



AN
Archie
MAGAZINE

PEEP

COMICS

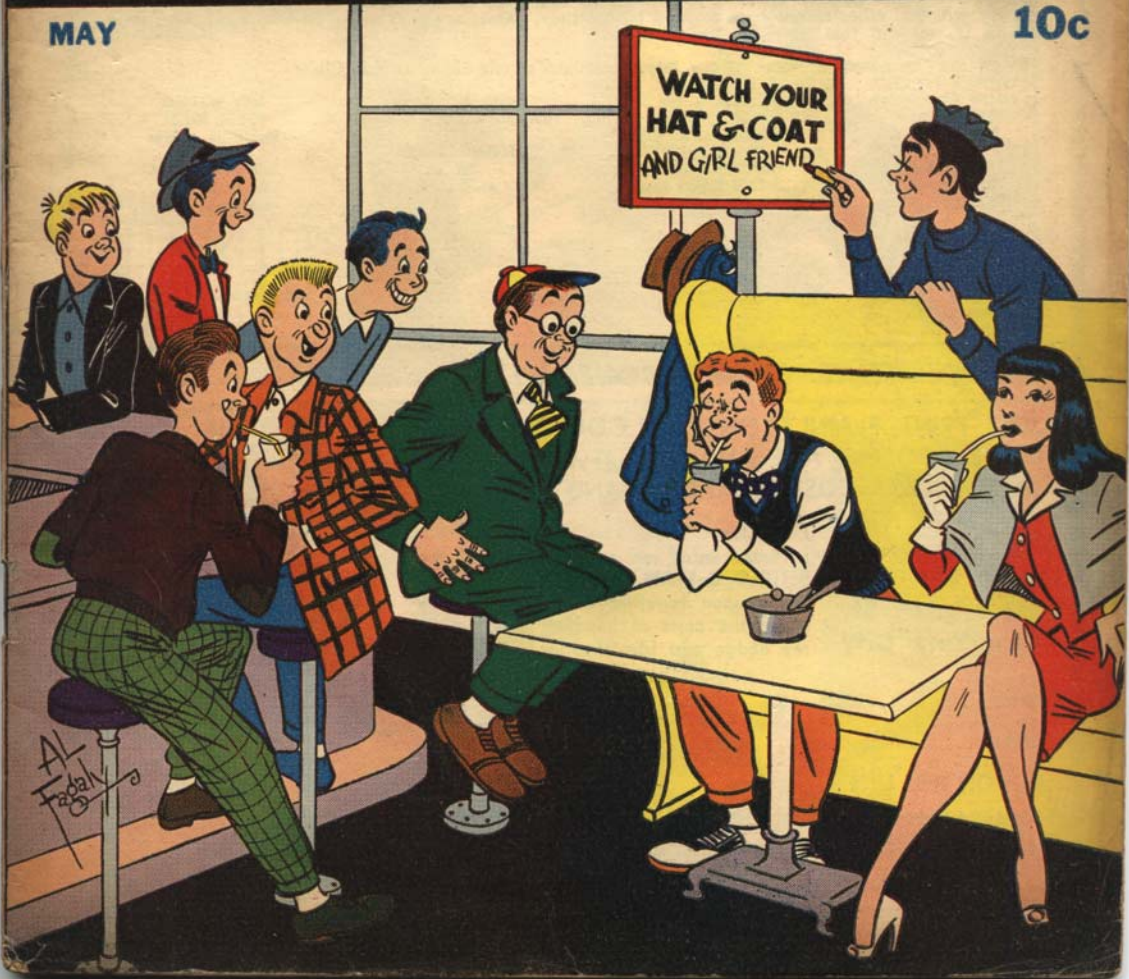
NO.
61



Starring **ARCHIE ANDREWS!**

MAY

10c



SHIELD G-MAN CLUB

BULLETIN NO. 39

Hiya Pals:-

We have been getting a lot of mail from our members lately asking us to run a Pen Pal page, so Dusty and I decided that if that is what you want—that is what you will get. Anybody who wants a Pen Pal to write to can have one simply by sending us a letter and telling us so. We will print all the names and the ages and anything else you want us to print on this page and leave you to pick your own Pen Pals to write to.

The way we feel about it, a Pen Pal is a wonderful pal to have. It brings us pals from the North, East, West and South—from the 48 States of America—all writing to each other, finding out how they live, how they work, how they play. Why it is practically like traveling and finding out about our grand old U.S.A. And besides being educational, you can make friends—*real friends*.

We know of a couple of Pen Pals who wrote to each other for years, traded pictures, traded hobbies, grew up together as Pen Pals and at last got together. They just wrote to us and told us they will be friends as long as they live.

So how about it gang. Let's have those letters. We want this club to be one great big happy family. We want as many members to know each other by their first names and to write to each other as is possible. In fact, we want you all to know each other. Sit right down and write us that letter asking us for a Pen Pal. You will find your name on this page in the very next issue of PEP COMICS and you will find other names here too and behind those names are boys and girls who want to be your friends, if you will just let them.

Below are the names of some of our latest members of our Shield G-Man Club:

Joseph Abrahamsen
136-19 Street
Brooklyn, N. Y.

Gerald Keefe
1330 Ontario St.
Toledo 11, Ohio

Eddie Hansen
609 N. Spring St.
Pensacola, Fla.

Boyd R. Fox
2718 Falsom
Los Angeles 33, Calif.

Georgia Ann Dale
1322 Coyote Pass
Monterey Park, Calif.

Alan Eberstein
1609 South Blvd.
Dallas 15, Texas

Hollis Byrd Ramp
Bullards, Coquille, Oregon

Joe Von Dracek
R.R. 4
Alva, Okla.

John W. Nork
904 N. 9th St.
Marysville, Kansas

Laurence Huck, Jr.
R.R. 1, Box 213
Hayward, Wisc.

*Sincerely
Joe Higgins*

USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

Joe Higgins
Room 603
241 Church St.
New York City

Dear Joe:

Please enroll me as a member of the **SHIELD G-MAN CLUB**. I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.

NAME.....

ADDRESS..... AGE.....

CUT ON THIS LINE



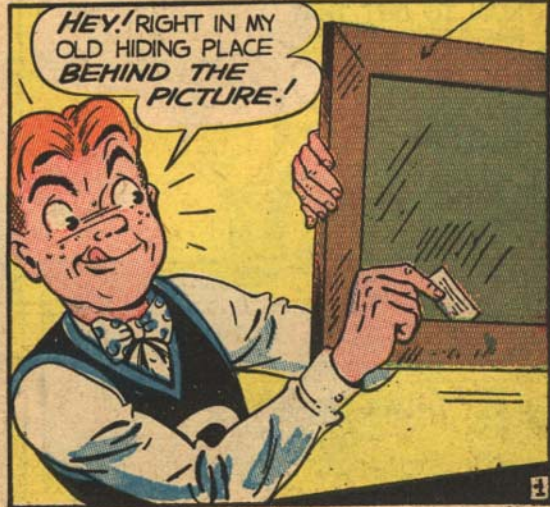
EXACT COPY OF BADGE
IN THREE COLORS
RED—WHITE—BLUE

Archie

•bill
VIC LA

IT'S A RAFFLE, ARCHIE!
YOU CAN WIN A PAIR
OF TICKETS TO A
SHOW! WON'T YOU
BUY A CHANCE?

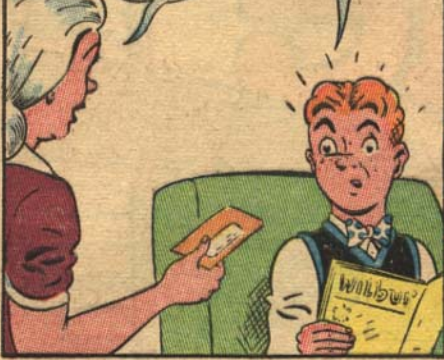
SURE, SUZIE!
LET'S HAVE
ONE!



ONE WEEK LATER...

OH, ARCHIE! THIS JUST CAME FOR YOU!

A TELEGRAM! WHO'D BE SENDING ME ONE OF THOSE!



WESTERN UNION
MR. ANDREWS,
YOU ARE HOLDER OF
LUCKY NO. 76... PRESENT
OFFLE TICKET AT BOX
OFFICE OF STRAND
THEATRE FOR TWO
TICKETS TO SHOW...



YIPEE!



AS LONG AS I GOT A FREE DATE, I MIGHT AS WELL TAKE OUT BETTY!

?

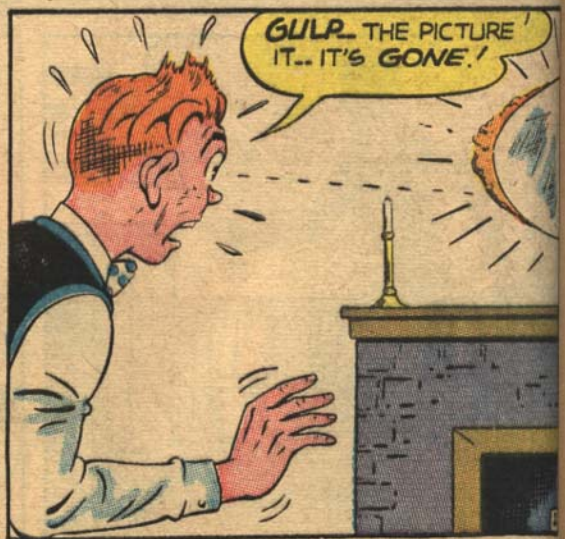


THEN IT'S A DATE, BETTY!

OF COURSE, IT IS, ARCHIE! I'D JUST LOVE TO GO TO A SHOW WITH YOU!



NOW TO GET THAT RAFFLE TICKET FROM BEHIND THAT PICTURE, AND...



GULP... THE PICTURE IT.. IT'S GONE!

MOM, WHAT HAPPENED TO THE PICTURE THAT WAS HANGING OVER THE FIREPLACE.

OH THAT OLD THING!

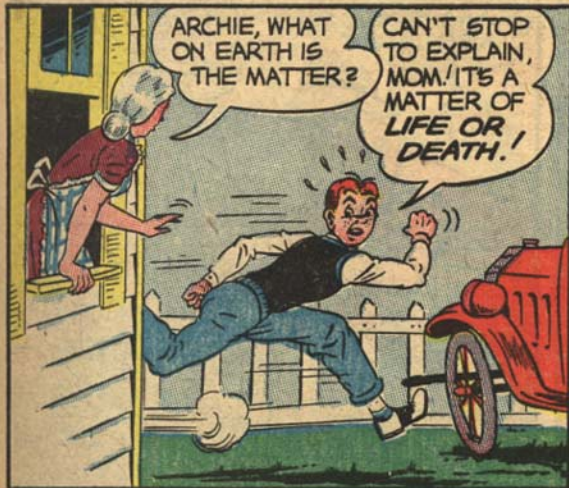
I SOLD IT TO TONY, THE JUNKMAN! I'VE BEEN MEANING TO GET RID OF IT FOR A LONG TIME!

OWOOOO



ARCHIE, WHAT ON EARTH IS THE MATTER?

