



THE NEW SHIELD ————— IN THIS ISSUE —  
 WITHOUT HIS SUPER-POWER ————— VERSUS  
 THE DREAD NAZI OF TERROR ————— THE HUN!



The SHIELD

10¢

# SHIELD - WIZARD

SUMMER  
Issue

*comics*

NO. 7



# America's Fightingest Duo

## The SHIELD and DUSTY

THE SHIELD HAS LOST HIS SUPER-POWERS! FOR THOSE OF YOU WHO COULD NOT OBTAIN THE JULY ISSUE OF PEP, WE RECOUNT BRIEFLY THE BIG EVENTS LEADING UP TO THIS CAT-ASTROPHE.

THE SHIELD AND DUSTY HAVE JUST CAUGHT UP WITH THE JAPANESE HORROR, THE FANG, AND HIS AGENTS....

SUDDENLY THE SHIELD IS FELLED BY A BULLET...



BUT BEFORE FANG  
COULD STRIKE, THE  
POLICE BURST IN..

SORRY WE  
COULDN'T  
GET HERE  
SOONER,  
SHIELD!

YOU CAME  
SOON ENOUGH.  
THANKS, BOYS!

OKAY.  
DUSTY, GIVE HER  
THE JUICE..I'LL KNOW  
SOON WHETHER  
CAN REGAIN MY  
SUPER-POWER!

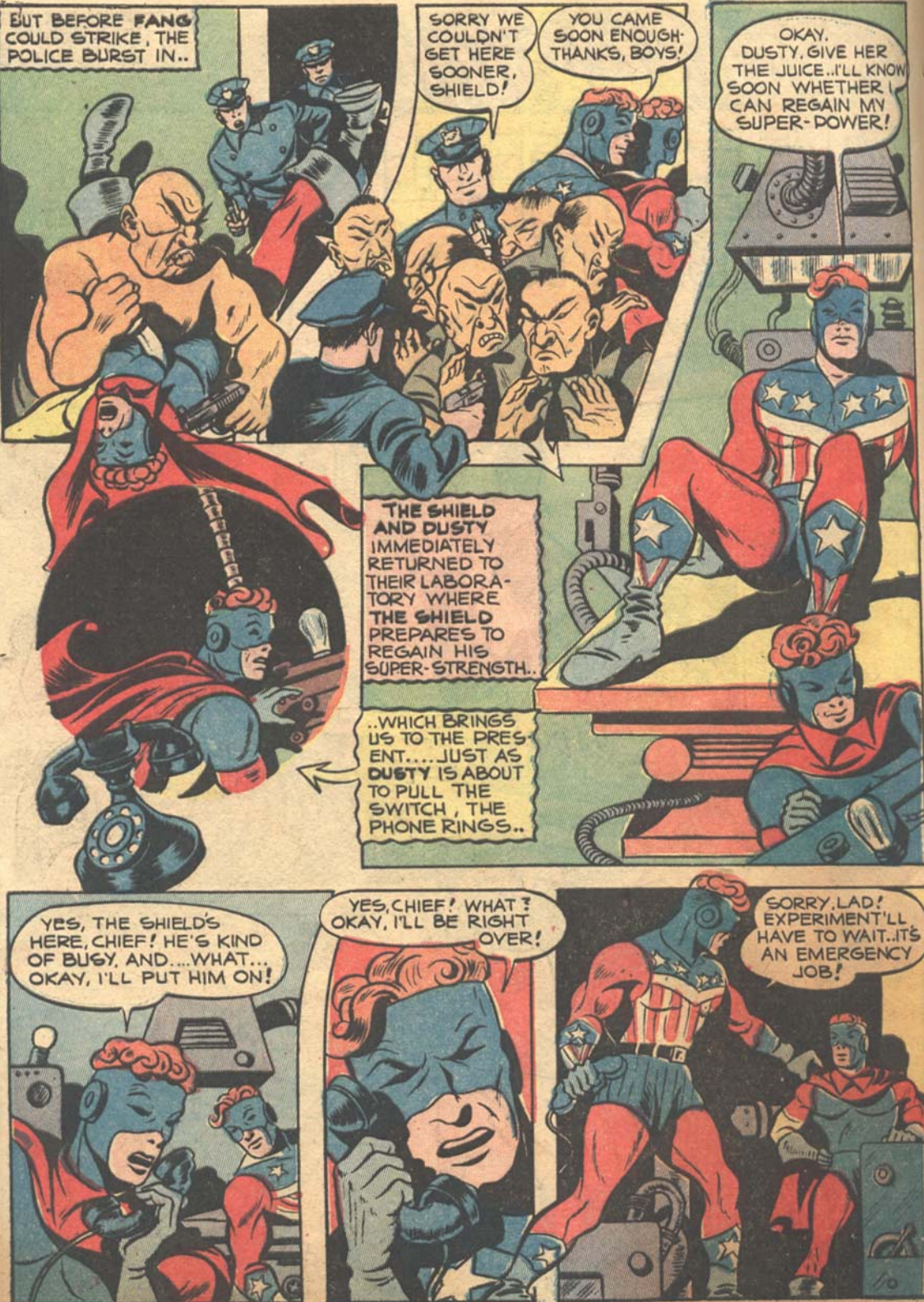
THE SHIELD  
AND DUSTY  
IMMEDIATELY  
RETURNED TO  
THEIR LABORA-  
TORY WHERE  
THE SHIELD  
PREPARES TO  
REGAIN HIS  
SUPER-STRENGTH..

..WHICH BRINGS  
US TO THE PRES-  
ENT....JUST AS  
DUSTY IS ABOUT  
TO PULL THE  
SWITCH, THE  
PHONE RINGS..

YES, THE SHIELD'S  
HERE, CHIEF! HE'S KIND  
OF BUGY, AND....WHAT...  
OKAY, I'LL PUT HIM ON!

YES, CHIEF! WHAT?  
OKAY, I'LL BE RIGHT  
OVER!

SORRY, LAD!  
EXPERIMENT'LL  
HAVE TO WAIT..IT'S  
AN EMERGENCY  
JOB!



A BLOODY  
SWORD POINTED AT  
OUR COUNTRY'S HEART. A  
FLAMING SWORD OF BUTCH-  
ERY AND DESTRUCTION - THIS  
IS THE HUN. THIS AMBASSADOR  
OF HATE PLYING HIS WARES A-  
CROSS THE RIO GRANDE IS  
THE FIRST FOE DESTINED TO  
CROSS THE SHIELD'S PATH  
IN HIS ROLE AS AN  
ORDINARY MORTAL...

# THE SHIELD AND DUSTY

CHAPTER ONE BLOOD DRIPS OVER MEXICO!

AND IT IS IMPERATIVE  
WE CONTACT THIS AGENT.  
WE HAVE REASON TO  
BELIEVE THE NAZIS  
HAVE SCARED HIM  
INTO HIDING!



HE HAS INFORMATION  
ABOUT SECRET NAZI  
BASES IN MEXICO WHICH  
ARE VITAL. YOUR JOB,  
SHIELD IS TO GET  
THAT INFORMATION.  
YOU WILL START  
FROM A CERTAIN  
CABARET, AND...  
USE THIS AS  
A PASS  
WORD

DON'T FORGET THE  
PASSWORD. GOOD LUCK  
AND GOD-SPEED!



DAYS LATER, IN A LITTLE MEXICAN CABARET, JUST ACROSS THE RIO GRANDE...

TABLE FOR TWO THEES WAY, SENORS!



ER... TWO MILKS, PLEASE!

MEELK!... AH... ER... SI...

JOE SUDDENLY APPROACHES THE BAND LEADER... WILL YOU PLAY "SUZANNA" FOR ME - PLEASE?



AS THE BAND BLARES OUT THE REQUEST NUMBER, THE CIGAR-ETTE GIRL STARES AT JOE.

WELL, LET'S GO, DUSTY!

OKAY, I'M GETTING SLEEPY!



THEN CASUALLY SAUNTERS TO HIS TABLE...

CIGARETTES, SENOR?

NO, BUT I'LL TAKE ONE OF THOSE RED-CROSS BUT-TONS!



SI! LET ME PIN IT ON YOU, SENOR!



OUT-SIDE

I SAW THAT GIRL SLIP A MESSAGE INSIDE THIS BUT-TON, DUSTY.

AS JOE OPENS THE MESSAGE...

YES...UND VE SAW HER, TOO...UP MIT DER HANDS, QVICK!

NOW, HAND OFER DER MESSAGE... UND NO TRICKS!

HSST... THE OLD OFF-TACKLE PLAY!

RIGHT, JOE!

DUSTY SUDDENLY DROPS...JOE LUNGES, AND...

...LIKE TWIN - TWISTERS THE DUO UNLEASH THEIR FURY...



SO YOU GUYS WANNA PLAY COPS AND ROBBERS, HUH?


OKAY - THIS IS THE WAY I PLAY IT!

OOF!

BAM

NOW I'LL TAKE THAT MESSAGE BACK IF YOU DON'T MIND!






LET'S GO, DUSTY... OOF!

NOT SO FAST, SCHWEIN!



UND NOW, YOU WILL BE SO GOOD AS TO HAND OEFER DER MESSAGE TO ME, THE HUN!



OH! SO YOU WISH TO CHALLENGE ME... PERHAPS YOU T'INK I FOOL, EH?



GET UP, YOU FUMBLING IMBECILES!



DUSTY LAD, SPEAK TO ME. YOU ALL RIGHT!

Y-YES... I'M OKAY NOW, SHIELD. THAT HUN MAY BE A TOUGH CUSTOMER.. BUT HE'S SURE A BUM SHOT!



HERR HUN, LOOK!... DER POLICE!

WHAT MEAN ALL THE SHOOTING?



GOOD THING YOU CAME WHEN YOU DID, OFFICERS!

THEES BOY!.. HE HAS BEEN SHOT!

ER..WE WERE  
ATTACKED BY  
BANDITS..WE  
WON'T PRESS  
CHARGES!

AS YOU WEEESH,  
SEÑOR!



C'MON,  
KID..LET'S  
GET BACK  
TO THE  
CABARET!

I GET IT..  
THE DAME  
WHO SLIPPED  
US THE NOTE,  
EH ?

SI, THERE  
WAS TELEPHONE  
CALL FOR ROS-  
ITA, THEN I DON'T  
SEE HER NO  
MORE!

WHERE  
ARE THE  
PHONE  
BOOTHS?!



NOT  
A SIGN OF  
ROSITA!

I GUESS  
THE HUN GOT  
TO HER BEFORE  
WE DID, JOE!



YES! BUT HE DIDN'T COM-  
PLETELY CATCH US NAPPING..  
I MANAGED TO SNEAK A  
LOOK AT THAT MESSAGE  
AND SAW AN ADDRESS ON  
IT... 15 ROSARIO PLACE, SO..

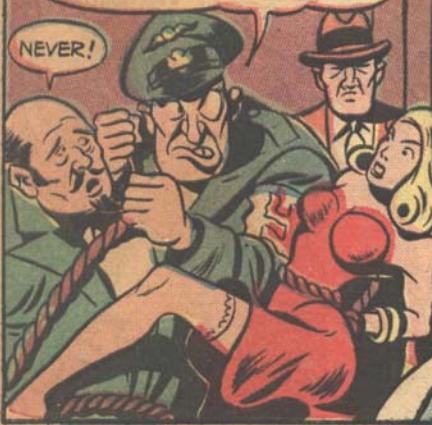
THE SHIELD  
AND DUSTY, THE  
BOY DETECTIVE  
RIDE AGAIN!



WHILE AT THAT MOMENT AT 15 ROSARIO  
PLACE..

I KNOW YOU ARE NOT THE  
AMERICAN AGENT WE SEEK BUT  
YOU KNOW WHERE HE IS ...UND  
YOU ARE GOING TO TELL ME!

NEVER!



YIPEEE!  
COMIN' RIGHT  
AT YOU,  
HUN!



I THINK I KNOW HOW TO MAKE YOU CHANGE YOUR MIND... DER SWORD, FRITZ!

JA WOHL, HERR HUN!



YOUR DAUGHTER WILL NOT LOOK SO BEAUTIFUL WHEN I GET THROUGH CARVING HER FACE, SENOR DELANO!

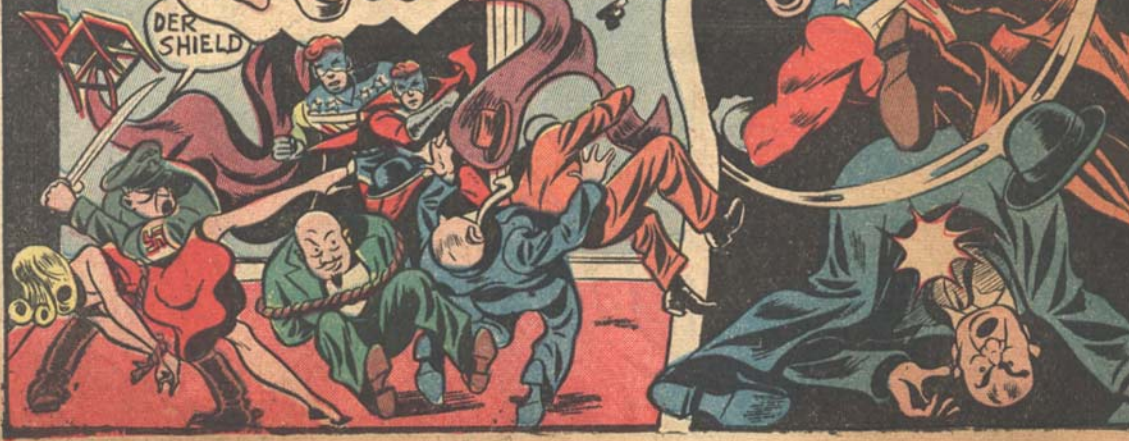
NO! NOT THAT!

