With this offer Reming-ton supplies a beautiful carrying case sturdily built of 3-ply wood bound with a special Dupont Fabric.

SPECIFICATIONS

ALL ESSENTIAL FEATURES of large standard office machines appear in the Deluxe Noiseless Portable-standard 4-row keyboard; back spacer; margin stops and margin release; double shift key; two color ribbon; automatic reverse; tabulator; variable line spacer; paper fingers; makes as many as seven carbons; takes paper 9.5" wide; writes lines 8.2" wide, black key cards and white letters, rubber cushioned feet.

MONEY BACK GUARANTEE

The Remington Deluxe Noiseless Portable Typewriter is sold on a trial basis with a money-back guarantee. If, after ten days trial, you are not entirely satisfied, we will take it back, pay all shipping charges and refund your good will deposit at once. You take no risk.



Combination Offer

How easy it is to get this combination. Just Imagine! A small deposit and the balance on Remington's easy ten pay plan. Become immediately the possessor of this ten pay pran, become immediately the possessor of this beautiful desk and a brand new Remington Deluxe Noiseless Portable, You assume no obligation by sending the coupon, DO IT TODAY!

SEND COUPON

NOW!

Remington Rand Inc. Dept. 419-5 Buffalo, N. Y.

Tell me, without obligation, how to get a Free Trial of a new Remington Deluxe Noiseless Portable, including Carrying Case and Free 44 page Typing Booklet. Also about the Remington ten pay plan. Send Catalog.

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