CAN'T STOP TO EXPLAIN, MOM! IT'S A MATTER OF LIFE OR DEATH!

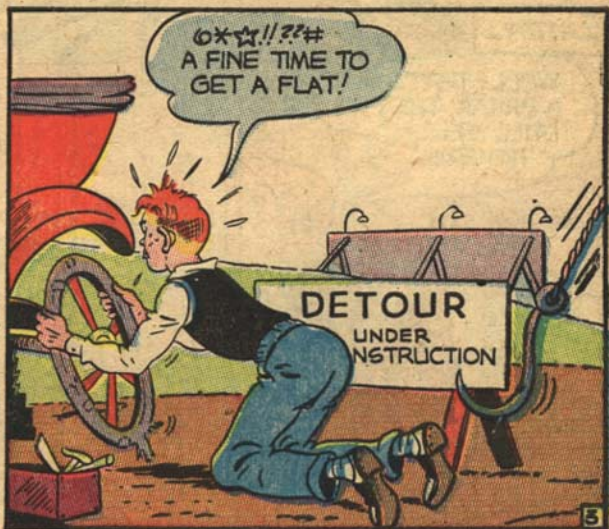


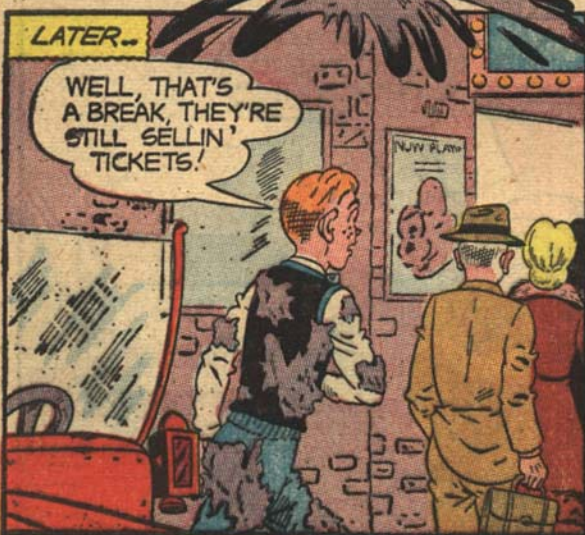
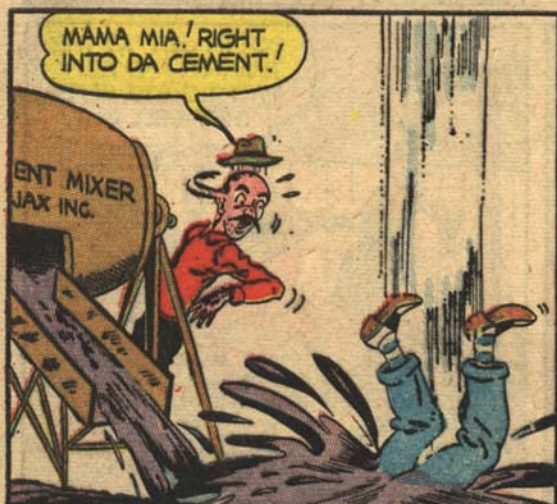
ALLANS ALLEY

GOTTA GET TO THE THEATER AND BUY TWO TICKETS BEFORE THEY SELL OUT!

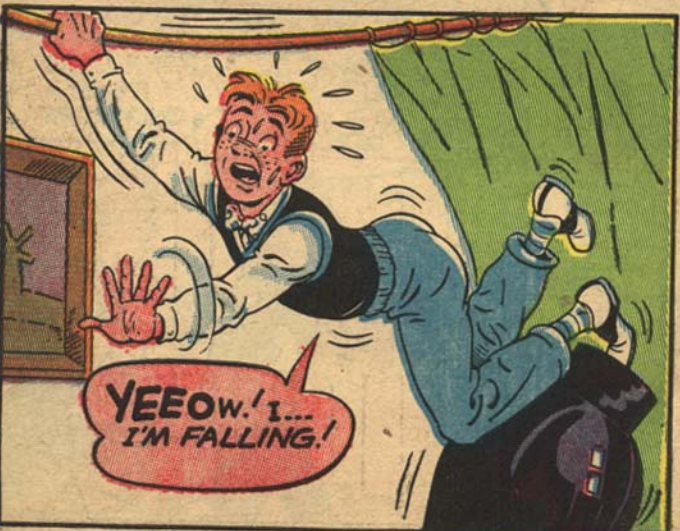
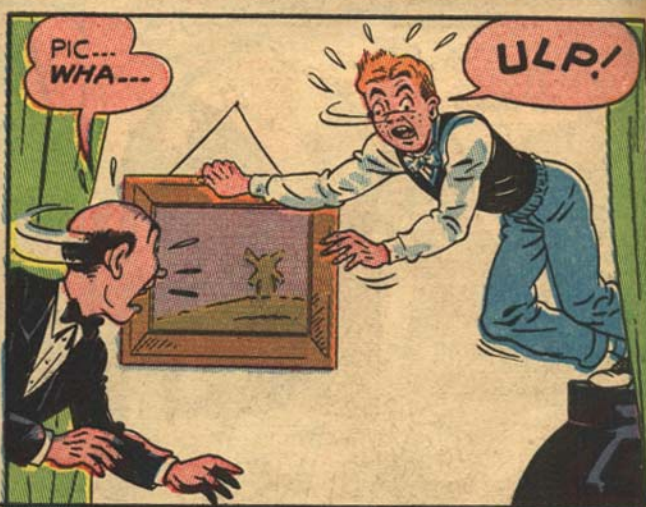


☆!?!?#
A FINE TIME TO GET A FLAT!







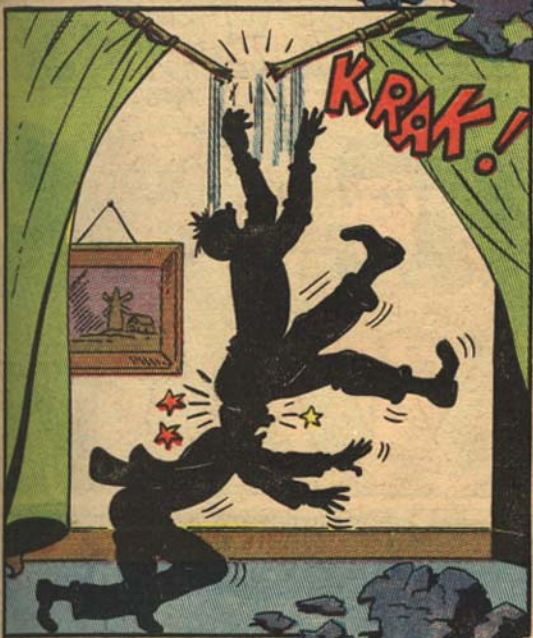




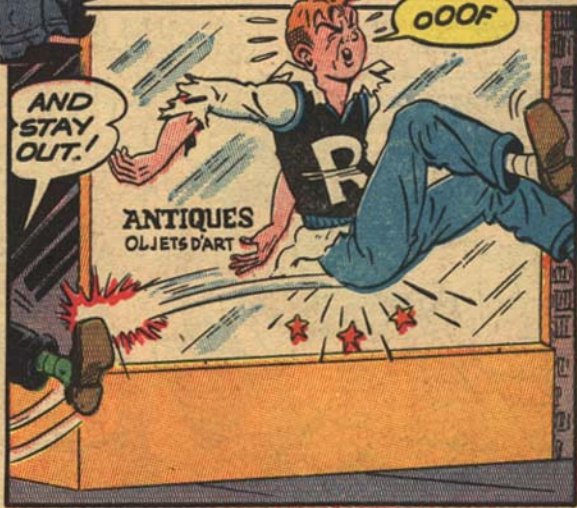
MY PRECIOUS CHINESE URN!



COME DOWN OFFA THERE YOU-- YOU--



KRAT!



OOOF

AND STAY OUT!

ANTIQUES
OBJETS D'ART



MEANWHILE...

OH, DIDN'T YOU KNOW, VERONICA?
ARCHIE'S TAKING ME
TO THE SHOW
TOMORROW
NIGHT!

OH, HE IS,
IS HE?



NATURALLY!
WHY SHOULDN'T
HE ASK HIS
BEST GIRL?

WELL, I LIKE
THAT!



WE'LL JUST SEE WHO'S HIS **BEST GIRL**, MISS SMARTY PANTS!

OH, HELLO, ARCHIE HONEY! WOULD YOU DROP OVER TONIGHT?

WHY... UH... SURE, VERONICA!



UH...HELLO, VERONICA! (GULP)

SIT DOWN, ARCHIE...NEXT TO ME!



I HEAR YOU HAVE THEATER TICKETS FOR TOMORROW NIGHT! I'D JUST LOVE TO GO TO THE THEATER, ARCHIE!

I..(GULP) I..I C..CAN'T, VERONICA!(GULP)



WHY NOT? YOU WOULDN'T THINK OF TAKING **SOMEONE ELSE**, WOULD YOU?

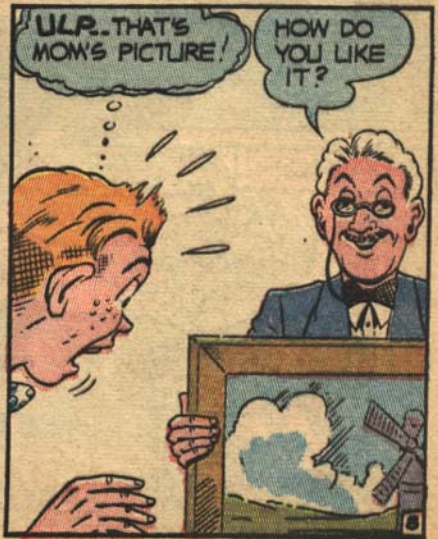
N..NO, OF COURSE NOT! IT'S JUST THAT I L..LOST THE TICKETS!