PADRE! DO NOT TELL, NO MATTER WHAT HE DOES!

I CANNOT SEE HIM TORTURE YOU, MY ROSITA! I MUST TELL... I MUST - AT MY HACIENDA!



YOU WON'T HAVE TO TELL, SENOR!



FROM HERE ON  
WE'LL CARRY ON  
THE CONVERSATION.  
EH, SHIELD?

YOU SAID IT KID, IN THE  
ONLY LANGUAGE THESE  
KRAUTS UNDERSTAND..  
WITH OUR FISTS!

DUCK, SHIELD!

THANKS,  
LAD, I'LL  
TAKE OVER  
FROM HERE!

LIKE  
THIS!

AND  
THIS!





I FIX YOU FIRST, YOU WHELP!



DEN, I TAKE CARE OF DER ACCURSED SHIELD!



BUT THE SHIELD'S ARM DARTS OUT LIKE A COILED SNAKE IN THE NICK OF TIME ...



YOU'LL TAKE CARE OF ME FIRST, HUN-IF YOU CAN! ON GUARD!

IMBECILE! YOU HAVE SEALED YOUR DOOM!



I AM DER BEST SWORDS-MAN IN ALL CHERMANY!

AND I'M -FROM MISSOURI!



SWORDS LOCKED, THE HUN COMES DOWN WITH HIS HILT IN COWARDLY FASHION...



BUT THOUGH HIS SUPER-STRENGTH IS GONE THE SHIELD RETAINS HIS AGILITY..A QUICK ROLL;A PARRY - AND THE DEATH THRUST IS AVERTED...



BUT THE HUN HAS STILL ANOTHER TRICK . A DEFT PULL AND THE DRAPE COMES DOWN BLANKETING THE SHIELD'S SWORD...



HELPLESS, ARE YOU? NOTHING CAN GAVE YOU NOW...NOTHING!

JUST THEN, DUSTY COMES TO, GRABS THE HUN'S LEG JUST AS THE SWORD DESCENDS FOR THE FATAL PLUNGE, AND...



SEETHING WITH RAGE, THE HUN FLINGS HIS SWORD AT THE SHIELD...



THE SHIELD DUCKS... AND THE SWORD FINDS ITS MARK IN THE NECK OF ROSITA'S FATHER...



SANTA MARIA! MY FATHER! HE HAS KILLED MY FATHER!

GREAT SCOT!



PADRE! SPEAK TO ME...OOOHH.. HE'S DEAD, BOO, HOO, HOO!



THERE, THERE, ROSITA! I KNOW HOW YOU FEEL!... YOUR FATHER DIED IN THE SERVICE OF HIS COUNTRY!



SUDDENLY HELP! HELP!

BALLS OF FIRE! THAT'S DUSTY'S VOICE!

AND YOU MUST CARRY ON YOUR WORK... DO YOU KNOW WHERE THE AMERICAN AGENT IS THAT YOUR FATHER WAS HIDING?

SI, SENOR SHIELD! I TAKE YOU TO HEEM. MY FATHER'D WANT ME TO HAVE YOU HELP ME!



WHAT NOW...DUSTY'S IN DANGER... TERRIBLE DANGER!... AND THE SHIELD'S WORST TROUBLES ARE FIRST BEGINNING.. NOW AS NEVER BEFORE HE NEEDS HIS SUPER-POWERS... READ ON...

THE

# SHIELD AND DUSTY

CHAPTER  
2 ... *The*  
RIDDLE  
OF THE  
HUN

DIS VILL PUT AN  
END TO YOUR SQUEAL-  
ING, YOU ACCURSED  
LITTLE MEDDLER!

SHIELD!  
HELP!!  
HELP ME!

GREAT GUNS!  
WHO'S THAT  
ATTACKING  
DUSTY?



IRVING THORNTON



I DON'T KNOW WHERE YOU CAME FROM...

BUT I KNOW WHERE YOU'RE GOING TO!..

SO YOU DON'T RECOGNIZE ME, EH, SHIELD?... HERE IS SOMETH'ING YOU RECOGNIZE, JA?

POW

I AM DER HUN, SHIELD! YOU FORCED ME TO RID MYSELF OF MY DISGUISE, BUT...

WITH EYE-BLURRING SWIFTNES DUSTY BURSTS INTO THE SCENE...

OOOoof!

YOU... YOU NAZI BUTCHER- YOU KEEL MY PADRE... NOW I KEEL YOU!

AUF WEIDERSEHEN, MR. SHIELD! NEXT TIME YOU WON'T BE SO LUCKY!

WHEW! WHAT A WALLOP!  
WHAT HAPPENED?

I CHASED OUT  
AFTER THE HUN  
AND SAW HIM  
SHEDDING HIS  
CAMOUFLAGE.  
THEN HE  
JUMPED ME!

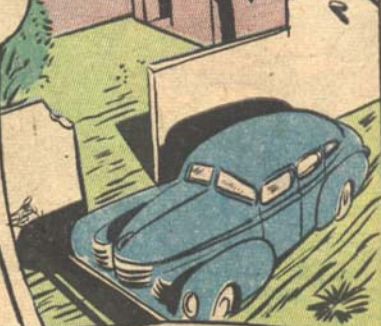


SEÑORS, YOU SEE  
WHAT CLEVER AND  
VICIOUS ENEMIES WE  
DEAL WITH. BUT THE HUN  
DOES NOT FRIGHTEN ROSITA.  
I CARRY ON MY PADRE'S  
WORK AND TAKE YOU TO  
THE HIDING PLACE OF THE  
AMERICAN  
AGENT!

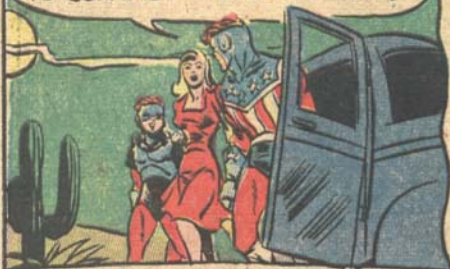


NEXT NIGHT.

WE ARE HERE, SEÑOR  
SHIELD! THIS EES MY  
DEAD PADRE'S HACIENDA,  
WHERE YOUR AGENT,  
SEÑOR STRONG, HIDES!



DUSTY, YOU KEEP WATCH OUT HERE!  
ROBITA AND I'LL GO IN AND TRY  
TO CONTACT THE U.S. AGENT!



WELL? WHAT NOW,  
KID? WHERE IS HE?



I SHALL PLAY  
THE PASSWORD  
'OH SUZANNA'  
AND HE WILL  
COME OUT OF  
HIDING!



MEANWHILE  
OUTSIDE...

OHO!  
A COUPLE  
OF NAZI  
SNAKES-IN-  
THE GRASS!

COME HERE, MY  
NOSEY AMERICAN!

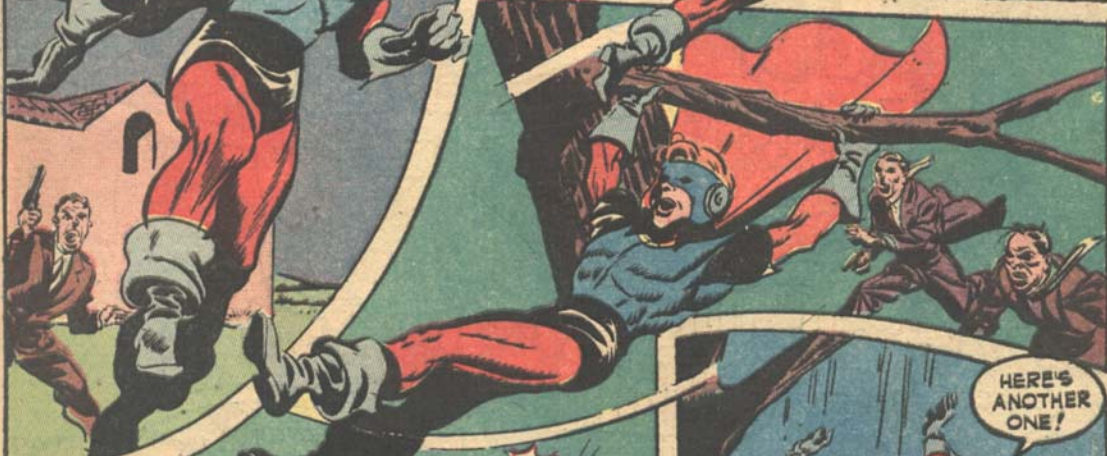


FUNNY  
THOSE BUSHES  
ARE MOVING AND  
THERE'S NOT A  
BREATH OF  
WIND!



YOU COME HERE, PALS! LET'S PLAY "FOLLOW THE LEADER"!

THE LAST ONE UP THE TREE...



...IS A SOAKING WET NAZI!



HERE'S ANOTHER ONE!



LIGHTNING-LIKE, DUSTY WHIPPETS HIMSELF AT THE NAZI'S LEGS, AND,

OOMPH!



UP AND OVER!



UMPH...? GLUB!



BACK IN THE HACIENDA

IF THIS'LL DO IT, LET'S MAKE IT LOUD!

OH, SUZANNA, DON'T YOU CRY FOR ME!

SUDDENLY THE FALSE FIREPLACE SWINGS FORWARD!

YOU CAN STOP WARBLING NOW, I'M HERE!

SO YOU'RE BILL STRONG OF THE F.B.I. - GLAD TO MEET YOU!

GLAD TO MEET YOU, SHIELD! THEY COULDN'T HAVE SENT A BETTER MAN TO CONTACT ME!

EVER SINCE THE NAZIS KNEW I DISCOVERED THEIR SECRET LEADING FIELD THEY'VE BEEN ON MY TAIL! I'LL TELL YOU WHERE IT IS....

YOU NEEDN'T BOTHER TO DO THAT, HERR STRONG!

BEFORE I SILENCED FRAU ROSITAS FATHER, HE TOLD ME YOU WERE HERE! HA, HA, HA, PRETTY SMOOTH OF ME TO HIDE HERE UNTIL YOU CRAWLED OUT OF YOUR FIREPLACE, HERR STRONG!

AND AS FOR YOU, MR. SHIELD - REMEMBER VOT I SAID ABOUT OUR NEXT MEETING?

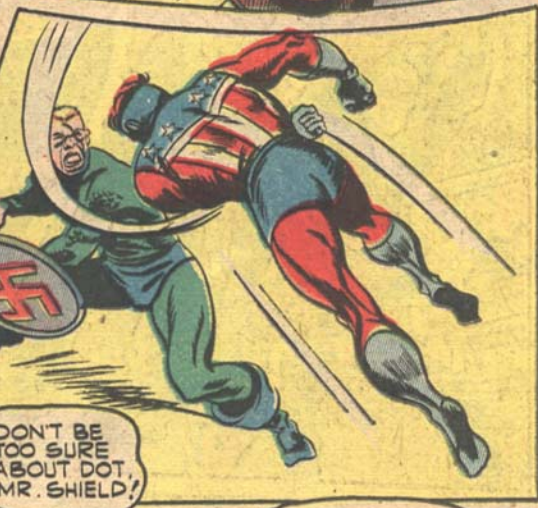
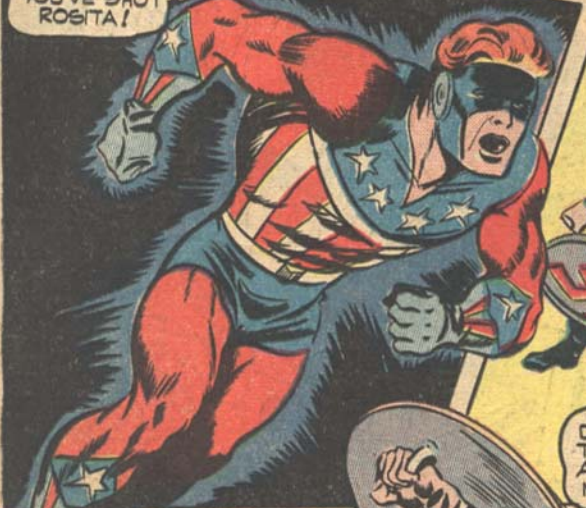


YOU KNOW TOO MUCH, HERR STRONG! I THINK I STITCH MY NAME ON YOUR CHEST!

WITH A QUICK MOVEMENT, ROSITA HURLS HERSELF IN FRONT OF THE U.S. AGENT...



YOU DIRTY SWINE - YOU'VE SHOT ROSITA!



DON'T BE TOO SURE ABOUT ABOUT DOT, MR. SHIELD!

I'LL CRUSH EVERY BONE IN YOUR TREACHEROUS BODY!



NOW TO ATTEND TO YOU...





...BEFORE I LEAVE!

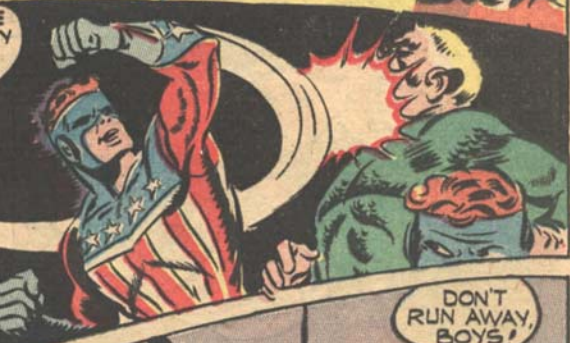


ARE YOU IN A HURRY, HUN?



I'LL HOLD HIM, FRITZ, UND YOU FINISH HIM OFF!

NOT BEFORE I'VE LEFT MY CALLING CARD!



DON'T RUN AWAY, BOYS!



LET'S KEEP ON PLAYING!

GEE, SHIELD - YOU SURE FINISHED THEM OFF! ...WHERE'S THE HUN?



THAT'S NOT IMPORTANT! WHERE'S BILL STRONG AND ROSITA?





ROSITA!  
ROSITA!  
GIRL!



GOSH, SHE'S  
DONE FOR!

ROSITA  
GAL, SPEAK!  
TO ME

CARRY ON FOR  
MY PADRE...  
SENOR SHIELD!  
...OOHH!



POOR LITTLE  
ROSITA! SHE  
CERTAINLY GAVE  
HER LIFE FOR  
HER COUNTRY!



H..HEY,  
SHIELD!  
SOMETHING'S  
SCREWY ABOUT  
THIS...



LOOK!



HOW DID  
THAT KNIFE  
GET FROM HIS  
CHEST INTO  
HIS HANDS?  
HE MUST  
HAVE...

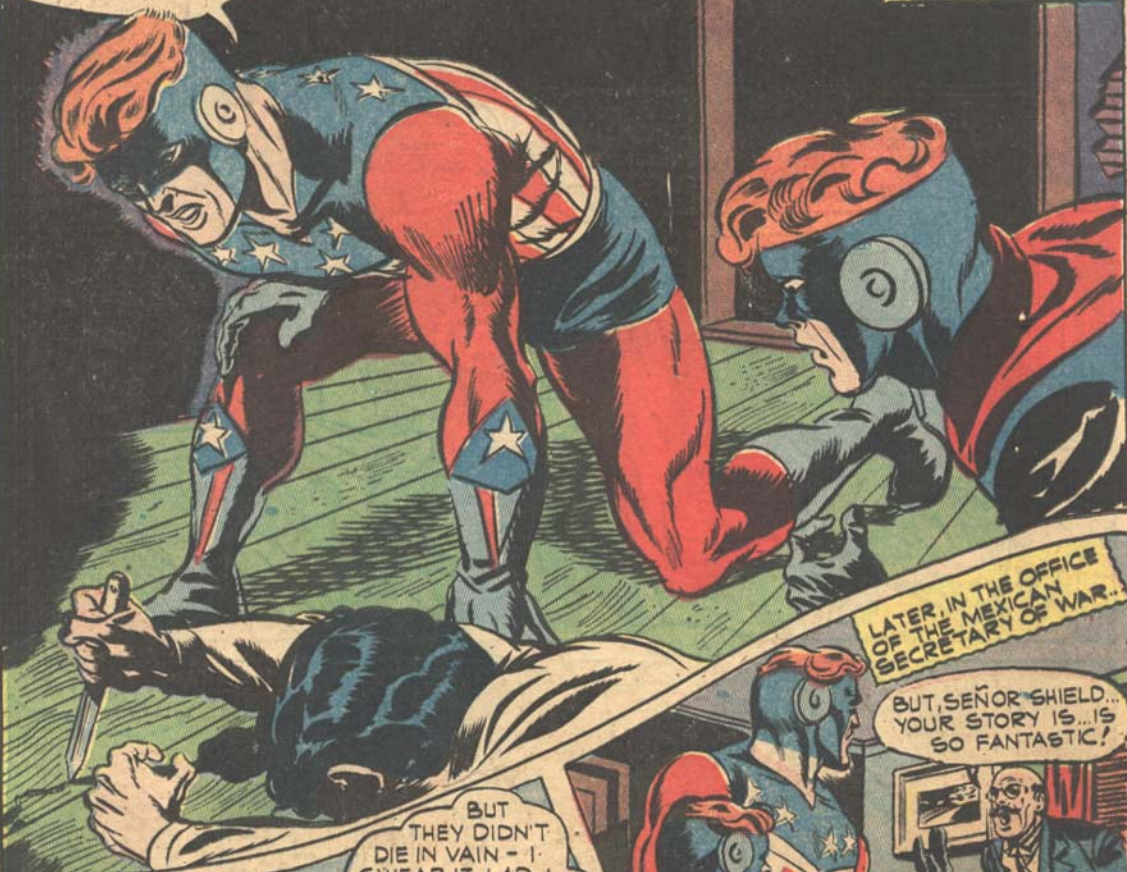


HOLY MACKEREL!  
JUST LOOK AT  
THAT!

DUSTY... THOSE SCRATCH MARKS STRONG MADE WITH THE KNIFE ARE THE DIRECTIONS TO THE NAZI BASE. HE KNEW THAT HIS DEATH WOULD SEAL THE SECRET, SO HE PULLED THE KNIFE OUT OF HIS CHEST AND WROTE US THIS DYING MESSAGE!

# THE SHIELD AND DUSTY

CHAPTER 3  
TERROR FROM THE SKIES!



LATER, IN THE OFFICE OF THE MEXICAN SECRETARY OF WAR...


BUT, SEÑOR SHIELD... YOUR STORY IS... IS SO FANTASTIC!

BUT THEY DIDN'T DIE IN VAIN - I SWEAR IT, LAD... I SWEAR IT ON THEIR GRAVES - TO CARRY OUT THE MISSION THEY DIED FOR!

WELL, TH... THEY'RE BOTH DEAD NOW, DUSTY!

FANTASTIC, EH? THERE ARE THREE PEOPLE LYING IN THEIR GRAVES BECAUSE OF THIS FANTASY!






BUT EVEN IF THERE BEES A NAZI BASE ESTABLISHED IN THE WILDERNESS OF OUR COUNTRY, WHAT CAN WE DO WITHOUT PROOF, SEÑOR SHIELD? AFTER ALL, WE ARE NOT AT WAR WEETH GERMANY. WE CANNOT RISK OFFENDING THE GERMANS UNLESS WE WERE SURE OF THE FACTS!



ALL RIGHT, I'LL BRING YOU PROOF - JUST GET ME A PLANE AND A CAMERA!

BUT OF COURSE, SEÑOR SHIELD - WE ARE ANXIOUS TO CO-OPERATE!



WELL, WE'RE OFF, DUSTY!

YES, SHIELD! WE'RE ON THE LAST LAP NOW, I HOPE!



SHIELD, WE'VE BEEN FLYING OVER THIS SAME STRETCH OF FOREST FOR HOURS. ARE YOU SURE THIS IS THE SPOT?

I CAN'T UNDERSTAND IT, LAD. I'D HAVE SWORN THIS IS THE PLACE STRONG SCRATCHED OUT IN HIS DIRECTIONS, AND YET... DUSTY, THAT PATCH OF FOREST BELOW! LOOK!

THERE'S A HIGH WIND BLOWING, AND YET THE LEAVES AREN'T EVEN - FLUTTERING!

CAMOUFLAGE!

SAY, OUR ENGINE'S CONKING! SOMETHING'S WRONG WITH OUR MOTOR!



THIS INFRA-RED RAY LENS WILL SHOW IT UP, SHIELD. THAT OUGHTA BE ALL THE PROOF WE NEED!

SPUT-SPUT

THE SHIELD IS FORCED TO MAKE A CRASH LANDING IN - TO THE FORESTS BELOW...

HMM. UNLESS WE HI-JACK A PLANE FROM THE NAZI BASE NEARBY, WE MIGHT GET AWAY WITH IT AT THAT, IF WE WORK FAST!

HERE WE ARE AT THE OUT-SKIRTS OF THE BASE... SHH! A SENTRY, I'LL HANDLE HIM!

BOY... WE'RE LUCKY TO GET OUT ALIVE, BUT NOW WHAT'LL WE DO? WE'RE STUCK HERE UNLESS...

NOW WE CAN BIDE OUR TIME UNTIL WE ARE READY TO STRIKE! HEIL HITLER!

INSIDE THE CABIN... AND YOU'RE SURE OUR SECRET IS SAFE, NOW?

POSITIFF! THE HUN NEFFER FAILS!

DERE IS ONLY VUN TING DOT BODDERS ME... DER SHIELD... IF ONLY I COULD GET MY HANDS ON HIM UND DOT BRAT...

HERE'S YOUR CHANCE, HUN!

HEIL!



GETTING MY HANDS ON YOU HAS BEEN BOTHERING ME, TOO... BUTCHER!

UGH!

SPLAT

HOLD HIM, HUN! I VILL GET DER GUARDS!

THE HECK YOU WILL!

WHAM!

OOMPH!

YOU'RE COMIN' BACK INSIDE!

THE GUARDS ARE COMING! EVERYTHING'S OKAY... GET IT!

JA... I... UNDERSTAND... DON'T SHOOT!

GLUG



VE HEARD NOISES, KAPITAN! IS SOMEDINGS WRONG?

N-NEIN. GO BACK TO Y-YOUR POSTS. V-VE ARE CHUST HAFFING A LIDDLE F-F-F-FUN!

FUN? A FUNNY WAY TO HAVE FUN!

IT'S NONE OF OUR BUSINESS, FRITZ! DER KAPITAN SAID EFFERY-TING IS ALL-RIGHT, NEIN?

WHILE INSIDE.

I'LL CRUSH YOUR HEAD LIKE AN EGG-SHELL...OOF!

PHUFFFFFFF

CLUMP

CRASH

WELL MORE COMPANY!

HERE, GET ON THIS PHONE AND SAY WHAT I TELL YOU!

NEFFER! YOU CANNOT INTIMIDATE A PURE ARYAN! YOU CAN KILL ME, BUT.



SAY, YOU'VE GOT SOMETHING THERE!

YEEOWW! NO-NO-

THAT OUGHT TO LOOSEN UP HIS TONGUE, SHIELD!

CRUNCH

NOW HAVE A PLANE READY AND WAITING FOR ME - OR DO YOU WANT SOME MORE?

LATER. THESE UNIFORMS ARE A QUICK FIT BUT WE OUGHT TO GET BY IN THE DARK!

THAT'S WHAT I CALL SERVICE, DUSTY!

AS THE DUO STEP INTO THE PLANE...

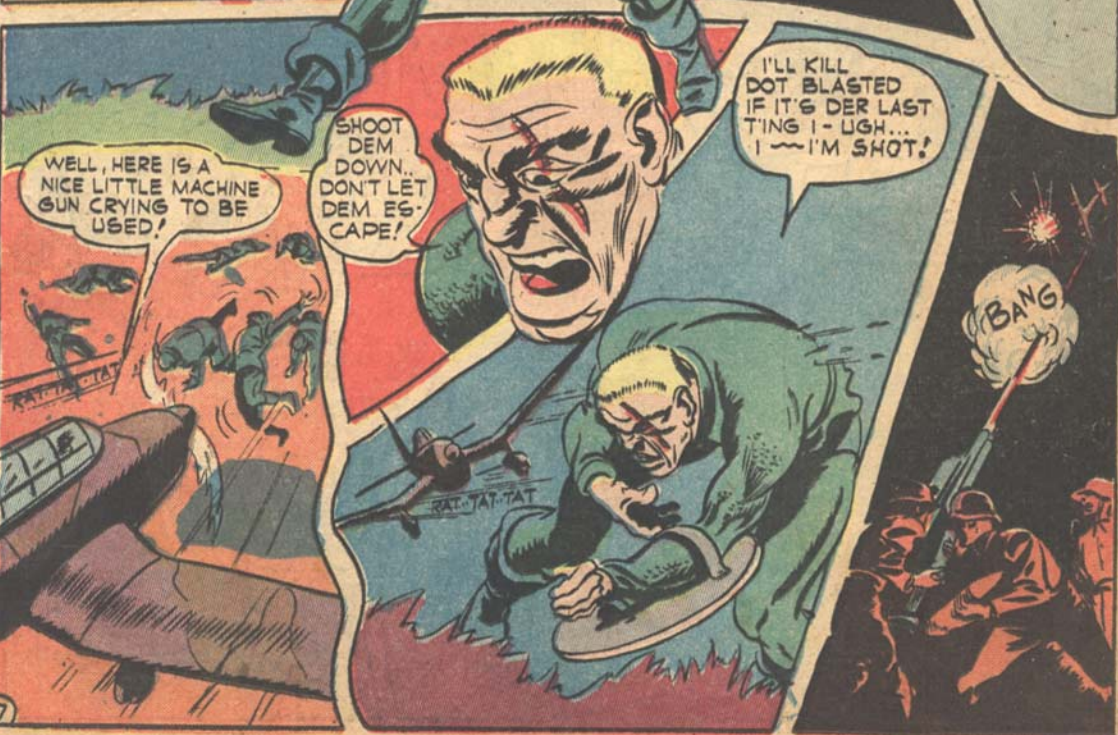
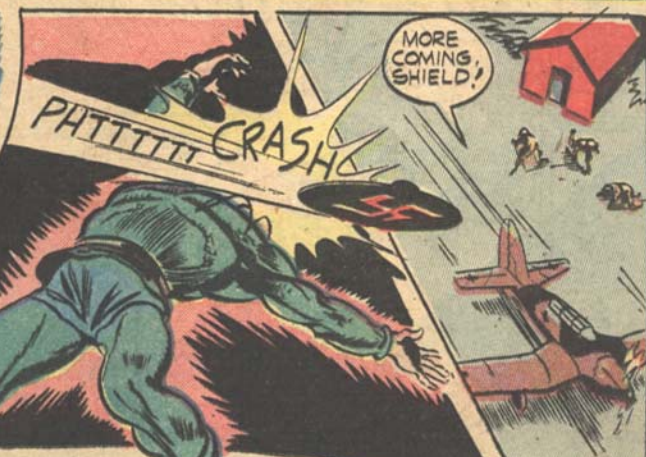
SHTOP DEM... DEY ARE SPIES!