HELLO, VERONICA! I JUST HAD A BIT OF LUCK AT THE AUCTIONEERS! I PICKED UP A **RARE PAINTING!**

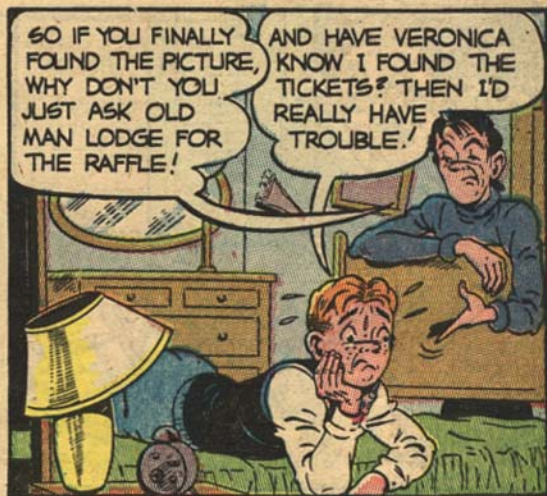
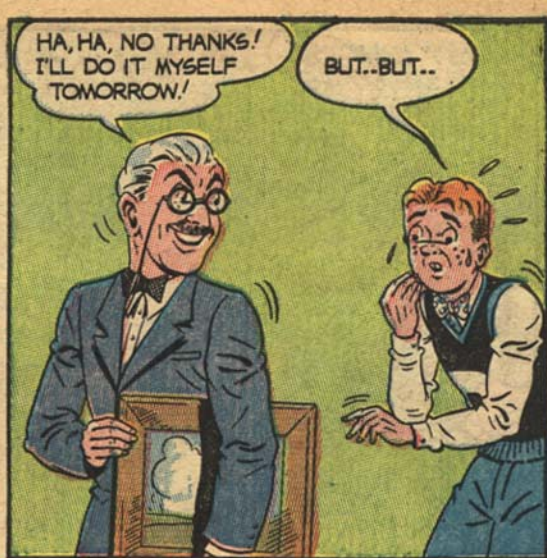
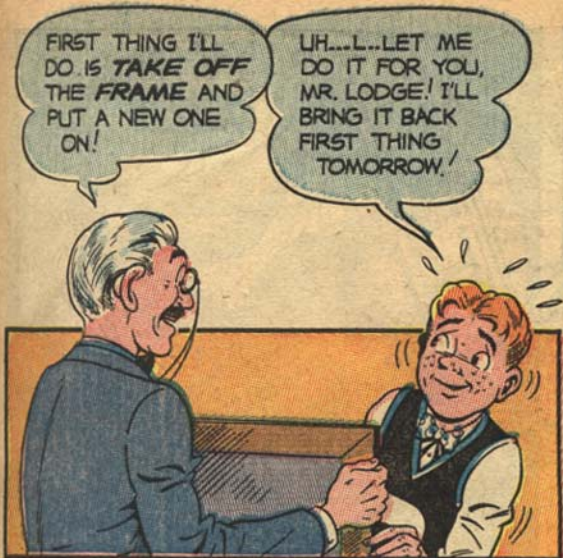
A PICTURE! HOW QUIANT, FATHER! MAY I SEE IT?

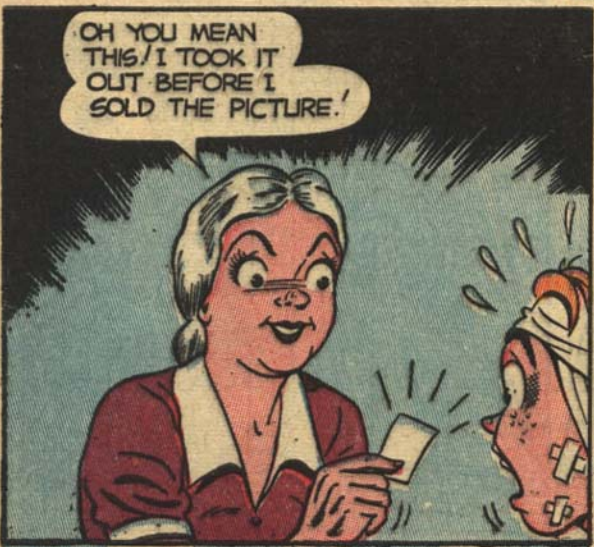
WHEW!



U..LP...THAT'S MOM'S PICTURE!

HOW DO YOU LIKE IT?





PEP CONTEST PAGE

HERE'S A CONTEST IN WHICH IT'S PIE TO WIN! ALL YOU HAVE TO DO IS SEND IN A LETTER OR POSTCARD! TELLING US YOUR FAVORITE CHARACTER IN PEP COMICS! THE TWELVE BEST LETTERS WILL RECEIVE A YEAR'S SUBSCRIPTION OF "PEP COMICS" FREE! ALL OTHERS WILL RECEIVE A SAVINGS STAMP WHEN THEIR NAMES APPEAR ON THIS PAGE! SO, SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME! ADDRESS ALL LETTERS TO... PEP COMICS, 241 CHURCH ST. NEW YORK 13, NEW YORK

HERE ARE THE LUCKY TWELVE WHO WIN A YEAR'S SUBSCRIPTION OF PEP COMICS!

MARY ANN CARNEY
90 LAKE ST.
CHEBOYGAN, MICH.

DOROTHY DREW
E. WOLFEBORO,
NEW HAMPSHIRE

KAYE SHEILA KIPEN
1409 E. ELMDALE ST.
SHOREWD. MILWAUKEE, WIS.

ROBERT GENTRY
BOX 178
CYRIL, OKLA.

ROBERTA SKIDMORE
1204 E. COMMERCIAL
SPRINGFIELD, MO.

RONALD LE WARN
221 NANSMOND ARCH
NORFOLK 3, VA.

JOHN PETERS
RT. 2, BOX 388
MODESTO, CALIF.

RONALD LONG
411 POPLAR ST.
FLORENCE, S.C.

VIRGINIA RUSS
ROUTE 2 BOX 41
ELIZABETHTOWN, N.C.

JOHN CAMACHO
GEN. DLVRY. TAYLOR ST.
TOLLESON, ARIZ.

JOAN COFFIR
LEE,
MAINE

DOROTHY STAHL
WEBSTER MILLS,
PA.

AND HERE ARE THE WINNERS OF SAVINGS STAMPS!

CHARLES REYNOLDS
OAKDALE,
TENN

RICHARD BIRD
1233 FLORIDA ST.
SAN FRANCISCO 10, CALIF.

NELLA LACOMB
RT. 1 BOX 220
GUEYDAN, LA.

AUDEAN CURRY
BOX 386
NORTON, TEXAS

MARIA ZAMORA
1412 SALINDERS AVE.
SAN ANTONIO, TEXAS

THERESA BUTLER
BOX 34
ROCKWOOD, MAINE

HURLEY ANN LEAVERTON
BOX 858
CROCKETT, TEXAS

MARIE JONES
RT. 1. BOX 457
MESA, ARIZ.

RALPH GROOMES
316 E HAMPTON ST
STAUNTON, VA

MADELEINE GRIZZLE
CLEVELAND,
VIRGINIA

MARLENE TOOMBS
1219 GLENWOOD AVE. NO.
MINNEAPOLIS, MINN.

JOAN GRIBBLE
BOX 272
CHICKAMAUGA, GA.

MARILYN GROSS
685 WEST END AVE.
NEW YORK 25, N.Y

GEORGE GLEDDEN JR.
UPPER TURNER ST.
AUBURN, ME

CHARLES HEZMOLHALCH
RT. 1, BOX 173 B.
PUFFERTON, CALIF.

MARJORIE WALKER
R.F.D. NO 1.
MECHANIC FALLS, MAINE

JOAN NALL
410 E 8TH ST
ALTON, ILL

ANN POLLOS
26 E. FOLLETT ST.
FON DU LAC, WIS.

LILY FISHER
P.O. BX. 573
LINCOLN, NEBR.

RITA MURPHY
5736 S. ELIZABETH ST.
CHICAGO 36, ILL.

GRACE FORTURATO
R.4 BOX 1447 E
MODESTO, CALIF.

CONSTANCE WILSON
901 PARL ST.
ALAMEDA, CALIF.

TOM SLAVEN
BOX 144
ZAMORA, CALIF.

CAROLYN MURPHY
608 WALL ST.
MT. PLEASANT, TENN.

CHARLES JONES
905 BESS RD. VINESVILLE
BIRMINGHAM 8, ALA.

DON HUGHES
P.O. BOX 59
MARION, ALA.

CAROL Mc CLAIN
BOX 93
BOURBONNAIS, ILL.

RONALD FISCUS
14 GOLISHA ST.
ROCHESTER 5, N.Y.

KATY KEENE



The PIN-UP QUEEN

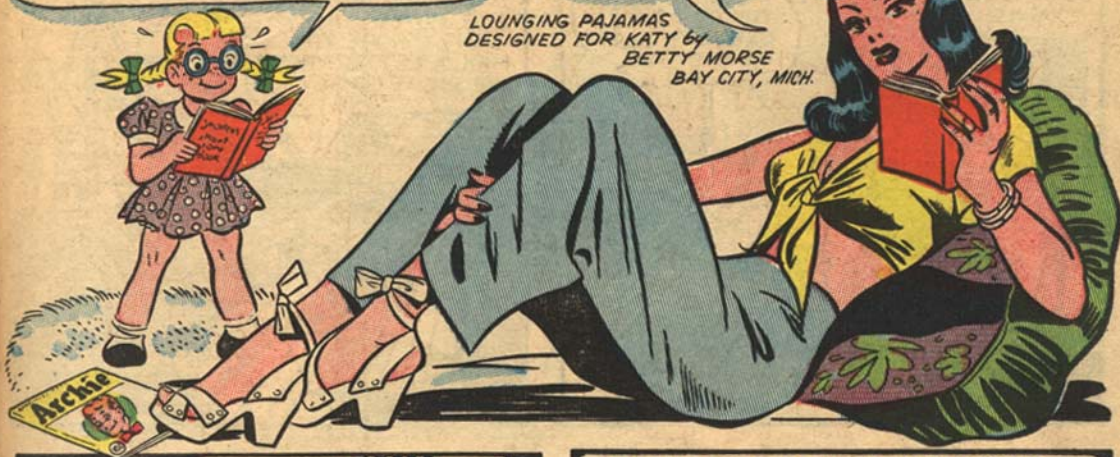
Ankles aweigh...er...I mean anchors aweigh and let's sail on to a new story with that pin-up queen, Katy Keene...

Bill Owsen

WEEPERS! A \$1,000 PRIZE!!
HEY, KATY, HERE'S A CONTEST YOU
OUGHTA ENTER---TAKE A LOOK AT THIS!

LET ME SEE, SIS!

LOUNGING PAJAMAS
DESIGNED FOR KATY by
BETTY MORSE
BAY CITY, MICH.



LOOK! AMATEUR WRITERS WIN \$1000

HERE'S HOW TO WIN

Write a short story for
Shorten's Short Story Book
of 3000 words or less and
win \$500 First Prize ... a
Second Prize of \$200 and
Three Thirds of \$100 ea.

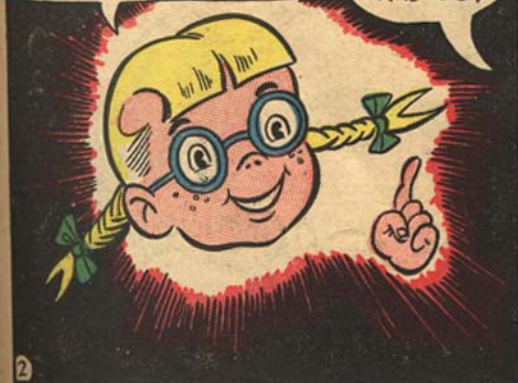
Send your stories to
Harry Shorten, Editor of
Shorten's Story Book,
Church St.
York

WELL! I USED TO BE A FAIRLY GOOD
WRITER WHEN I WENT TO SCHOOL--- I
THINK I'LL ENTER THIS CONTEST--HMM!
WHAT WILL I WRITE ABOUT---



I GOT IT, KATY, LET'S GO DOWN
TO THE WATERFRONT AND FIND
SKIPPER MASON - I'LL BETCHA
HE'LL GIVE US ALL KINDS OF
IDEAS FOR A STORY, KATY!