LET 'EM HAVE IT, DUSTY!

IT'S A PLEASURE!

OH, OH, I DIDN'T HIT THE HUN AS HARD AS I THOUGHT!

POW



NEXT DAY.

AND NOW IT'S BACK TO THE BIG CITY! GOT THAT PHOTOGRAPH, DUSTY?  
AND PLENTY OTHERS, SHIELD!

AMAZING!  
THOSE PICTURES MAY BE FAKES!

AND PLENTY OTHERS, SHIELD!

NO! THEY ARE UNDENIABLE PROOFS OF ENEMY AGGRESSION. WE OWE THESE TWO AMERICANS MANY THANKS, SENORS!

NO, GENTLEMEN, THE REAL HEROES ARE LYING IN THEIR GRAVES, NOW! THANK THEM BY IMMEDIATE ACTION!

WELL, IT'S GOOD TO BE HOME AGAIN!  
LOOK! A TELEGRAM FOR US!

WESTERN TELE  
CONGRATULATION  
SHIELD STOP NAZI  
BASE CLEANED UP  
STOP YOU DID A  
MAGNIFICENT JOB  
UNITED STATES AND  
MEXICO JUST ENTER  
INTO MUTUAL DEFENS  
PACT STOP BIG STEP  
TOWARD CONTINENT-  
AL SOLIDARITY  
THE CHIEF

WELL, THAT'S THAT. NOW FOR OUR LABORATORY AND SOME OF OUR OWN UNFINISHED BUSINESS TO CLEAR UP!

TURN ON THE JUICE, DUSTY... I'LL SOON KNOW ONCE AND FOR ALL WHETHER I'LL REGAIN MY SUPER-POWERS!

DOES THE SHIELD REGAIN HIS SUPER-POWERS? THIS IS THE BURNING QUESTION ON THE LIPS OF A NATION AND THE ANSWER IS TO BE HAD ONLY IN THE AUGUST ISSUE OF PEP COMICS. DON'T BE CAUGHT SHORT THERE'S GOING TO BE A RUN ON THE STANDS... GET YOUR COPY OF PEP EARLY!

STARRING

by IRVING H. NAVEK

# DUSTY

## THE SPECTACULAR BOY DETECTIVE

AN OPEN LETTER  
TO MY FANS -----  
I'M PASSING ON  
THIS ADVENTURE TO YOU,  
ONLY BECAUSE I PROMISED  
THE SHIELD I WOULD!  
OKAY, SO I PLAY A DRUM  
IN A GIRLS' BAND IN THIS YARN...  
SO WHAT? I HAD PLENTY  
OF REASON FOR DOING IT...  
AND IF ANYBODY CALLS  
ME A SIGGY, I'LL ...  
WELL SUPPOSE YOU  
READ ON AND SEE WHAT  
I MEAN!

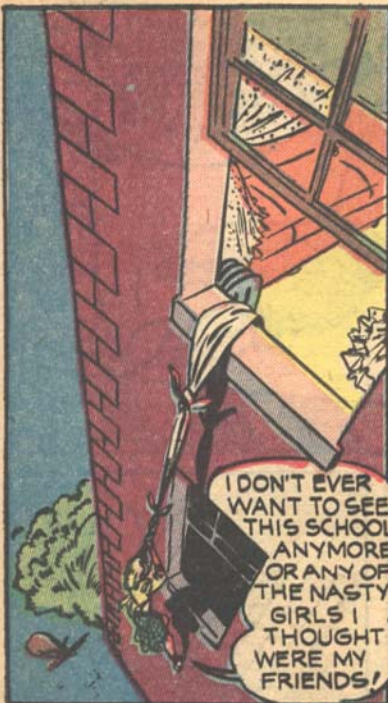
YOUR PAL,  
*Dusty*



REGISTERED UNITED STATES PATENT OFFICE

IN THE SMALL HOURS OF THE  
NIGHT A WINDOW IS STEALTH-  
ILY OPENED....





I DON'T EVER WANT TO SEE THIS SCHOOL ANYMORE OR ANY OF THE NASTY GIRLS I THOUGHT WERE MY FRIENDS!



I'VE GOT TO SEE MY DADDY. HE'S INNOCENT. I JUST KNOW HE COULDN'T HAVE DONE THE THING THEY ARRESTED HIM FOR!



NO ONE HAS SEEN ME. I'LL CHANGE IN HERE!

HASTILY JUDY MARSHALL GOES ABOUT THE BUSINESS OF CHANGING HER CLOTHES



THEY'LL NEVER THINK OF LOOKING FOR ME IN BOY'S CLOTHES. NOW TO GET TO DADDY-BUT HOW? I HAVE NO MONEY!



I'LL GO BY FREIGHT! LIKE I'VE READ IN BOOKS, THERE'S AN EMPTY BOX CAR!



AS THE FREIGHT CAR SLOWS DOWN JUDY LEAPS PERILOUSLY, AND--



NEXT DAY, IN NEW YORK, DUSTY PAUSES TO CHAT WITH A FRIEND, A RAILROAD EMPLOYEE -

KEEPING YOUR EYES OPEN FOR SABOTEURS, PADDY?

YOU BET, DUSTY. CAN'T TAKE ANY CHANCES THESE DAYS!

SUDDENLY, ONE OF THE BOY CARS CRAWLING BY REVEALS A STARTLING SCENE TO DUSTY'S EYES -



JUMPIN' JELLYBEANS, A FIGHT!



PROBABLY JUST A BRAWL BETWEEN SOME HOBOES BUT IT'S TWO AGAINST ONE... I DON'T LIKE THAT!



SO I'LL JUST TAKE A HAND TO EVEN UP THE SCORE A BIT!



I CAN MOVE EASIER IN THESE!



WELL, HERE GOES!



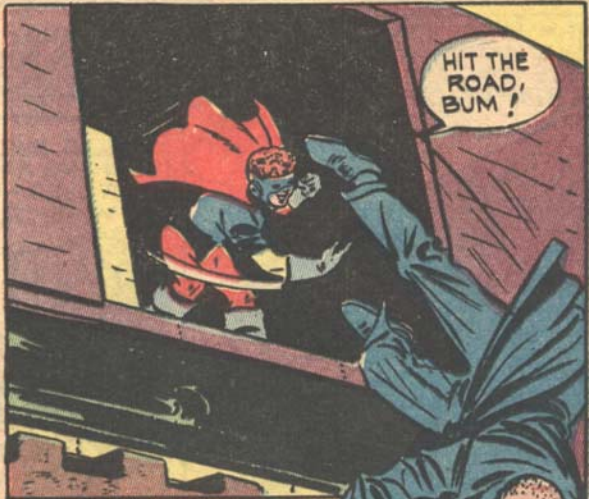
LOW BRIDGE, PAL! YOU'VE GOT YOUR NECK STUCK OUT TOO FAR!

OOOOOO!





AS THE CUT-THROAT SWINGS MERCILESSLY.



THAT'S OKAY! WHAT DID THEY WANT FROM YOU, ANYWAY?





THEY SAW THE RING ON MY FINGER AND WE'RE TRYING TO ROB ME!

WHAT IN! YOU... YOU...



YOU'RE A GIRL! WHAT'S THIS ALL ABOUT ANYWAY? WHAT ARE YOU DOING RIDING THE RODS?

I'M JUDY MARSHALL! THEY'VE PUT MY FATHER IN JAIL FOR EMBEZZLING FUNDS - I CAME TO SEE HIM!



I HAD NO MONEY, SO THIS WAS THE ONLY WAY TO THE CITY! MY DADDY WROTE TO THE FINISHING SCHOOL I WAS AT NOT TO LET ME COME, SO I HAD TO RUN AWAY!



HMM! SOUNDS INVOLVED BUT I'M WITH YOU ALL THE WAY, JUDY! MY NAME'S DUSTY!

THANKS AWFULLY, DUSTY, I NEED YOUR HELP!

AT GRAND CENTRAL STATION DUSTY CALLS THE SHIELD --



HELLO, SHIELD! I'M BRINGING A YOUNG LADY OVER - NOW, NO WISE-CRACKS!



AFTER JUDY IS OUTFITTED WITH GIRL'S CLOTHES, SHE AND DUSTY GO TO VISIT HER FATHER -



JUDY, JUDY, MY DARLING! IT'S SO GOOD TO SEE YOU!



BUT, JUDY! HOW DID YOU GET AWAY FROM SCHOOL? YOU WEREN'T EXPELLED?



NO, DADDY DEAR - I CAME TO HELP YOU! ONLY, SO FAR I'VE BEEN HELPED MYSELF - BY DUSTY!

THANKS FOR LOOKING AFTER MY LITTLE GIRL, DUSTY!



WHAT HAVE THEY GOT MY PARTNER EMBEZZLED THE YOU IN FIRMS FUNDS AND HERE FOR FLED - I'M LEFT MR. MARSHALL HOLDING THE BAG?



IF I COULD RAISE THE CASH FOR THE BAIL, I'D BE ABLE TO PROVE MY INNOCENCE ... BUT I MIGHT AS WELL WISH FOR THE MOON! HE CLEANED ME OUT ALONG WITH MY INVESTORS!

JUDY SINGS AND THE LIQUID MELODY POURS FROM HER HEART AND THROAT IN A CASCADE OF BEAUTIFUL MUSIC -



WE'LL GET YOU OUT SOMEHOW, DADDY... WHAT YOU NEED NOW, IS SOMETHING TO CHEER YOU UP.. I KNOW HOW - I'M GOING TO SING THAT SONG YOU ALWAYS LOVED!



THANKS, JUDY. IT WAS LOVELY. YOU'VE MADE ME FEEL MUCH BETTER!

WE'LL SEE YOU TOMORROW, DAD!



WOW! WHAT A VOICE - YOU'VE REALLY GOT SOMETHING THERE, JUDY!

OH DUSTY! HOW AM I EVER GOING TO HELP DADDY, NOW!

ZIP ADVERTISING

5000 PRIZE FOR WINNERS OF SONG CONTEST SPONSORED BY GIL BITALNY'S ALL-GIRL ORCHESTRA! YOU MAY BE THE LUCKY GIRL - WHY NOT TRY? AUDITIONS TO BE HELD ON STATION XYZ - SPONSORED BY M.L.J.



THAT'S IT JUDY! YOU'RE GOING TO ENTER THAT \$5000 SONG CONTEST!

WHO-ME? WHY-I..... DO YOU REALLY THINK I...



THERE'S ONLY ONE WAY TO FIND OUT! LET'S GO!



AT THE SHIELD'S HOME -

SHIELD! THIS IS MY FRIEND JUDY MARSHALL!

I'M GLAD TO KNOW YOU, JUDY!



BUT WHAT ARE WE GOING TO DO NOW, DUSTY?

REHEARSE! THE SHIELD'S PRETTY HANDY AT A PIANO! I'M NOT A BAD DRUMMER MYSELF!



SO NOW, YOU'VE GOT PLENTY OF ACCOMPANIMENT. OKAY, JUDY, GIVE!

GLORY BE! I'M BECOMING REAL EXCITED NOW!



♪ PARDON ME, BOY, IS THAT THE CHATTANOOGA CHOO-CHOO - ♪

SWING IT HONEY, YOU'RE ON THE BEAM!



WHEN JUDY FINISHES -

JUDY YOU'RE A NATCH'RAL!

GEE! YOU REALLY THINK SO?

YOU'LL WIN IN A WALK!



DAYS OF CONSTANT REHEARSAL ROLL BY AND THE NIGHT OF THE CONTEST FINALLY ARRIVES --

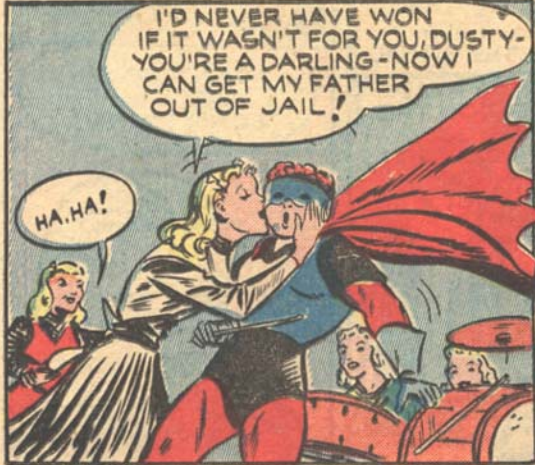
WHEN IRISH EYES ARE SMILING -

OOH-I'M SO NERVOUS!

NOTHING TO BE NERVOUS ABOUT, JUDY!

TAKE IT EASY, JUDY!





I'D NEVER HAVE WON IF IT WASN'T FOR YOU, DUSTY - YOU'RE A DARLING - NOW I CAN GET MY FATHER OUT OF JAIL!

HA, HA!



ISN'T HE THE CUTEST LITTLE DARLING!

I'VE JUST GOT TO KISS HIM!

HEY! CUT IT OUT! DUSTY, YOU WERE WONDERFUL!

LET ME AT HIM, GIRLS!



HA, HA... HOW DO YOU DO IT, DUSTY? MAYBE I DID THE WRONG THING - LEARNING TO PLAY THE PIANO!

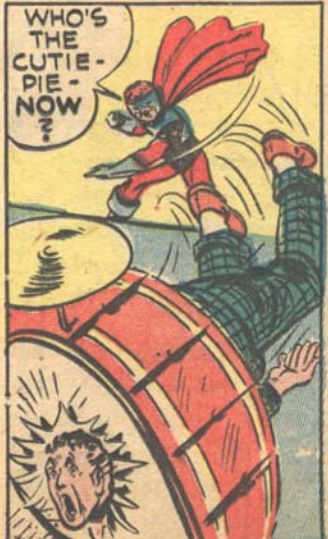
OH, CUTIE-PIE, YOO-HOO!



WISE GUY, HUH?



WAVE A LACE HANKY AT ME, WILL YA?



WHO'S THE CUTIE-PIE NOW?



AND NOW, MAYBE YOU'VE GOT SOME MORE WISE-CRACKS, SHIELD!

WHO-ME?



IT MUST HAVE BEEN A VENTRILOQUIST I TELL YOU - I NEVER SAID A WORD, DUSTY!

YOU'RE REALLY ON THE BEAM WHEN YOU BUY PEP COMICS... THE SHIELD & DUSTY THE SPECTACULAR BOY DETECTIVE ARE ALWAYS IN THE GROOVE WITH A STIRRING, AND ALWAYS ORIGINAL ADVENTURE

# VICTORY or DEATH

## A SHIELD STORY



THE words still rang in the Shield's mind as he glided into the pitch black center hall, "Not only my father's life, but the fate of America may be at stake. You must not fail!"

Jane Frazee had not been exaggerating when she said that. She did not know that she was telling the Shield. To her, the mighty man of justice appeared as merely the F.B.I. man, Joe Higgins.

But the disappearance of her father, the famous inventor, Elijah Frazee, was a case that demanded the Shield's personal attention. Elijah Frazee's secret radium ray would be worth whole armies to the Nazi madmen, and they would stop at nothing to get it.

The Shield stopped, listening. The corridor was dark. Nowhere was there a sign of life.

The Shield had come to Titus Randolph's home because,

as Elijah's best friend, he might have had some clue to Elijah's sudden disappearance. But something seemed to be queer about the place. Even the empty rooms seemed to be holding their breath, taut with a sense of mystery.

Again The Shield heard the faint sound that had drawn his attention. It seemed to come from directly ahead.

The Shield moved with the speed and grace of a striking cat. Even his feet made no sound on the wooden planking of the floor.

Suddenly he brought up short. There was nothing before him but a blank wall!

Yet the sound had come from somewhere beyond that wall!

Straining every faculty, The Shield's acute hearing again picked up the sound of a cry, weaker this time, as though a man were passing through the final stages of physical torture! The Shield did not wait to hear more.

Bracing his tremendous

muscles, he drove his shoulder like a battering ram against the sheer plaster and stone of the wall. Against the shock of that terrific impact, the wall shook, great cracks appeared down its surface.

Once again The Shield gave a mighty lunge. This time the plaster crumbled, the stone broke and fell away, a portion of the wall broke through!

The Shield catapulted into a garishly lighted, octagonal chamber. He landed sprawling on all fours in the center of the room.

The scene that met his eyes was like some nightmare fantasy of horror!

On a flat operating table in one corner of the chamber the figure of Elijah Frazee was tightly lashed between two flat carbon electrodes. A blue spark raced from the electrodes across the body of the prisoner. Elijah Frazee's face was streaming with sweat, his face drawn and twisted with pain.

Above him, was the tall, stooped frame of Titus Randolph. Only there was no friendliness on that gaunt face now. Stark cruelty, a fanatic resolve, was written into every

line of his dark countenance.

His eyes blazed with mad purpose as he whirled to confront The Shield.

"You dare to meddle with my plans!" he cried. "You'll never escape alive!"

With a wild, triumphant laugh Titus reached behind him, threw the switch. Instantly, a low hum sounded through the room.

Swift, stabbing pain shot through every fiber of The Shield's body. A highly charged electric field filled the room, robbing him of the ability to move a muscle.

Titus Randolph's laugh had more than a hint of madness. "You are bathed in infra-red light, Shield," he gloated. "By means of this control lever, I can concentrate the rays wherever I like, and I can increase it to unbelievable proportions!"

Titus Randolph's hand moved the control lever. "And now I shall destroy you, Shield, and with you the last barrier to my plans!"

The humming sound increased, pervaded the room with its throbbing. The Shield gathered his strength to resist the terrible power of the rays.

For long moments the titanic struggle went on. The glittering eyes of Titus Ran-

dolph watched him like a snake.

"Astounding!" Titus murmured. "These radiations are strong enough to destroy any living matter. The mere heat power would melt a solid rock. And yet . . ." Fumbling, his hand reached for the lever, pushed it down. "This will finish you! Not even The Shield can withstand the full power of these rays!"

The humming sound became louder, shriller. The Shield felt his bodily temperature rise as the deadly radiations made their power felt. His brain began to whirl and strange shapes appeared before his eyes.

Then like a hot brand the words burned into the Shield's brain, "The fate of America may be at stake. You must not fail!"

Slowly, the fog began to clear from his mind. The room came back into focus. Like a man struggling in the grasp of some invisible power, The Shield fought to free himself. He took one faltering step, then another.

Titus Randolph flung his hand before his eyes. "No! No!" he screamed. His voice broke with terror. "You can't still be alive! You can't be!"

The Shield took another step toward him. Titus gave a short,

choked cry. Then he ran blindly, seeking to escape.

He ran straight into the path of the infra-ray!

So intense was the power of that ray, so inhumanly terrible its effect, that Titus Randolph's whole body lit up like a flaming torch!

He burned with a bright flame, as a match burns. So quick was his disintegration that he was no more than ashes before his toppling body could reach the floor!

In another instant, The Shield reached the control lever, pulled it back. The humming ceased. As The Shield bent over the body of the old inventor, Elijah Frazee turned tear-brimmed eyes to him.

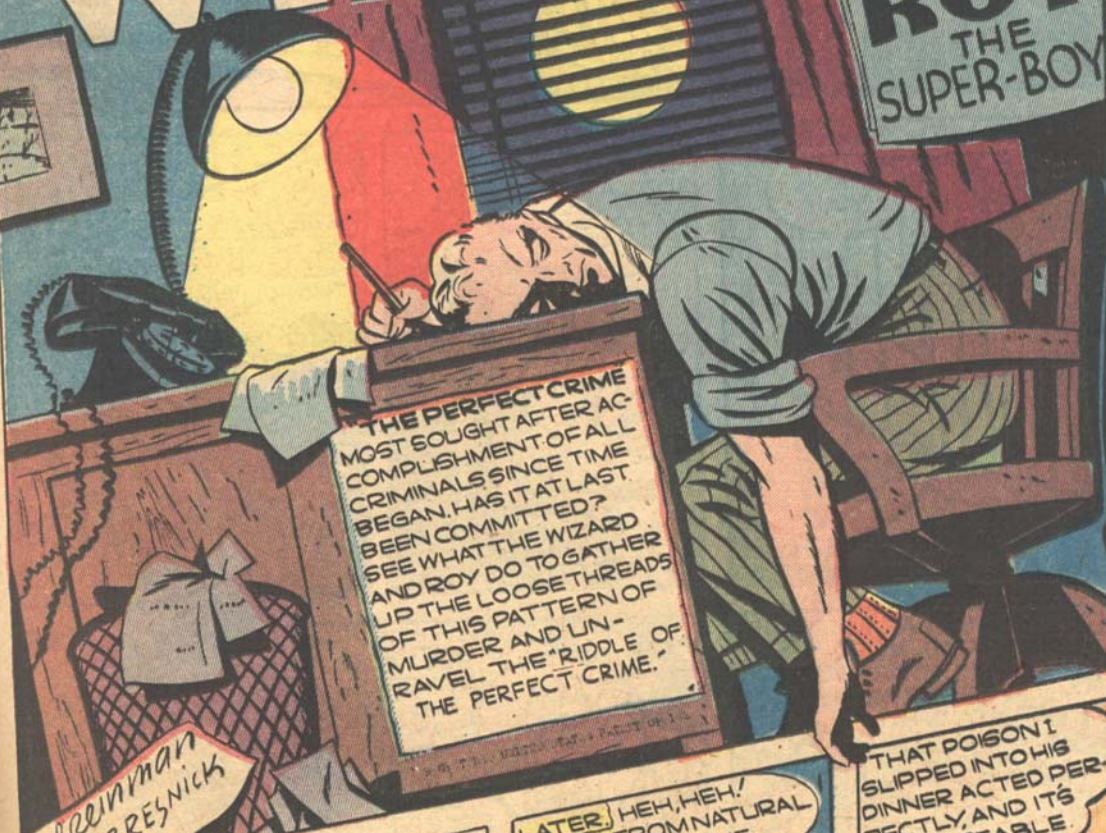
"Thank heaven you came—in time," he said.

Later, when they had left the house of horror Elijah told The Shield how Titus had found out about his radium ray. Mad with jealousy and greed, Titus had planned to torture the secret from Elijah and sell it to the enemies of his country.

But his diabolic plans had been wrecked by The Shield. Another service to his country had been added to the long list by which The Shield had helped to keep America safe and free!

# The WIZARD

WITH  
**ROY**  
THE  
SUPER-BOY



**THE PERFECT CRIME**  
MOST SOUGHT AFTER AC-  
COMPLISHMENT OF ALL  
CRIMINALS SINCE TIME  
BEGAN, HAS IT AT LAST  
BEEN COMMITTED?  
SEE WHAT THE WIZARD  
AND ROY DO TO GATHER  
UP THE LOOSE THREADS  
OF THIS PATTERN OF  
MURDER AND UN-  
RAVEL THE "RIDDLE OF  
THE PERFECT CRIME."

WILL REYNOLDS  
& ED BRESNICK

THIS MAN'S DEAD. THERE'S  
NOTHING MYSTERIOUS ABOUT  
IT, IT'S MERELY A CASE OF  
HEART FAILURE.



LATER, HEH, HEH!  
DEATH FROM NATURAL  
CAUSES HEH! THE  
FOOLS! AT LAST  
I'VE COMMITTED  
THE PERFECT  
CRIME!



THAT POISON I  
SLIPPED INTO HIS  
DINNER ACTED PER-  
FECTLY, AND IT'S  
UNTRACEABLE.





BUT THE "PERFECT CRIME"  
PROVES TO BE ONLY A PLAY  
OF THE SAME NAME...  
, AND IS MET WITH ENTHUS-  
IASTIC ACCLAIM!

AUTHOR!

AUTHOR!

CLAP  
CLAP

THE PROUD AUTHOR TAKES HIS  
BOWS -

THANK  
YOU!

IN THE AUDIENCE WE  
FIND BLANE WHITNEY  
AND JANE  
BARLOW -

COME ON,  
JANE!

THAT'S  
PROBABLY  
THE BEST THING  
HAIG'S EVER  
WRITTEN!  
I THINK  
YOU'RE  
RIGHT, JANE!

NEXT DAY  
AT THE  
AUTHOR'S  
HOME....

SO FAR, SO  
GOOD. MOST  
OF THE CRITICS  
AGREE THAT I'VE  
GOT A HIT!

LET'S  
SEE WHAT  
WINDFALL  
HAS TO  
SAY. HIS  
CRITICISM  
IS USUALLY  
BEST  
RECEIVED!

**BRIGHT LIGHTS**  
WALLACE WINDFALL  
THE PERFECT CRIME  
CAN NEVER BE COMMIT-  
ED DESPITE WHAT PLAY-  
WRIGHT LAURENCE HAIG  
THINKS. IN EVERY ACTION  
THERE ARE CERTAIN CIRCUM-  
STANCES WHICH  
ARISE AND CREATE NATU-  
RAL LOOPHOLES WHICH  
ARE OVERLOOKED AND  
BREAK DOWN CRIME'S  
PERFECTION!  
DESPITE ANOTHER  
EYEFUL  
OF

THAT BLASTED  
IDIOT! HIS  
REVIEW  
MIGHT BE  
ENOUGH TO  
RUIN  
THE  
ENTIRE  
SHOW!

I'LL  
SHOW HIM  
JUST HOW  
POSSIBLE IT  
IS TO COMMIT  
THE PERFECT  
CRIME. THE  
FOOL - HE,  
HIMSELF, SHALL  
BE THE PROOF  
OF MY  
THEORY!