SAY!
THAT'S A
GOOD IDEA
-- LET'S GET
DRESSED
AND GO!



IF I WIN THIS CONTEST
I'LL BUY YOU ANYTHING
YOU WANT, SIS!

OH BOY! YOU WILL?
JUST BUY ME A
BIG BOX OF
CANDY--YUMMEE!
I CAN TASTE IT
ALREADY--UMM





HERE WE ARE, SIS, I HOPE WE CAN FIND SKIPPER MASON---HE OUGHT TO BE ABLE TO TELL US SOME SWELL VARN'S!

I BROUGHT MY CAMERA ALONG TO TAKE SOME PICTURES, KATY, THERE'S TH' SKIPPER'S BOAT AHEAD!



IF IT'S SKIPPER MASON YOU'RE LOOKIN' FOR, MATES -- HE WENT ASHORE TO MAIL A LETTER--HELL BE RIGHT BACK!



WHILE WE'RE WAITING I'LL POSE FOR A PICTURE TO SEND IN WITH MY STORY, SIS!

OUTFIT ON KATY DESIGNED BY PATRICIA MILES ST. LOUIS, MO.



OKAY, KATY! WEEPERS! I HOPE SKIPPER CAN GIVE US A GOOD STORY!

WELL SCRAPER TH' BARNACLES OFF THIS ANCIENT MARINER IF IT AIN'T KATY KEENE AN' SIS!

CLICK CLICK

STOMP STOMP



SKIPPER MASON!

HOWDY, MATES! WHAT'S COOKIN'?

STOMP STOMP

WE'D LIKE TO HEAR ABOUT SOME OF YOUR SEA ADVENTURES!

SURE, MATES, I'LL SPIN YE A YARN BUT NOT ABOUT ME---

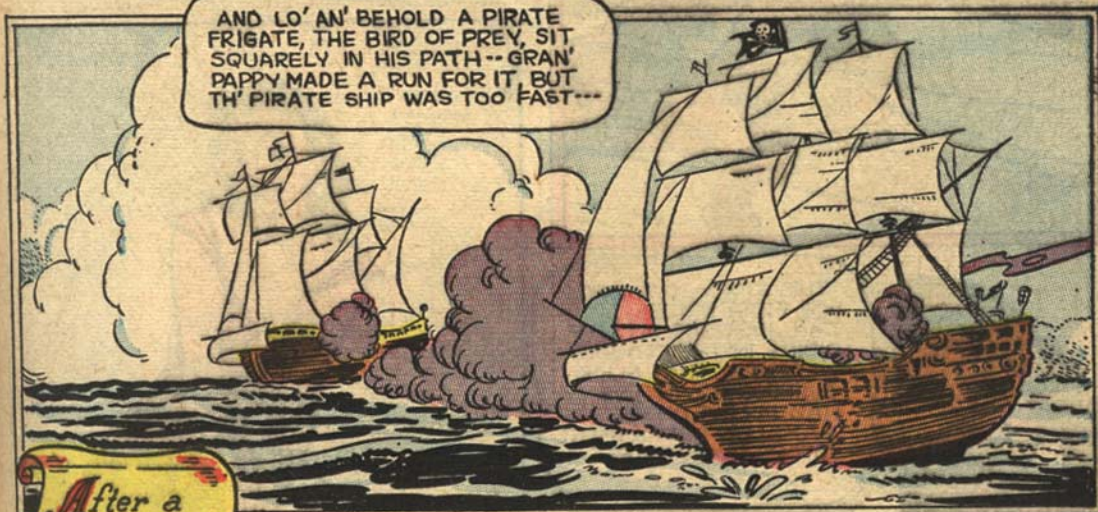
YEAH, SKIPPER, YOU'VE HAD A LOT OF THEM!



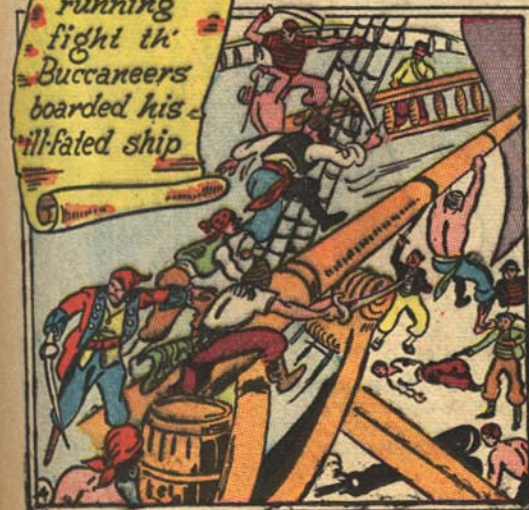
A YARN MANY A SAILOR HAS SPINNED ABOUT ME GREAT GREAT GRAN' PAPPY WHO WAS MASTER OF TH' FRIGATE MARY ANNE LOADED WITH A CARGO OF PRECIOUS JEWELS ASAILIN' TO HIS DESTINATION WHEN SUDDENLY TH' CLOUD BANKS PARTED---



AND LO' AN' BEHOLD A PIRATE FRIGATE, THE BIRD OF PREY, SIT SQUARELY IN HIS PATH-- GRAN' PAPPY MADE A RUN FOR IT, BUT TH' PIRATE SHIP WAS TOO FAST---



After a running fight th' Buccaneers boarded his ill-fated ship

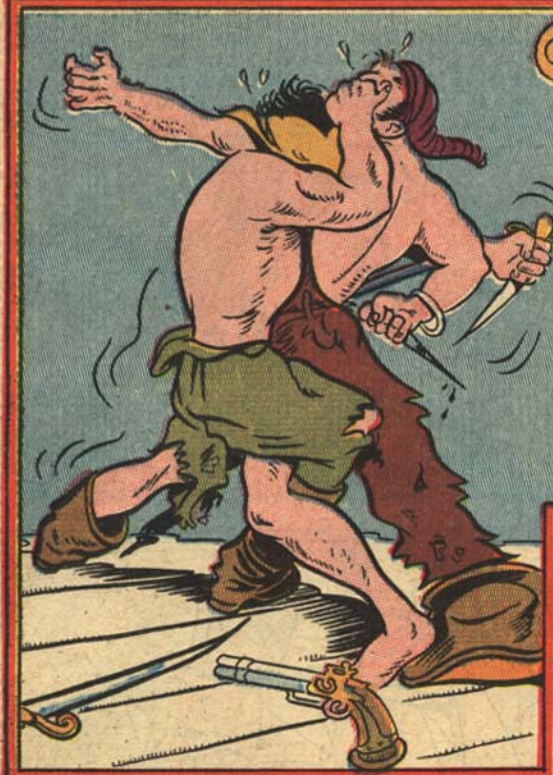


GOLLY! THIS IS A THRILLING STORY, SKIPPER, PLEASE GO ON!

WEEPERS, I'LL SAY! --GO ON, SKIPPER!

IT LOOKED LIKE ME OL' GRAN' PAPPY'S GOOSE WAS COOKED---



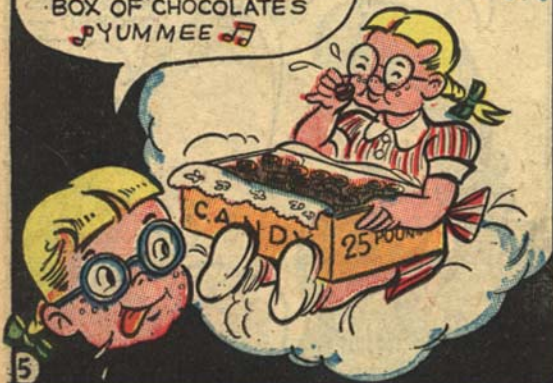


A bitter fight ensued -- fearlessly he gave no quarter and hoped for none -- but alas! Victory was sweet but not for the crew of the good ship Mary Anne -- she sank to the bottom --



THIS STORY IS A CINCHE FOR FIRST PRIZE -- I CAN JUST SEE MYSELF RIDING IN THE CLOUDS WEARING THAT SLICK EVENING GOWN I'VE HAD MY EYE ON IN GAMBLE'S DEPARTMENT STORE WINDOW -----

YEAH, KATY, IT'S A SURE THING -- AN' I'M RIDING ON TH' NEXT CLOUD EATING THAT **BIG BIG** BOX OF CHOCOLATES ♪ YUMMEE ♪



EVENING GOWN SUGGESTED BY IDA BARTLETT BENNINGTON, V.T.

TH' PIRATES ESCAPED WITH TH' PRECIOUS CARGO AND BURIED IT ON TH' NEAREST ISLAND AND TO THIS DAY MANY A SHIP HAS GONE TO TH' BRINY DEEP SEARCHIN' FOR THAT TREASURE!... HOW'D YE LIKE THAT YARN, MATES?



OH THAT WAS WONDERFUL, SKIPPER. JUST SIMPLY A WONDERFUL STORY!

YEAH! CREEPERS IT'S A CINCH FOR FIRST PRIZE, KATY, LET'S HURRY HOME A WRITE IT UP!



I'M GLAD YE LIKED IT, MATES...



...CAUSE I WROTE IT UP LAST NIGHT AND JUST MAILED IT IN TO SHORTEN'S SHORT STORY CONTEST!



SEND IN YOUR FASHION IDEAS TO "KATY KEENE" % THIS MAGAZINE 241 CHURCH ST., NEW YORK, (13). NEW YORK.



**OVER
FOUR
MILLION
SOLD
PER
ISSUE
THERE
MUST
BE A
REASON**

It's the Best because—**ARCHIE IS A COMIC MAGAZINE THAT'S REALLY COMICAL. HE'S AMERICA'S TYPICAL TEEN-AGE YOUNGSTER. GOOD, WHOLESOME FUN FOR THE WHOLE FAMILY. ARCHIE IS AN ARCHIE MAGAZINE!**



**OVER
FOUR
MILLION
SOLD
PER
ISSUE
THERE
MUST
BE A
REASON**

It's the Best Because—**LAUGH COMICS HAS ARCHIE, KATY, SUZIE AND WILBUR. FUN FOR ALL AND ALL FOR FUN. LAUGH IS AN ARCHIE MAGAZINE.**



It's the Best Because—**PEP COMICS HAS ALWAYS BEEN FIRST! THE FIRST TO BRING YOU ARCHIE, WILBUR AND SUZIE. PEP WILL ALWAYS BE FIRST. PEP IS AN ARCHIE MAGAZINE.**

IF IT'S



IT'S *the* BEST

It's the Best Because—**WILBUR IS FUNNY AS ONLY WILBUR CAN BE. A LAUGH A MINUTE WITH A TYPICAL TEEN-AGE YOUNGSTER. WILBUR IS AN ARCHIE MAGAZINE.**

It's the Best Because—**SUZIE IS A HAPPY LASSIE WITH A CLASSY CHASSIS. BEAUTIFUL, DUMB, AND WONDERFUL, SUZIE IS AN ARCHIE MAGAZINE.**