AND NOW BEGINS THE UNCONTROLLED CIRCUMSTANCES\* STARTING OUT LIKE A RIPPLE IN A STREAM WHICH NO CRIMINAL CAN FORSEE - AND WHICH MAKES THE "PERFECT CRIME" IMPOSSIBLE. IT BEGINS WHEN A CALL IS SENT OUT FOR THE WIZARD BY THE POLICE.



HERE'S POLICE HEAD-QUARTERS NOW, WONDER WHAT THE CHIEF WANTS?



OH IT'S YOU WIZARD! I'M GLAD YOU'RE HERE. I'VE AN IMPORTANT FAVOR TO ASK OF YOU!

HELLO, CHIEF WARREN!



WE'RE STAGING A PRACTICE BLACKOUT IN THE CITY TONIGHT, AND WITH ALL THE LIGHTS OUT THERE'S NO TELLING WHAT MIGHT HAPPEN!



I THOUGHT, POSSIBLY, YOU WOULDN'T MIND SORT OF STICKING AROUND AND HELPING THE POLICE KEEP AN EYE ON THINGS.

I'D BE HAPPY TO, CHIEF.



I KNOW HOW IMPORTANT THOSE BLACKOUT PRACTICES ARE TO NATIONAL DEFENSE AND I'D HATE TO SEE ANYTHING GO WRONG DURING ONE!



HI ROY!

WELL, I'LL BE. MOE WHAT ARE YOU DRESSED FOR?

MEANWHILE, AT BLANE'S OFFICE



WHADDYA MEAN, I'M AN AIR RAID WARDEN AND I'VE GOT TO GO ON DUTY AT THE BLACKOUT, TONIGHT!

SAY THAT SOUNDS LIKE FUN. MIND IF I TAG ALONG. I'M SICK OF WAITING FOR BLAME ANYHOW!



NOT AT ALL. LET'S GO.

OH, I SEE OSCARS IN ON THIS SHOW TOO, EH? YEAH, THE SON OF A GUN WOULDN'T STAY HOME.

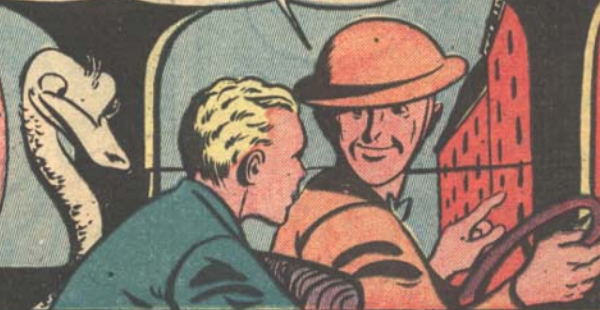


HOP IN, ROY!

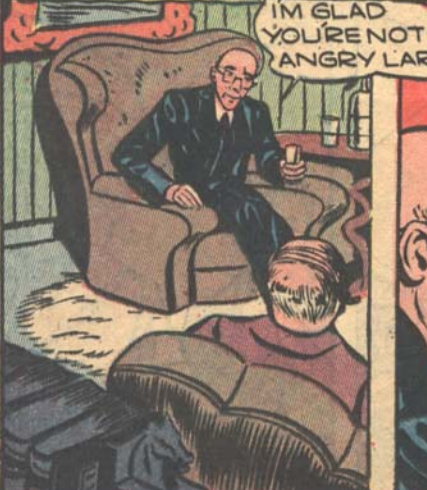


MY POST IS RIGHT DOWN THE NEXT CORNER.

NOW ALL WE HAVE TO DO IS WAIT RIGHT HERE FOR THE BLACKOUT TO GO INTO EFFECT.



MEANWHILE, IN THE HOME OF WINDFALL, THE CRITIC, WE FIND HAIG, THE PLAYRIGHT, AND WINDFALL.



I'M GLAD YOU'RE NOT ANGRY LARRY!

YOU WILL HAVE TO ADMIT, FRANKLY, THAT YOU WENT OFF THE DEEP END ON THAT PERFECT CRIME STUFF!



MAYBE SO, WALLY!

BUT YOU'RE IN FOR A RUDE AWAKENING, OLD BOY, BECAUSE THE PERFECT CRIME IS BEING COMMITTED RIGHT NOW AND YOU'RE THE VICTIM!

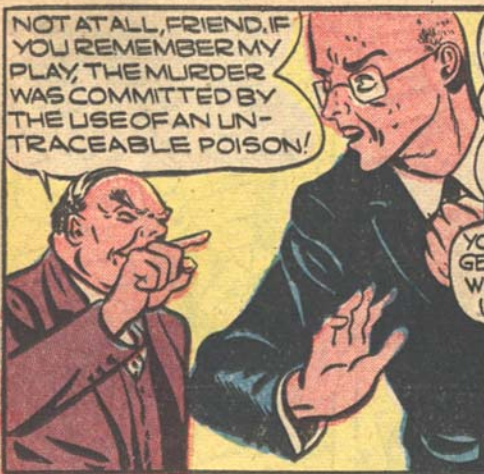


WHAT? YOU MUST BE MAD! YOU'RE ONLY JOKING!

NOT AT ALL, FRIEND. IF YOU REMEMBER MY PLAY, THE MURDER WAS COMMITTED BY THE USE OF AN UN-TRACEABLE POISON!

IT WAS EASY TO SLIP JUST SUCH A POISON INTO YOUR DRINK! YOUR DEATH WILL LOOK LIKE A NATURAL ONE, AND NO ONE WILL EVER KNOW!

YOU CAN'T GET AWAY WITH THIS! UGH!



WHILE DOWN-STAIRS.

WARREN ST

THERE GOES THE WARNING SIREN, BOYS!



AND THERE GO THE LIGHTS! THE BLACKOUT'S ON NOW!



SUDDENLY, HEY, LOOK AT THAT LIGHT UP THERE!



THE BLASTED IDIOTS, I'LL HAVE TO GO UP AND ORDER IT TURNED OUT!



WAIT A MINUTE OSCAR, YOU CAN'T GO IN THERE! COME BACK HERE!



UPSTAIRS, GOODBYE! MY DEAR CRITIC, TOO BAD YOU WON'T BE ABLE TO FIND ANY OF YOUR UNEXPECTED CIRCUMSTANCES IN THIS CASE!



AS HAIG RUSHES DOWN THE STAIRS, MOE DASHES MADLY UP, UNSEEN BY HIM.





BUT I TELL YOU  
THERE'S SOME-  
THING PHONEY  
ABOUT THIS!  
THAT MAN  
RUNNING  
OUT OF  
THE  
BUILDING!

NONSENSE,  
KID, YOU  
HEARD  
THE DOC!

THERE'S SOME-  
THING WRONG  
HERE. I'VE GOT TO  
CONTACT  
THE WIZARD, HE'LL  
HELP ME!

MEANWHILE-

I'LL  
HAVE ONE  
MORE LOOK  
AROUND  
AND CALL  
IT A  
NIGHT!

JUST  
THEN-

SOMETHING'S  
STIRRING IN MY  
BRAIN -  
SOMEONE'S  
TRYING  
TO REACH  
ME!

AS ROY SENDS THOUGHT WAVES OUT  
THROUGH THE ETHER HE CONTACTS  
THE WIZARD---

THE WIZARD'S RECEIVED MY MESSAGE -  
GOOD - HE'LL GET TO THE BOTTOM  
OF THIS!

IT'S ROY - HE NEEDS MY HELP - I'D  
BETTER GET TO HIM RIGHT AWAY!

OH, CHIEF, CAN I HAVE A  
PICTURE FOR MY PAPER IT  
MIGHT MAKE A GOOD  
STORY, YOU KNOW - FIRST  
DEATH OF THE BLACK-  
OUT.

HOLD YOUR WATCH,  
MOE, WE'LL TIE  
UP THE TIME WITH  
THAT OF THE  
BLACK-  
OUT!

MUST BE SOME-  
THING IMPORTANT!



SUDDENLY -

WHAT'S GOING ON HERE?

LET'S TAKE HIM AWAY, JOE!

THE WIZARD!



I'M GLAD YOU'RE HERE, WIZARD. I'M SURE YOU CAN MAKE THESE FELLOWS UNDERSTAND!



HE'S NUTS, WIZARD - WE'VE GOT EVERYTHING UNDER CONTROL HERE!



IF THAT'S THE CASE THERE'S NOTHING FOR ME TO DO HERE - I'M SUPPOSED TO HELP THE POLICE - NOT WORK AGAINST THEM!



NEXT DAY AT BLANE WHITNEY'S OFFICE -

SAY, MOE, WHERE'D YOU GET THIS WATCH YOU'RE HOLDING IN THE PICTURE?

OH THAT -



I ALMOST FORGOT! THE GUY WHO KNOCKED ME DOWN DROPPED IT... IT SLIPPED MY MIND LAST NIGHT!

WHERE IS IT?



I CAN'T FIND IT - I HAD IT RIGHT IN MY POCKET!

TOO BAD! IF THERE WAS ANY FOUL PLAY INVOLVED IN THAT DEATH - THE WATCH MIGHT HAVE HELPED PROVE IT!



SUDDENLY -

WHAT'S THAT TICKING SOUND?

WHY, IT'S OSCAR!



HE MUST HAVE SWALLOWED THE WATCH!

WELL, THAT'S THAT!





WHAT ARE WE GOING TO WATCH MOE'S HOUSE FOR, WIZARD?

I'M SURE SOMETHING WILL HAPPEN IF THE OWNER OF THAT WATCH SEES THE PICTURE IN THE PAPER!

THAT NIGHT-



MEANWHILE AT HAIG'S HOME -

WHAT'S THIS?



WHY, THAT LOOKS LIKE MY WATCH AND CHAIN - I COULDN'T MISTAKE THEM!

AIR RAID WARDEN - MOE THE CABBY



THAT'S THE FELLOW I RAN INTO AND THAT'S MY WATCH, ALRIGHT. NO TELLING WHAT HE KNOWS - I'VE GOT TO DO SOMETHING!



LATER

LOOKS LIKE NOTHING'S GOING TO HAPPEN!

HOLD ON! I SEE SOMEONE COMING DOWN THE STREET!



A FEW MOMENTS LATER -

THIS IS THE PLACE!



I'LL JUST LEAVE THIS SURPRISE PACKAGE FOR MY AIR WARDEN FRIEND!



FUNNY, HE DIDN'T GO INSIDE! LOOKS LIKE HE LEFT SOMETHING OUT FRONT!



WHILE AT MOE'S HOUSE -

IF THIS HAD GONE OFF WE'D HAVE HAD TO PICK POOR MOE UP IN A VACUUM CLEANER!



I'D BETTER SEE WHAT'S HAPPENING TO ROY! HERE HE IS NOW!

LOOK WHAT I FOUND!



SO YOU'RE THE ONE WHO KILLED WINDFALL, EH, HAIG? PRETTY CLEVER!

YOU'RE CRAZY!



YOU'VE GOT NOTHING ON ME - WINDFALL DIED A NATURAL DEATH. WHY MAKE A FOOL OF YOURSELF?

PERHAPS YOU'RE RIGHT!



BUT I'M SURE YOU WON'T MIND WAITING FOR THE POLICE AND ANSWERING A FEW QUESTIONS!

OF COURSE NOT! I'M NOT AFRAID!



JUST THEN -

LISTEN TO THAT NOISE!



WHAT NOISE?

I'VE GOT TO GET OUT OF HERE!



I'M NOT GOING TO BE BLOWN TO BITS!





WHAT'S THE MATTER - DO WE BORE YOU ?

LET GO! YOU FOOL!



LET ME GO - I TELL YOU THERE'S A TIME BOMB PLANTED HERE - IT'LL GO OFF ANY MINUTE!



SUDDENLY - HEY, WHAT'S ALL THE RACKET ABOUT ?

TICK TICK



CAN'T A GUY GET ANY SLEEP IN HIS OWN HOUSE ?

TICK TICK TICK



THERE'S THE TIME BOMB - YOUR WATCH INSIDE OSCAR!



SEE HAIG, YOU TRIPPED YOURSELF UP. YOU THOUGHT YOU HAD COMMITTED THE PERFECT CRIME!



BUT CIRCUMSTANCES BEYOND YOUR CONTROL DID ENTER IN - YOU DIDN'T RECKON ON THE BLACK-OUT WHICH CONSEQUENTLY LED TO THE LOSS OF YOUR WATCH AND THIS CONCLUSION!

DARN YOU, OSCAR, IT'S BAD ENOUGH TRYING TO SLEEP AROUND HERE WITHOUT THAT TICKING - I'M GOING TO PUT A STOP TO IT!



TICK TICK



LOOKS LIKE YOU'LL GET YOUR WATCH BACK AFTER ALL, HAIG!

BIFF BANG BIFF

FOLLOW THE WIZARD AND ROY THE SUPERBOY EVERY MONTH IN TOP NOTCH COMICS!

# THE WIZARD

with ROY THE SUPER-BOY



REGISTERED U.S. PAT. & TM. OFFICE

WE CAME HERE TO GET WAR STORIES, JANE. BUT YOU'D NEVER THINK A WAR WAS GOING ON HERE !!

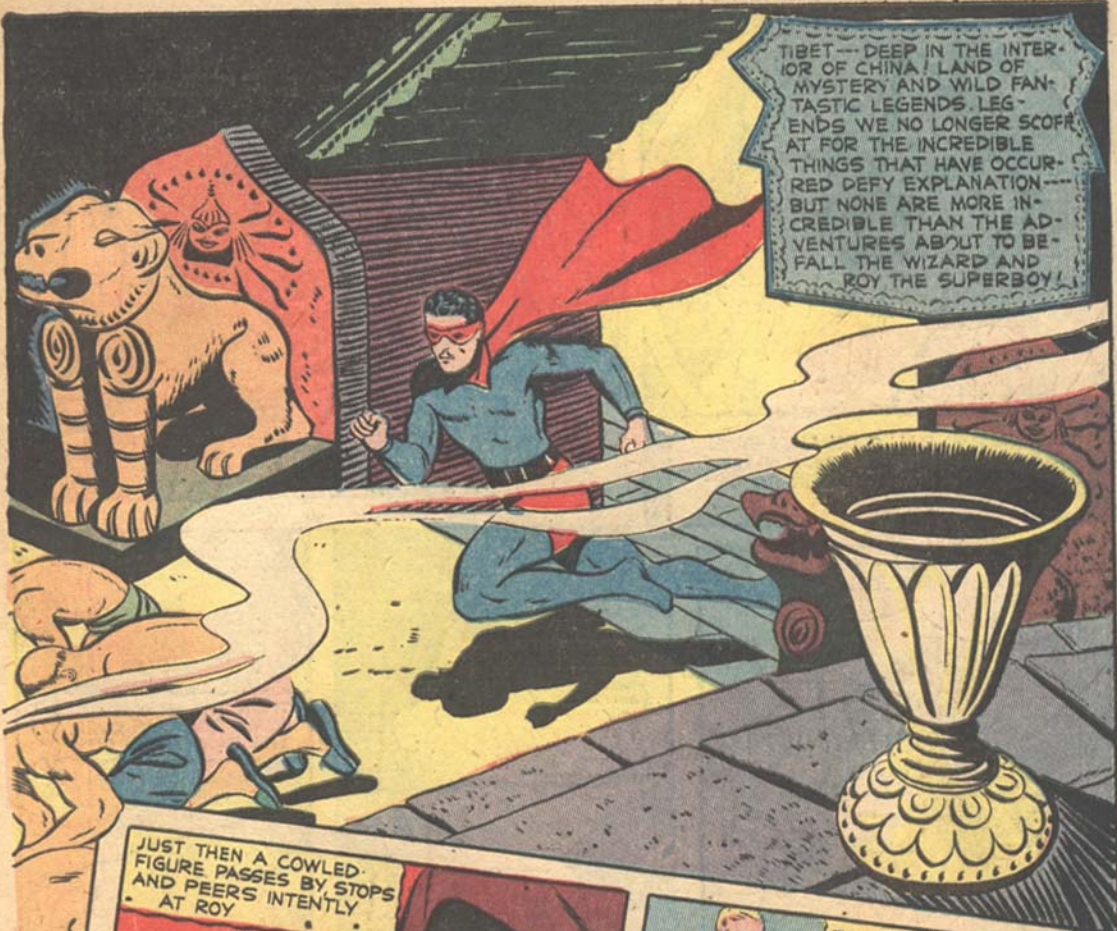
YES BLANE. BUT LET'S STAY AWHILE THERE'S SOMETHING-- SO VAGUELY ALLURING HERE!

ALLURING (PHOOEY) THERE'S A WAR GOING ON ---- AND ALL YOU WOMEN CAN THINK OF IS ALLURE !

NOW, ROY----



Paul Reinman



TIBET—DEEP IN THE INTERIOR OF CHINA—LAND OF MYSTERY AND WILD FANTASTIC LEGENDS. LEGENDS WE NO LONGER SCOFF AT FOR THE INCREDIBLE THINGS THAT HAVE OCCURRED—DEFY EXPLANATION—BUT NONE ARE MORE INCREDIBLE THAN THE ADVENTURES ABOUT TO BEFALL THE WIZARD AND ROY THE SUPERBOY!



JUST THEN A COWLED FIGURE PASSES BY STOPS AND PEERS INTENTLY AT ROY



THEN PASSES ON.

SAY WHAT WAS THAT MONK STARING AT ME FOR?

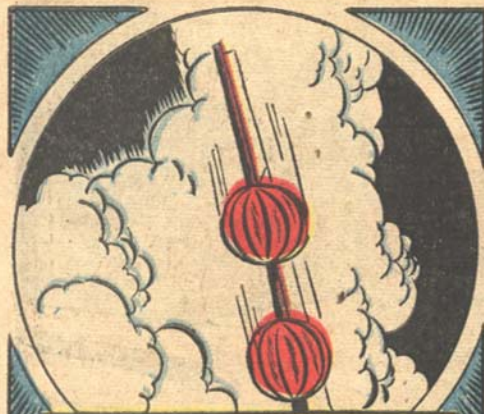


BRRR---HE SURE GAVE ME THE CREEPS

HA, HA---SO YOUR IMAGINATION IS GETTING YOU TOO!



BLANE ROY!---LOOK, THE AIR RAID BALLS, THEY'RE DESCENDING!



IN CHINA, RED BALLS ON A MAST, INSTEAD OF SIRENS SIGNAL AN AIR RAID WHEN THEY ARE SEEN TO DESCEND.



CONFUSION REIGNS AS THE POPULACE SCURRIES FRANTICALLY FOR SHELTER !!



HERE'S OUR HOTEL! --- COME ON JANE WE BETTER HUSTLE INTO THE AIR RAID CELLAR!



EVERY LIGHT IS DARKENED AND THE CITY IS SOON BLACKED OUT.



THEN THE BOMBERS COME ROARING OVER THE DARKENED CITY.



HA!--LOOK, BELOW! OUR GUIDING SIGNAL!---- OUR AGENTS DO THEIR WORK WELL !!



WHAT THE JAP'S SEE--- FLAMES LICKING HUGE AND HUNGRY TONGUES AT THE SKY.



FIRE WHICH, WHEN VIEWED FROM GREAT HEIGHTS RESEMBLES AN ARROW POINTING THE WAY TO THE JAP'S TARGET.

AND SO WITH UNCANNY, ALMOST UNERRING ACCURACY, THE PLANES DIP TOWARD THEIR OBJECTIVE AND RELEASE THEIR MESSAGES OF DEATH!!!

BUT OTHER EYES HAVE ALSO SPOTTED THE SIGNAL. --- THE WIZARD AND ROY THE SUPER-BOY!

SAVAGELY THE DUO TEARS IN TO THE 'FIFTH COLUMNISTS.

YOU TAKE CARE OF 'EM ROY! I'M GOING TO TRY AND DOUSE THOSE FLAMES!

IS ONLY BOY LEFT! MAKE DISHONORABLE HASH OF IMP!

SO SOLLEE. MUST DISAGREE WITH SLANT EYED RATS!

AND AGAIN THE OMINOUS COWLED FIGURE! WHO IS THE MAN SO KEENLY INTERESTED IN THE SUPER-BOY?

MEANWHILE, THE WIZARD IN GREAT LEAPS HAS BOUNDED TO A CLIFF DIRECTLY OVER THE FLAMES.



LET'S SEE, THIS HUGE ROCK FORMATION MIGHT DO THE TRICK I'LL TEAR IT APART.....



WRENCHING MIGHTILY THE WIZARD SOON SETS A LANDSLIDE INTO MOTION---



AND SOON ONLY SMOULDERING EMBERS REMAIN.



NICE WORK, WIZARD I DID ALL-RIGHT FOR MYSELF, TOO!

SO I SEE



RAID'S OVER, WIZARD---THE BALLS ARE GOING UP!!



AS ROY STARTS TO EXPLAIN, THEY PASS A STREET VENDOR IN A COWLED MONK'S ROBE!

Y' KNOW BLANE, MAYBE I'M BECOMING SLAP-HAPPY, OR SOMETHING!

WHY WHAT DO YOU MEAN, ROY?



WHILE WE WERE CLEANING UP ON THOSE JAPS I HAD THE QUEEREST FEELING OF BEING WATCHED--- AND NOW I'VE GOT IT AGAIN!



JANE'S "ALLURE" TALK HAS PROBABLY GOT YOUR GOAT, ROY-HEY!-THAT SMOKE! WHERE'D IT COME FROM?



THAT'S FUNNY!----I DIDN'T NOTICE ANY FIRE!----ROY! ROY! WHERE ARE YOU?



WHEN THE SMOKE CLEARS----

I'LL BE---HE'S GONE! SOMETHING SCREWY ABOUT THIS!

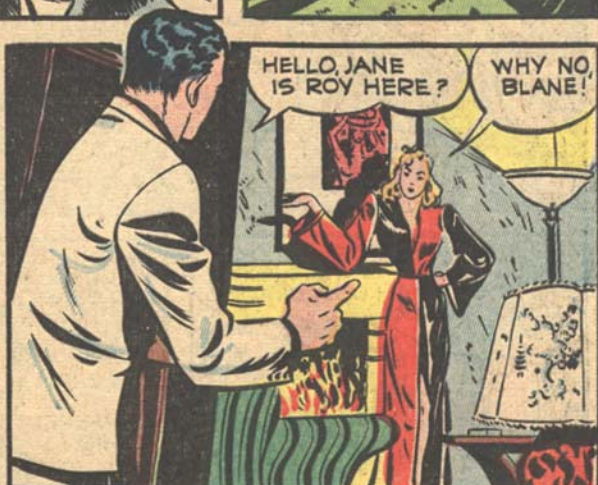


NUTS! I'M STARTING TO GET THE JUMPING MEEMIES MYSELF. ROY IS PROBABLY WAITING FOR ME AT THE HOTEL!



HELLO, JANE IS ROY HERE?

WHY NO BLANE!



I HAVEN'T SEEN EITHER OF YOU SINCE WE LOST EACH OTHER IN THE BLACKOUT!---- WHY WHAT'S THE MATTER BLANE? YOU LOOK ILL.



INTO THE FAR HOURS OF THE NIGHT----

ALMOST DAWN---AND STILL NO SIGN OF ROY. THIS SUSPENSE IS DRIVING ME CRAZY!!



SOMETHING'S HAPPENED TO HIM!----I KNOW IT! I FEEL IT! I'M GOING OUT AND LOOK FOR HIM!





SORRY, MR. WHITNEY!  
STILL NO TRACE OF  
ROY!

YOU'RE SURE YOU  
HAVEN'T SEEN  
HIM?

SOLLEE  
NO  
SEE  
YOUNG  
BOY  
FLIEND!

THE DAYS AND  
WEEKS DRAG BY  
WITH THE WIZARD  
HUNTING DAY  
AND NIGHT FOR  
THE MISSING  
SUPERBOY!!



IT'S JUST AS  
THOUGH THE  
EARTH SWAL-  
LOWED HIM UP,  
JANE!

IT DOES LOOK  
RATHER HOPE-  
LESS, BLANE!



I'M NOT LICKED YET!  
I'M GOING OUT  
AND SEARCH  
FOR HIM  
UNTIL I  
FIND HIM  
OR LEARN  
WHAT'S  
HAPPENED  
TO HIM!



AND STILL  
MORE FRUIT-  
LESS SEARCH

BLANE,  
ANY NEWS?

NO  
JANE!



I-I GUESS  
I'M LICKED,  
JANE. HE...  
MUST BE  
DEAD!!

POOR BLANE!  
YOU LOOK SO  
WORN. I NEVER  
DREAMED  
YOU CARED  
FOR ROY SO  
MUCH!



WELL, WE CAN'T STAY  
HERE FOREVER. ONLY  
THING TO DO, IS  
RETURN TO THE  
STATES. BETTER  
START PACKING  
JANE!

ALLRIGHT  
BLANE!

HE MUST BE DEAD OR HE SURELY WOULD HAVE TRIED TO CONTACT ME THROUGH MY SUPER-BRAIN BEFORE NOW!



SUDDENLY

MY BRAIN--- IT'S STIRRING!--- CAN IT BE?.....



IT IS!-- IT'S ROY! HE'S ALIVE AND TRYING TO CONTACT ME!!



LATER! I'M READY BLANE!! HOW ABOUT YOU?



BLANE, WHERE ARE YOU?

WHAT'S THIS---A NOTE!!---AND IT'S FOR ME!!



Jane  
I just got a clue as to ~~how~~ where-  
about. It's time to explain. Don't know when I'll return. After you head to the States with-  
out me.  
Blane



UP THE LOFTY TOWERING TIBETIAN MOUNTAINS.



MEANWHILE, THE WIZARD IS PURSUING ROY'S CALL----- TRACKING IT TO ITS SOURCE.



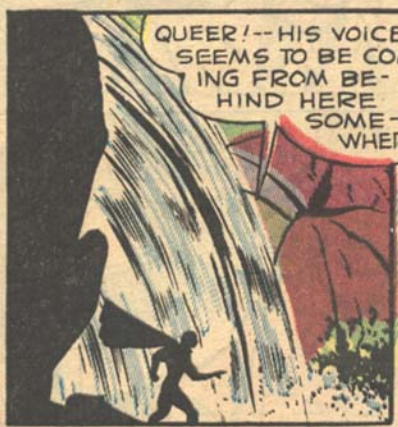
ALONG TREACHEROUS MOUNTAIN PASSES, AND OVER TREMENDOUS CHASMS WHERE HUMAN FEET NEVER BEFORE TROD!