It's the Best Because—**SUPERDUCK IS NEW, DIFFERENT, AND FUNNY! YOU'LL LAUGH UNTIL YOU CRY AND THEN YOU'LL LAUGH AGAIN UNTIL YOU'RE SWIMMING IN TEARS. SUPERDUCK IS AN ARCHIE MAGAZINE.**



**OVER
FOUR
MILLION
SOLD
PER
ISSUE
THERE
MUST
BE A
REASON**



**OVER
FOUR
MILLION
SOLD
PER
ISSUE
THERE
MUST
BE A
REASON**



THE ORIGINAL
SHIELD
AND
DUSTY
the
BOY DETECTIVE



**CLARION
ANNUAL AIR RACES**
STORY BY
PING BAILEY

WORLD SERIES
STORY BY
PING BAILEY

GREAT SHIP DISASTER
STORY BY
PING BAILEY

**CLARION
WARE HOUSE ROBBED**
STORY BY
PING BAILEY.

**ION
BIG HOTEL FIRE
THOUSANDS HURT**
STORY BY
PING BAILEY

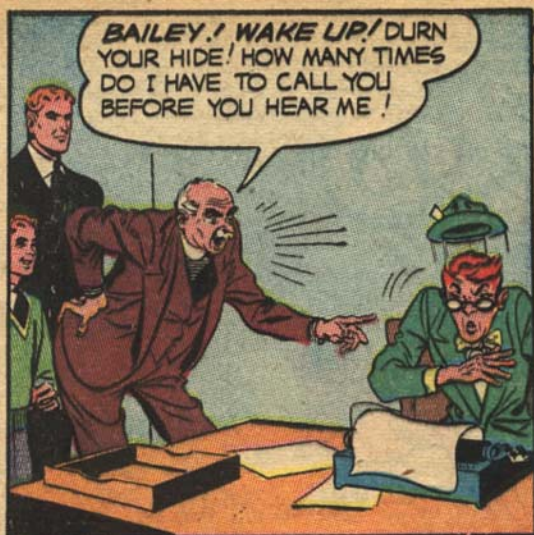


**LADIES STRAWBERRY
FESTIVAL**

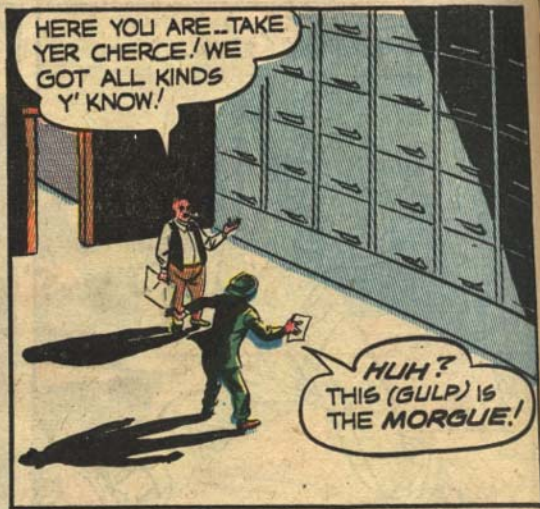
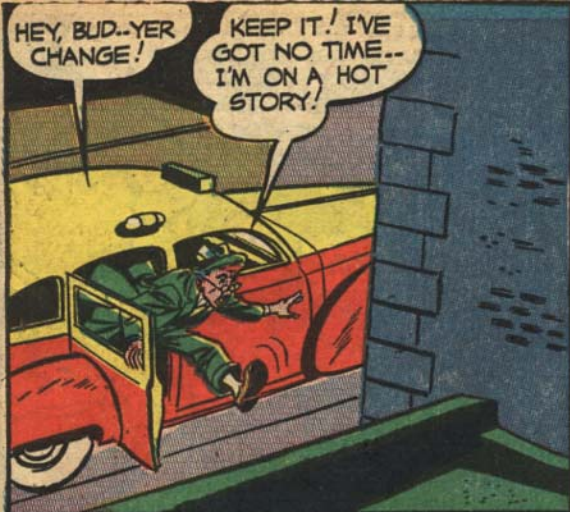
PRESS

FIRE
STO
PIN











BOY, DID I MAKE A SAP OUT OF MYSELF! I'LL BE THE LAUGHING STOCK OF THE OFFICE IF I'M NOT ALREADY!



A FEW HOURS LATER--

WELL, I CAN'T ROAM AROUND LIKE THIS ALL NIGHT. I GUESS I'D BETTER GO BACK AND FACE THE MUSIC!



HEY... THAT SOUNDED LIKE PISTOL SHOTS!



HEY, WHAT GOES ON HERE?



I HEARD PISTOL SHOTS!

YES, I THOUGHT I SAW A BURGLAR AND I SHOT AT HIM!



A BURGLAR? HEY, THAT SOUNDS LIKE A STORY! I'M A REPORTER FROM THE CLARION!

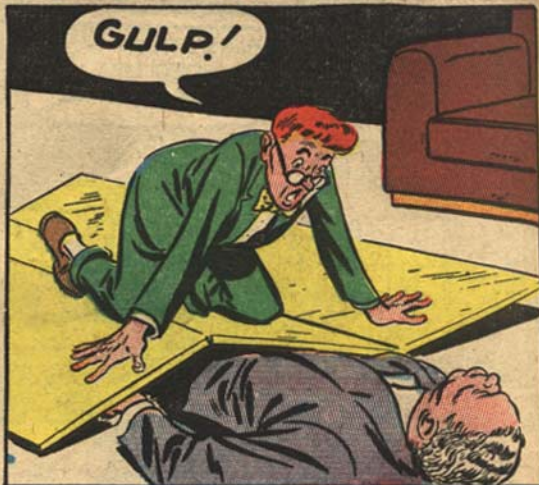
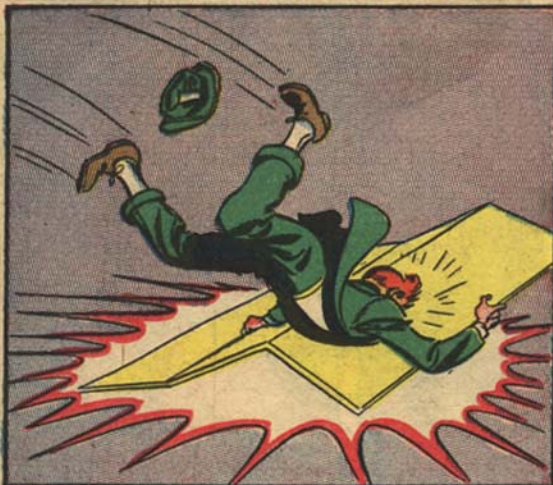
EASY, DOES IT, YOUNG FELLOW! I SAID I THOUGHT I SAW ONE!

BUT IT WAS ONLY A CAT THAT KNOCKED OVER A BARREL! I DON'T THINK THAT WOULD MAKE VERY INTERESTING READING!

HA HA, GUESS NOT! MY MISTAKE! WELL SORRY I BOTHERED YOU!

LOOK OUT, YOU CLIMSY FOOL! YOU'RE WALKING RIGHT INTO THAT SCREEN!

HUH? DOPS!



THAT CAT YOU SHOT AT... HE SURE LOOKS A LOT LIKE A PRETTY BIG RACKETEER I KNOW! LOUIS THE LIP!

YES, I KILLED HIM, BUT IT WAS SELF DEFENSE! HE THREATENED ME! I WAS ABOUT TO CALL THE POLICE WHEN YOU CAME IN!

OF COURSE NOW THAT YOU KNOW, I AM PREPARED TO OFFER YOU A SUM...LET'S SAY A THOUSAND DOLLARS ER.. TO HUSH THIS UP!

NOTHING DOING.. I'M GOING TO WRITE THIS UP IF IT KILLS ME!





HMMMMM... IT MIGHT AT THAT!



A FEW DAYS LATER...

HELLO... YEAH, JOE HIGGINS SPEAKING! WHO? PING BAILEY? SAY WHERE'VE YOU BEEN FOR THE PAST FEW DAYS?



WHAT? SAY, YOU SOUND FUNNY./YEAH... SURE, I'LL KEEP MY PROMISE ABOUT HELPING YOU... OKAY BE RIGHT THERE!



FROM THE SOUND OF HIS VOICE, I'D SAY THE SHIELD AND DUSTY THE BOY DETECTIVE HAVE A JOB TO DO!



HE ASKED ME TO MEET HIM AT THE CLARION OFFICE!



THE SHIELD AND DUSTY, WHAT ARE YOU DOING HERE?

PING BAILEY TOLD US TO MEET HIM HERE! WHERE IS HE?



HOW SHOULD I KNOW! HE HAGN'T BEEN HERE FOR DAYS, QUIT PROBABLY! COUNDN'T, STAND THE GAFF.

I DON'T THINK SO CRUSTY! HERE HE COMES NOW!

WHERE HAVE YOU BEEN! YOU LOOK LIKE SOMETHING THE CAT DRAGGED IN...IT'S NOT RAINING OUT AND YET YOU'RE ALL WET! HAVE YOU BEEN SWIMMING IN THE BAY MAYBE?

YOU'LL KNOW ALL ABOUT IT IN DUE TIME, BOSS!

MEANWHILE, BOSS...I'LL BORROW YOUR TYPE-WRITER FOR THE HOTTEST STORY OF THE YEAR!

STORY OF THE YEAR, MY EYE! LET'S SEE WHAT YOU'RE WRITING THERE!



GREAT SCOTT! PORTER, THE CEMENT MAGNATE, AND LIPPY LOUIS THE LIQUOR RACKETEER! IS THIS ON THE LEVEL, PING!

OF COURSE IT IS! LET THE SHIELD CHECK ON IT!

WHAT ABOUT IT, SHIELD? THIS IS THE HOTTEST STORY OF THE YEAR OR THE BIGGEST LIBEL SUIT!

I THINK IT'S WORTH INVESTIGATING!



DUSTY AND I ARE GOING TO PAY A VISIT TO PORTER'S CEMENT COMPANY!

GOOD, I'LL HAVE BAILEY DO SOME FEATURE ARTICLES ON PORTER... SAY, WHERE IS BAILEY... HE WAS JUST HERE... BUT NOW... HE'S GONE!

I'LL BE...HE JUST DISAPPEARED INTO THIN AIR!

HE'S NOT OUT HERE EITHER!



LET'S GO,
DUSTY!



NOW TO HAVE OUR
TALK WITH PORTER!

PORTER CEMENT CO.
DRAINAGE TILES



WHAT? ME KILL THIS
LIQUOR RACKETEER? I
DON'T EVEN KNOW HIM!
MY BUSINESS IS CEMENT...
NOT LIQUOR!



AS FOR THIS REPORTER,
PING BAILEY, YOU MENTION!
YES, I SAW HIM! A COMPLETE
FOOL! HE STRUCK ME AS
THE KIND OF BOY WHO'S
CAPABLE OF WRITING
ANYTHING FOR A SCOOP!



DUSTY, I'M BEGINNING TO
WONDER IF MAYBE PING
HAD A PIPE
DREAM AFTER
ALL!



HEY THAT TRUCK
DROPPED A
TILE!

YEAH! BUT
WHAT'S THAT
LIQUID POUR-
ING OUT OF
IT?



WELL, I'LL BE! PING
WAS RIGHT AFTER
ALL!



COME ON, DUSTY! OUR
WORK'S CUT OUT
FOR US!





HURRY UP AND LOAD THIS TRUCK! THERE ARE A COUPLE OF SNOOPERS AROUND!

BETTER SAVE YOUR ENERGY, PORTER YOU'LL NEED IT!



THOSE SNOOPERS ALREADY FOUND WHAT THEY WERE SNOOPING FOR!



HOW ABOUT IT! STILL DON'T KNOW LOUIE THE LIP?

STOP! STOP! YOU'RE KILLING ME!



YES, I KILLED HIM! WE WERE PARTNERS ON A BLACK MARKET LIQUOR RACKET! HE WANTED TO GET A BIGGER CUT OR EXPOSE ME!



YEAH, AND IF YOUR STOOGES HADN'T CARELESSLY DROPPED ONE OF THOSE LIQUOR FILLED TILES, YOU MIGHT HAVE GOTTEN AWAY WITH IT!



LATER AT THE NEWS PAPER OFFICE..

AND THERE'S YOUR STORY CRUSTY, SCOOPED BY YOUR CLUB REPORTER.. PING BAILEY!

THAT KID'S GONNA BE MY ACE REPORTER FROM NOW ON!



HELLO, POLICE HEADQUARTERS! DID YOU HAVE A KID NAMED PING BAILEY WORKING FOR YOU?

WHADDA YA MEAN DID! HE STILL DOES! HE JUST TURNED IN THE BIGGEST SCOOP OF THE YEAR!



OH YEAH! WHO YOU KIDDIN! HIS BODY WAS JUST FISHED OUT OF THE DRINK! THE CORONER SAYS HE'S BEEN DEAD AT LEAST TWO DAYS!

PEP COMICS

PUZZLE PAGE

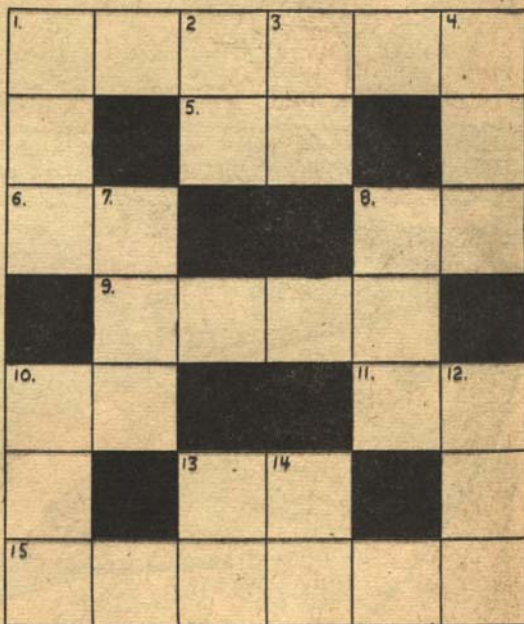


HEY JUG-
HOW DOES
THIS PUZZLE
WORK ANYWAY?

THE IDEA IS TO ARRIVE AT THE
FIGURES IN THE BOTTOM ROW
AND THE COLUMNS AT THE
RIGHT. FOLLOW THE SIGN
IN ARITHMETIC, AND
ONLY USE NUMBERS
UNDER 10!



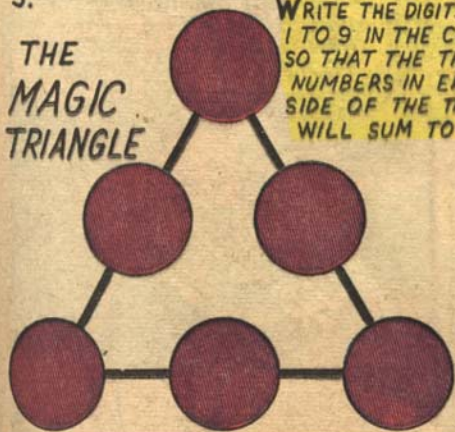
2. CROSSWORD FUN



6	+		-		=8
X		-		+	
	+		X		=42
÷		X		÷	
	X		-		=13
=9		=18		=2	

3.

THE
MAGIC
TRIANGLE



WRITE THE DIGITS FROM
1 TO 9 IN THE CIRCLES
SO THAT THE THREE
NUMBERS IN EACH
SIDE OF THE TRIANGLE
WILL SUM TO 10

- | ACROSS | | DOWN | |
|------------------------|-----------------------------------|---------------------------------|-------------------------|
| 1. FOREVER | 5. AND (LATIN) | 1. BEVERAGE | 2. US |
| 6. EAST INDIES (ABBR.) | 8. INDEFINITE GRAMMATICAL ARTICLE | 3. ATOMIC (ABBR) | 4. MALE CHILD |
| 9. PROPERTY | 10. ALBERT (ABBR.) | 7. SICK | 8. ADVERTISEMENT |
| 11. YES (SPANISH) | 13. TO PERFORM | 10. VIPER, SNAKE | 12. FROZEN WATER |
| 15. PRESERVED CUCUMBER | | 13. DISTRICT OF COLUMBIA (ABBR) | 14. ALL CORRECT (SLANG) |

ANSWERS



P	I	C	K	L	E
S	D	O	C		
A	L	S	I		
L	A	N	D		
E	I	A	N		
L	E	T	O		
A	C	W	A	S	

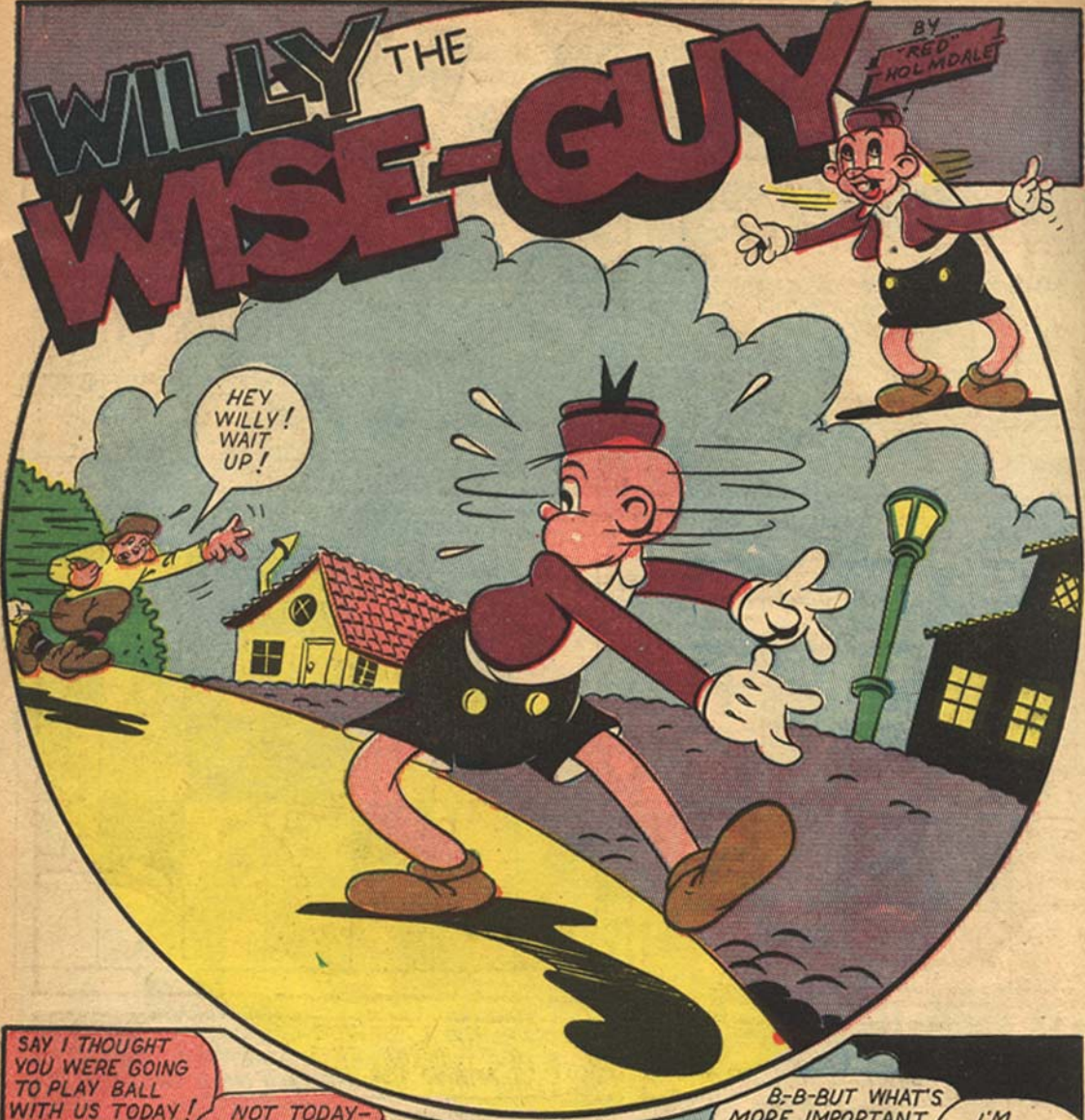
9	8	7	6	5	4	3	2	1
9	6	9	6	9	6	9	6	9
3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3
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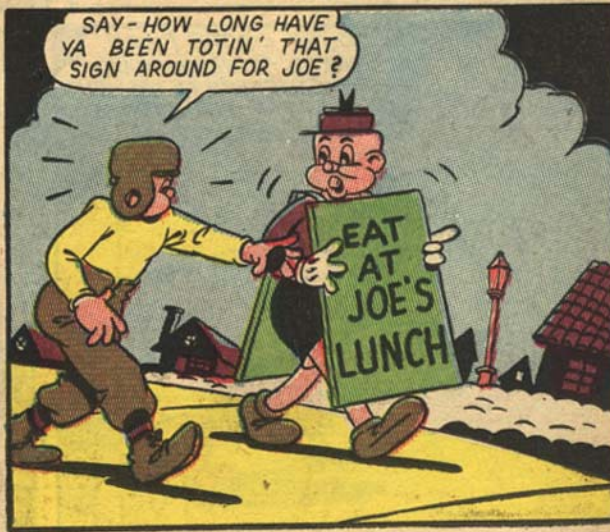
PUZZLE No. 3