ROY! ROY!-- DO YOU HEAR ME? ARE WE STILL IN CONTACT? KEEP CALLING LAD!



I HEAR YOU WIZARD! YOU SEEM TO BE PRETTY CLOSE NOW!



QUEER!-- HIS VOICE SEEMS TO BE COMING FROM BEHIND HERE SOMEWHERE



AND THERE DOESN'T SEEM TO BE ANY CAVE ENTRANCE OR OPENING OF ANY KIND UNLESS--



THE WIZARD ON A SUDDEN HUNCH, LEAPS THROUGH THE WATER-FALL---



AND LANDS ON A LEDGE BEHIND IT!

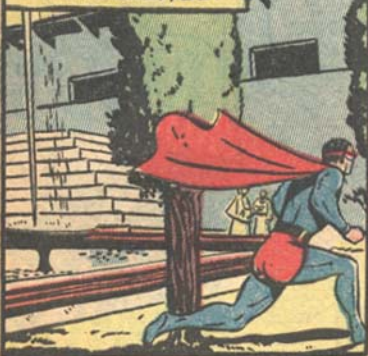


AH!-- HERE IT IS!---- A CAVE! LET'S SEE WHERE IT LEADS TO!



AT THE OTHER END OF THE CAVE THE WIZARD COMES ON A SCENE OF UN-IMAGINABLE SPLENDOR--A BEAUTIFUL CITY BASKING IN THE GOLDEN WARMTH OF THE SUN. A CITY OF UTTER TRANQUILITY.

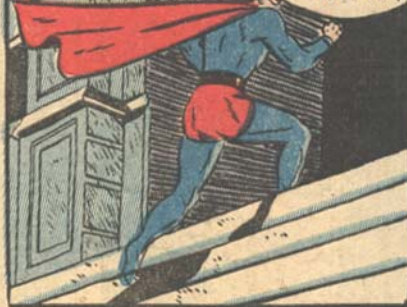
RAPIDLY, THE WIZARD HURRIES THROUGH THE STREETS EXPECTING TO MEET OP-POSITION MO-MENTARILY, BUT--



THAT'S FUNNY!----THESE PEOPLE DON'T PAY ANY ATTENTION TO ME AT ALL.



EVERYTHING IS SO QUIET AND PEACEFUL HERE. WHAT KIND OF A SCRAPE CAN ROY HAVE GOTTEN IN ANYWAY?



I'VE TRAILED ROY'S CALL TO THIS PLACE. NOW FOR THE FIREWORKS.

WELCOME SIR!-- OUR KING AWAITS YOU!

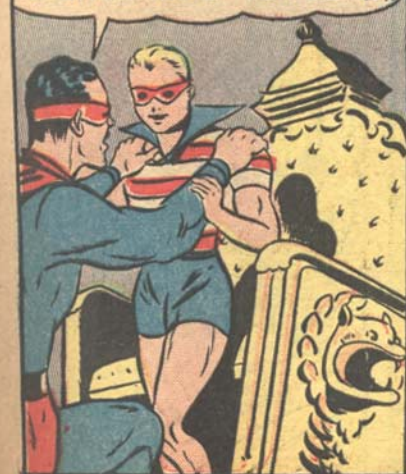


WHAT!

ROY! WIZARD! BOY, IT'S GOOD TO SEE YOU AGAIN!



NOT HALF AS GOOD AS LAYING EYES ON YOU AGAIN. I---- I'D GIVEN YOU UP FOR DEAD!!



WHY, YOU BIG SISSY! YOU'RE CRYING!



NUTS! I---- I'VE GOT A COLD IN MY EYE!

I AM THE KING OF THIS LAND. YOUR AFFECTION FOR OUR PRINCE IS MOST TOUCHING!



YOUR PRINCE! WHAT DO YOU MEAN?



AREN'T YOU IN TROUBLE, ROY?

NO WIZARD, I ONLY SENT OUT THAT DISTRESS CALL BECAUSE I WAS GETTING LONESOME FOR YOU!!



YOU SEE THIS IS A LAND OF PEACE AND LONG LIFE. WE HAVE NO STRIFE HERE----- AS YOU DO IN YOUR WORLD. AND WE ARE CAREFUL WHOM WE CHOOSE TO ALLOW IN HERE. I AM GETTING OLD---AND SOON OUR LAND WILL NEED ANOTHER RULER.



MY MEN WATCHED ROY CLOSELY FOR A LONG TIME BEFORE THEY CHOSE HIM!



YOU MEAN THAT YOU WANT ROY TO STAY HERE FOREVER



YES!---AND YOU TOO!--- TO-GETHER YOU CAN CARRY ON MY REIGN!!

I'M SORRY, BUT I CAN'T STAY!!



YOU SEE, JUST BECAUSE MY LAND IS TROUBLED I AM NEEDED THERE ALL THE MORE. HOW ABOUT YOU ROY?

WELL ER--- I DON'T KNOW!



I UNDERSTAND, ROY-- YOU'RE HAPPY HERE! GOODBYE LAD! WE'LL ALWAYS BE PALS--TO-GETHER OR APART!!



WAIT WIZARD! YOU WILL NOT KNOW HOW TO LEAVE OUR LAND----UNLESS I HAVE SOMEONE GUIDE YOU!



OUR KING SPEAKS TRUTHFULLY, SIR! THIS CITY HAS STRANGE SECRETS SO THAT UNWELCOME VISITORS MAY NOT FIND THEIR WAY HERE!!



HEY, WIZARD !---  
WAIT FOR ME !!



ROY! YOU---  
YOU'RE  
COMING  
BACK  
WITH ME ?

SURE THING,  
I'LL TAKE MY  
CHANCES  
WITH OUR  
WAR-TORN  
WORLD-ALONG  
WITH YOU  
PAL!!



LEAD ON MAC DUFF!  
WE'RE OFF TO THE  
RACES !!!



MUST TELL YOU, SIR, ONCE  
YOU LEAVE OUR LAND, NEVER-  
MORE CAN YOU  
RETURN

I KNOW  
IT!!



FUNNY!---  
THE LOCATION  
OF THE WATER-  
FALL SEEMS  
TO HAVE  
CHANGED COMPLE-  
TE-  
LY



THIS IS WHERE I LEAVE  
YOU, FAREWELL, WORTHY  
MORTALS !!



THIS IS THE LAST MILE.  
ARE YOU QUITE SURE  
YOU'RE WILLING TO WALK  
IT WITH ME, ROY? YOU CAN  
STILL CHANGE YOUR MIND,  
YOU KNOW !!

NUTS!!



WELL HERE  
WE ARE, OUT  
OF THE CAVE--  
WIZARD! LOOK!  
THE CAVE  
ENTRANCE!

IT'S DISAP-  
PEARED! AND  
SO HAS THE  
WATER FALLS!



WELL, I GUESS WE  
ARE LOCKED OUT  
FOREVER. THAT'S  
A QUEER BAR-  
GAIN WE MADE,  
LAD----A LAND  
OF HARMONY  
AND BROTHERLY  
LOVE FOR OUR  
WORLD!

MAYBE IT'S  
BECAUSE YOU  
HAVE  
FAITH, WI-  
ZARD--FAITH  
THAT OUR  
WORLD WILL  
SOME DAY  
BE LIKE  
THAT!!

MORE ADVEN-  
TURES OF THE  
WIZARD AND ROY  
(IN TOP NOTCH COMICS) 12



# PEP COMICS

IS NEVER SATISFIED!!

**PEP** GAVE YOU THE MOST DARINGLY DIFFERENT CHARACTER IN THE HISTORY OF COMIC BOOKS. A CHARACTER WHO HAS SOARED TO AN ALL-TIME HIGH IN POPULARITY - *The HANGMAN*

**PEP** REFUSED TO REST ON ITS LAURELS. IT REFUSED TO STAY IN THE SAME RUT MONTH AFTER MONTH. IT LOOKED FOR SOMETHING FRESH. AND SO IT GAVE YOU - **THE NEW SHIELD**

**PEP** ALWAYS SENSITIVE TO POPULAR DEMAND. ALWAYS ANXIOUS TO GIVE ITS READERS WHAT THEY WANT - AND MORE - REALLY OUTDID ITSELF AND GAVE YOU - **ARCHIE**



AND NOW AUGUST PEP GIVES YOU

WE SAY WITH-  
OUT A MOMENT'S  
HESITATION THAT  
YOU'LL GET  
YOUR MONEY'S  
WORTH IN THE  
AUGUST  
ISSUE OF  
**PEP**  
comics!  
IF YOU BUY IT  
ONLY TO  
READ THIS  
SENSATIONALLY  
"DIFFERENT  
FEATURE!.....  
**BOY  
SOLDIERS**  
APPEARING  
ONLY IN  
**PEP** comics  
DEFIES  
IMITATION!

*The* **BOY SOLDIERS**

AND, AS FOR  
THESE OLD  
STAND-BYS

1. **SERGEANT  
BOYLE**
2. **DANNY IN  
WONDERLAND**
3. **BENTLEY OF  
SCOTLAND YARD**

WE DON'T  
HAVE TO SAY  
ANYTHING  
ABOUT THEM.  
YOU HAVE  
TOLD US BE-  
YOND ANY  
FURTHER  
COMMENT  
IN YOUR  
THOUSANDS  
OF LETTERS!

# How to Make YOUR Body Bring You **FAME**

... Instead of **SHAME!**

ARE YOU  
Skinny?  
Weak?  
Flabby?

Will You Let Me  
Prove I Can Make You  
a New Man?

I KNOW what it means to have the kind of body that people pity! Of course, you wouldn't know it to look at me now, but I was once a skinny weakling who weighed only 97 lbs. I was ashamed to strip for sports or undress for a swim. I was such a poor specimen of physical development that I was constantly self-conscious and embarrassed. And I felt only HALF-ALIVE.

But later I discovered the secret that turned me into "The World's Most Perfectly Developed Man." And now I'd like to prove to you that the same system can make a NEW MAN of YOU!

## What Dynamic Tension Will Do For You

I don't care how old or young you are or how ashamed of your present physical condition you may be. If you can simply raise your arm and flex it I can add SOLID MUSCLE to your biceps—yes, on each arm—in double-quick time! Only 15 minutes a day—right in your own home—is all the time I ask of you! And there's no cost if I fail.

I can broaden your shoulders, strengthen your back, develop your whole muscular system INSIDE and OUTSIDE! I can add inches to your chest, give you a vise-like grip, make those legs of yours lithe and powerful. I can shoot new strength into your old backbone, exercise those inner organs, help you cram your body so full of pep, vigor and red-blooded vitality that you won't feel there's even "standing room" left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame "measured" to a nice new, beautiful suit of muscle!

## Only 15 Minutes A Day

No "ifs," "ands" or "maybes." Just tell me where you want handsome, powerful muscles. Are you fat and flabby? Or skinny and gawky? Are you short-winded, penless? Do you hold back and let others walk off with the prettiest girls, best jobs, etc.? Then write for details about "Dynamic Tension" and learn

how I can make you a healthy, confident, powerful HE-MAN.

"Dynamic Tension" is an entirely NATURAL method. Only 15 minutes of your spare time daily is enough to show amazing results—and it's actually fun. "Dynamic Tension" does the work.

"Dynamic Tension!" That's the ticket! The identical natural-method that I myself developed to change my body from the scrawny, skinny-chested weakling I was at 17 to my present super-man physique! Thousands of other fellows are becoming marvelous physical specimens—my way. I give you no gadgets or contraptions to fool with. When you have learned to develop your strength through "Dynamic Tension," you can laugh at artificial muscle-makers. You simply utilize the DORMANT muscle-power in your own body—watch it increase and multiply into real, solid LIVE MUSCLE.

My method—"Dynamic Tension"—will turn the trick for you. No theory—every exercise is practical. And, man, so easy! Spend only 15 minutes a day in your own home. From the very start you'll be using my method of "Dynamic Tension" almost unconsciously every minute of the day—walking, bending over, etc.—to BUILD MUSCLE and VITALITY.

## FREE BOOK "Everlasting Health and Strength"

In it I talk to you in straight-from-the-shoulder language. Packed with inspirational pictures of myself and pupils—fellows who became NEW MEN in strength, my way. Let me show you what I helped THEM do. See what I can do for YOU! For a real thrill, send for this book today. AT ONCE. CHARLES ATLAS, Dept. 266-T, 115 East 23rd Street, New York, N. Y.



Charles  
Atlas

Holder of title,  
"The World's  
Most Perfectly  
Developed Man."  
As he looks to-  
day, from actual  
untouched snap-  
shot.

Mail Coupon  
For My  
FREE Book

CHARLES ATLAS Dept. 266-T,  
115 East 23rd Street, New York, N. Y.

I want the proof that your system of "Dynamic Tension" will help make a New Man of me—give me a healthy, husky body and big muscle development. Send me your free book, "Everlasting Health and Strength."

Name .....

(Please print or write plainly)

Address .....

City ..... State .....

(If under 16, check here for Booklet A)