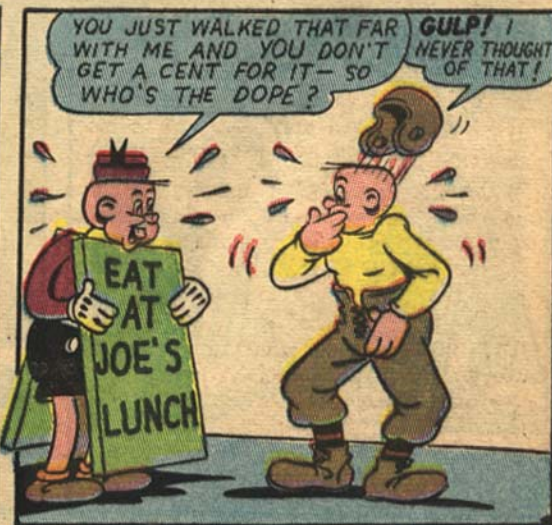
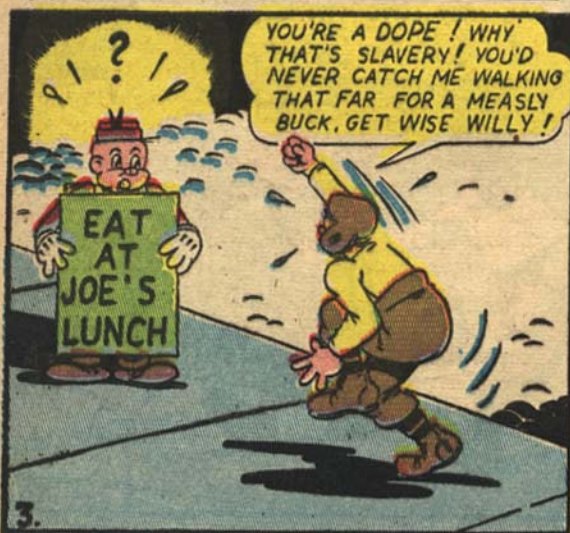
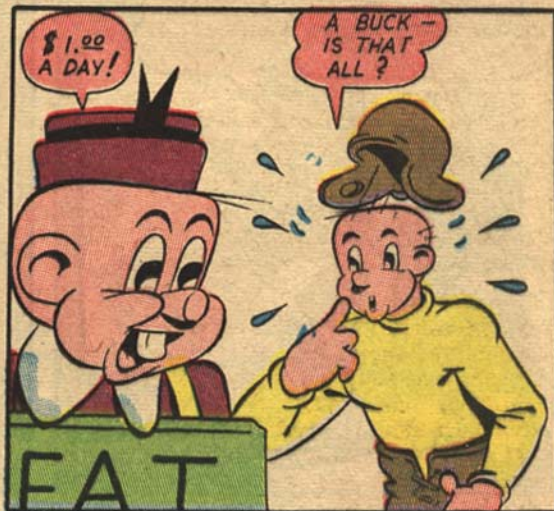
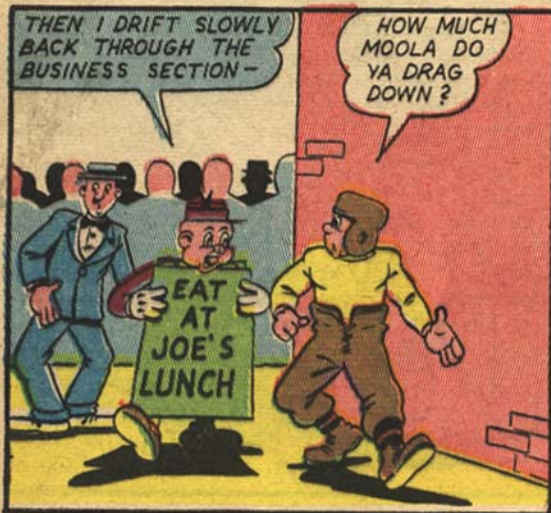
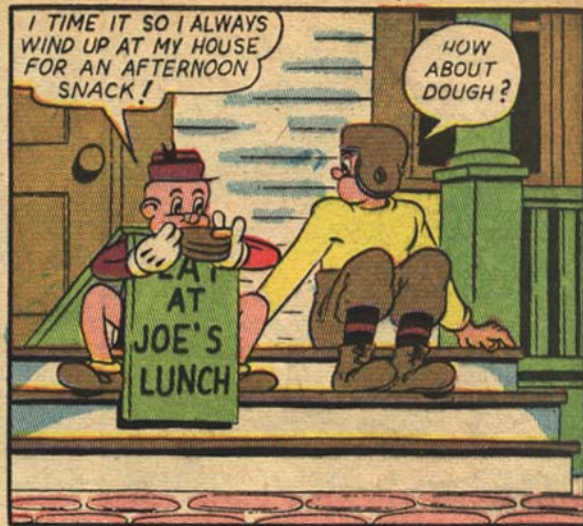
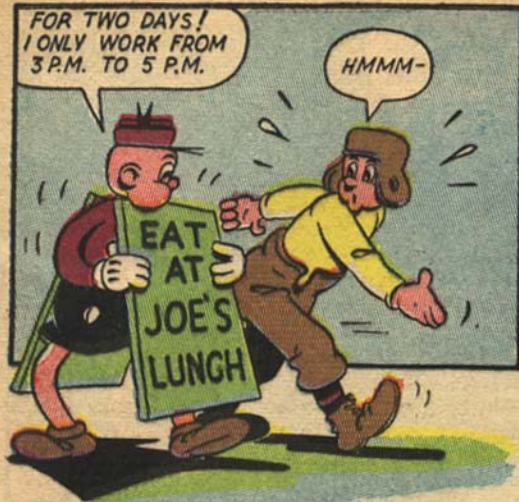
PUZZLE No. 1, PUZZLE No. 2.

WILLY THE WISE-GUY

BY "RED" HOLM DALE







HOLLYWOOD GOSSIP

AVA GARDNER . . . "You Oughta Be In Pictures," proved to be Ava Gardner's theme song, according to the stunning brunette.

"I guess I was told that once too often," laughed Miss Gardner, "because to my surprise I found myself in Hollywood one day assigned to a picture. It all started during a visit to my sister in New York when I decided to have some photographs made. The photographer, after looking over the proofs, told me I ought to be in pictures and suggested a job as photographer's model. When I got home and told my sister, she said:

"Well, why don't you stay up here for a while and see if you can get a model's job?"

"I soon landed one. Sometime later, a photographer sent a picture of me to M-G-M and I received a telephone call asking me to take a screen test. To my surprise it clicked.

"Before I knew it, I was on my way to Hollywood. My first picture was 'We Were Dancing.' Then came 'Joe Smith American,' 'Lost Angel,' 'Three Men In White,' 'Maise Goes To Reno' and others."

Miss Gardner was born in Smithfield, N. C., the daughter of James and Mary Elizabeth Gardner. She was educated in the public schools of Smithfield and Newport News, Va. After high school she passed a year at Atlantic Christian College in Wilson, N. C. She intended to become a secretary, but fate changed her plans when she visited her sister in New York that summer.

Her hobbies range from cooking—her Southern fried chicken is the best in town—to motorcycle riding. Keenan Wynn taught her to ride. She's also crazy about clothes and is one actress who loves to get dressed up. There are no slacks in Ava's wardrobe, but lots of costume jewelry.

When she is not in a picture, her days are filled with diction lessons, dancing lessons and dramatic and singing lessons. She is ambitious to become one of Hollywood's best actresses.

DID YOU KNOW THAT . . . Joan Crawford once worked in a Kansas City, Mo., department store for \$15 per week? . . . Since the announcement of her forthcoming motherhood some weeks ago, Bette Davis' fan mail receipts have boomed to 54 per cent above her normal rate, according to Warner Bros. studio. . . . One of the eeriest

scenes in Warner Bros.' murder-mystery, "The Verdict," was photographed, upwards, from the very bottom of a freshly-dug grave! Menace man Sydney Greenstreet and horror-man Peter Lorre are starred in the production. . . . After Joan Crawford had given Van Heflin four resounding slaps on the cheek in a scene for Warner Bros.' "Possessed," Van quietly asked, "Have you looked at page 121 in the script?" "No," replied Joan. "Why?" "Well," retorted Van, "on page 121, I slap you." . . . Lauren (the look) Bacall used to be an usherette at the St. James Theatre, New York?

FOUR BEAUTIES AMALGAMATED FOR MR. FLYNN . . . Something really astonishing in the way of amalgamated or composite beauty is to be seen in Warner Bros.' comedy, "Never Say Good-bye," starring Errol Flynn and Eleanor Parker.

It is a painting—a scantily-clad damsel definitely reminiscent of Petty, or Varga, if not more so—and supposedly created by Mr. Flynn, who portrays an artist, a flashy sort of gent suffering from heart trouble—the kind usually caused either by beautiful models or lovely lassies of any sort.

The astonishing feature of the pulchritudinous painting is not that it was painted by Flynn, which of course it wasn't, but that it represents the best features of not one, nor two, nor three, but of four of Warners' stars. From the top of her ethereal head to the bottom of her dainty feet (see cover art) Mr. Flynn's supposed creation contains the coiffure of Peggy Knudsen and the face of Eleanor Parker, both of whom are in the picture, together with the streamlined torso of Ida Lupino and the matchless gams of Andrea King!

Each of the lovely girls posed for the unique composite which was prepared for Mr. Flynn and Warner Bros. By Zoe Mozert, a renowned illustrator and a real life rival of both Mr. Petty and Mr. Varga.

Explaining her selection of models for the painting which is supposed to represent a super-composite of Hollywood's finest feminine figures and features, Miss Mozert said she used Miss Knudsen's hair because of its internal glint and sparkle; Miss Parker's face because it reflects inward beauty; Miss Lupino's torso for its daintiness; Miss King's limbs for their sheer soft femininity.

Upon viewing Miss Mozart's complete work, Mr. Flynn beamed with satisfaction and said that he wouldn't mind taking credit for the work in the picture. "In fact," he said, "I wouldn't mind taking the girl."

BETTY HUTTON ASSIGNED "VARIETY GIRL" ROLE . . . Betty Hutton, who zoomed to film fame in "Star Spangled Rhythm," was assigned to the cast of Paramount's 37-star "Variety Girl" but no decision as to her specific assignment will be made until she keeps her date with the stork.

Her part in "Variety Girl" will be her first screen appearance since her starring role in "Perils of Pauline."

TOP STARS BORN IN SMALL TOWNS . . . It's the small town boy or girl who makes good in Hollywood.

Tradition has it that the most sophisticated people come from the Big City. If you study the hometowns of the stars, the record doesn't bear it out. The indications are that the boy who has the lead in the Slippery Rock high school play is the Alan Ladd of tomorrow, and the village cut-up is next year's comedy star.

Champion small-town boy of pictures is perhaps Fred MacMurray, born in Kankakee, Ill., raised in Beaver Dam, Wis., Gilroy, Calif., and Waukesha, Wis.

Despite his rural upbringing, MacMurray has played a New Yorker in more than half of his 45 pictures. In his latest, Paramount's "Suddenly It's Spring," MacMurray teams with Paulette Goddard, both of them playing Manhattan lawyers.

"Why do I always play a New Yorker?" MacMurray demanded of his director, Mitchell Leisen.

"Because all New Yorkers come from places like Kankakee and Waukesha," explained Leisen, "never from New York."

If Filley, Neb., is on any map it is not due to its size but because of its favorite son. On the marquee of the Nebraska town's one theatre he is still billed as Arlington Sprangler Brough, but he is somewhat better known outside Filley as Robert Taylor.

Taylor's stablemate on the MGM lot, Clark Gable, hails from Cadiz, Ohio, which has 2808 inhabitants, or did have before Gable left town.

Not all the glamour girls come from New York or Hollywood either. Chances are it is a gal from some whistle stop who gets the whistles. Like Lana Turner, from Wallace, Idaho (pop. 3800), Carole Landis, Fairchild, Wis., Ann Sheridan, Denton, Tex., Ella Raines, Snoqualmie, Wash., Jeanne Crain, Barstow, Calif., to name a few.

In other words, urbanity is no object for prospective stars, since it has been proven once and for all that there's nothing backward about the backwoods.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, etc., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933 OF PEP COMICS, published quarterly at St. Louis, Mo. for October 1, 1946.

State of New York }
County of New York }

Before me, a notary public in and for the State and County aforesaid, personally appeared Louis H. Silberkleit, who, having been duly sworn according to law, depose and say that he is the Publisher of the PEP COMICS and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Louis H. Silberkleit, 241 Church St., New York 13, N. Y.; Editor, John L. Goldwater, 241 Church St., New York, N. Y.; Managing Editor, Harry Shorten, 241 Church St., New York 13, N. Y.; Business Manager, Maurice Coyne, 241 Church St., New York, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company or other unincorporated concern, its name and address, as well as those of each individual member must be given.) Archie Pemie Publications, Inc., 241 Church St., New York, N. Y.; Louis H. Silberkleit,

241 Church St., New York, N. Y.; John L. Goldwater, 241 Church St., New York, N. Y.; Maurice Coyne, 241 Church St., New York, N. Y.

3. That the known bondholders, mortgagees, and other security holders, owning or holding 1 percent or more of total amount of bonds, mortgages or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and that affiant has no reason to believe that any other person, association or corporation has any interest, direct or indirect, in the said stock, bonds, or other securities than as so stated by him.

LOUIS H. SILBERKLEIT, Publisher

Sworn to and subscribed before me this 30th day of September, 1946.
MAURICE COYNE, Notary Public. (Commission expires March 30, 1949.)

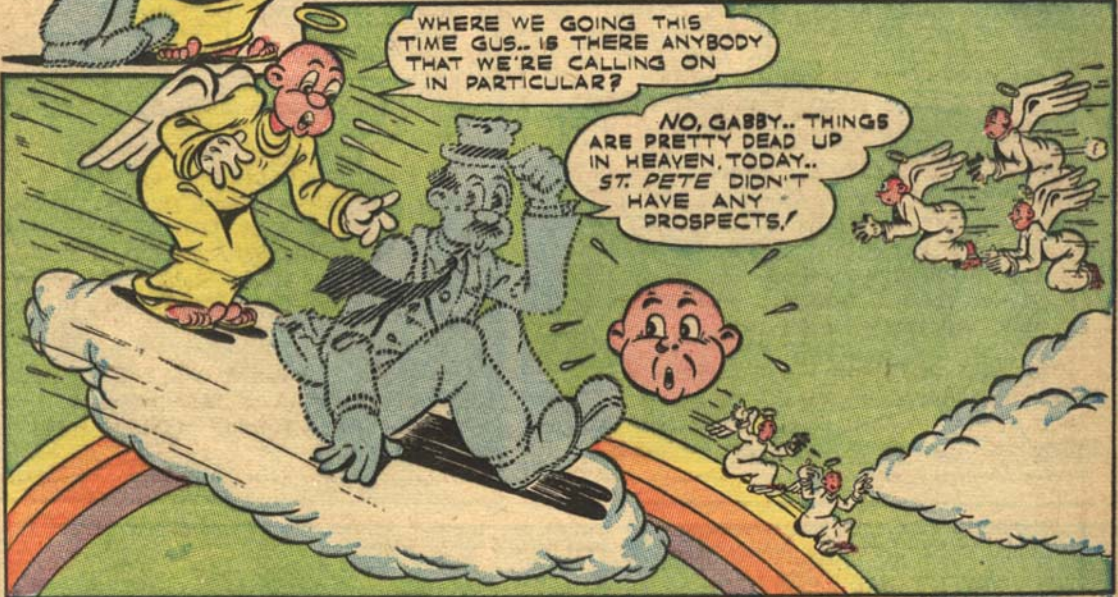
GLOOMY GUS

THE HOMELESS GHOST
AND HIS ANGELIC SIDEKICK GABBY

by
"RED" HOLMDALE



R.I.P.
OH, SHED A TEAR FOR GLOOMY GUS
UNLUCKIER THAN MOST!
HE DIED BEFORE HIS TIME WAS UP,
SO, NOW HE'S A HOMELESS GHOST!

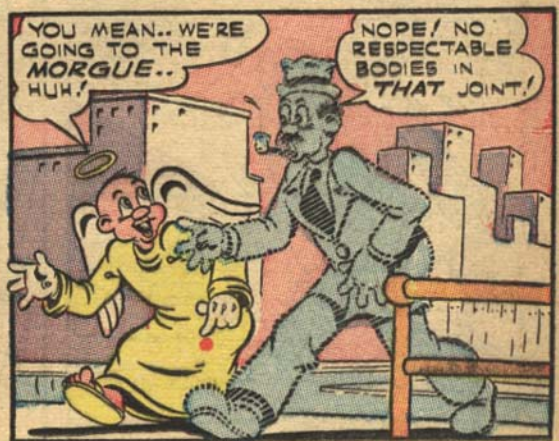


WHERE WE GOING THIS
TIME GUS.. IS THERE ANYBODY
THAT WE'RE CALLING ON
IN PARTICULAR?

NO, GABBY.. THINGS
ARE PRETTY DEAD UP
IN HEAVEN, TODAY..
ST. PETE DIDN'T
HAVE ANY
PROSPECTS!

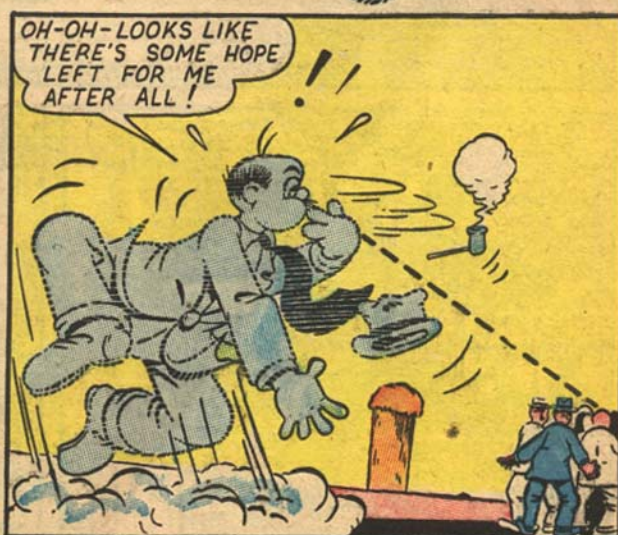
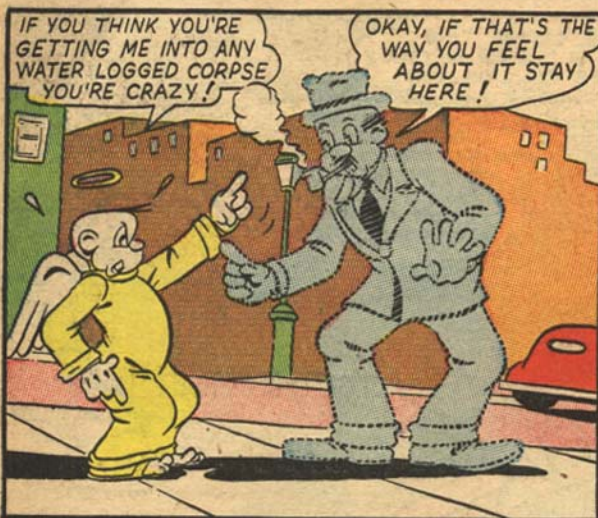


SO I THOUGHT,
MAYBE WE'D JUST
KINDA BROWSE
AROUND.. AND
SEE IF WE
COULD FIND
SOME BODY!

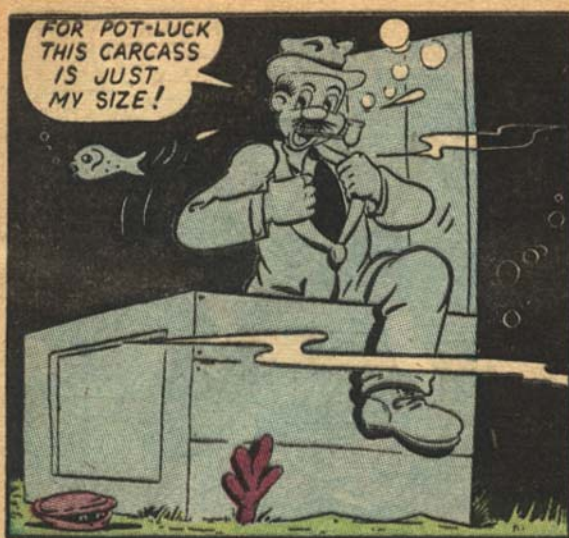


YOU MEAN.. WE'RE
GOING TO THE
MORGUE..
HUH?

NOPE! NO
RESPECTABLE
BODIES IN
THAT JOINT!







FOR POT-LUCK THIS CARCASS IS JUST MY SIZE!



BLUB! BLUB! I'D BETTER GET OUT OF THIS POND PRONTO - BEFORE I'VE ONLY TRIED ON THIS BODY FOR SIZE!



GULP! ANOTHER SWALLOW AND I'D FEEL LIKE THE CITY'S RESERVOIR!

HEY LOOK- HE MADE IT!

HURRAH!

I WONDER WHAT I GOT INTO THIS TIME?



CONGRATULATIONS SLICKO - YOU MADE IT! BOY YOU WERE GREAT!

I WAS?



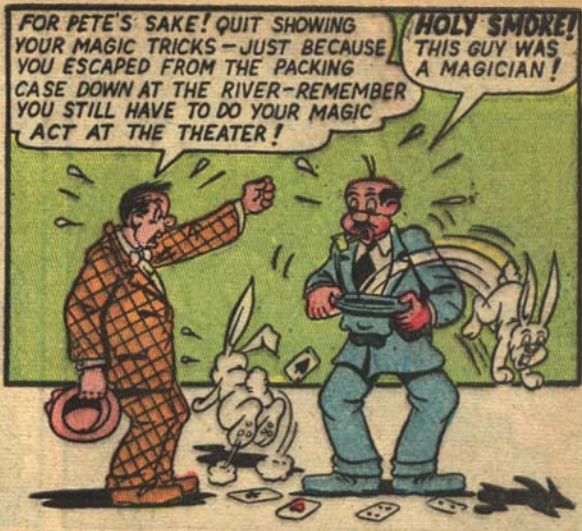
I'D BETTER SEE WHAT IDENTIFICATION PAPERS THIS GUY HAD IN HIS POCKETS!



HEY-WHAT'S THIS?



YIPES!



FOR PETE'S SAKE! QUIT SHOWING YOUR MAGIC TRICKS - JUST BECAUSE YOU ESCAPED FROM THE PACKING CASE DOWN AT THE RIVER - REMEMBER YOU STILL HAVE TO DO YOUR MAGIC ACT AT THE THEATER!

HOLY SMOKE! THIS GUY WAS A MAGICIAN!

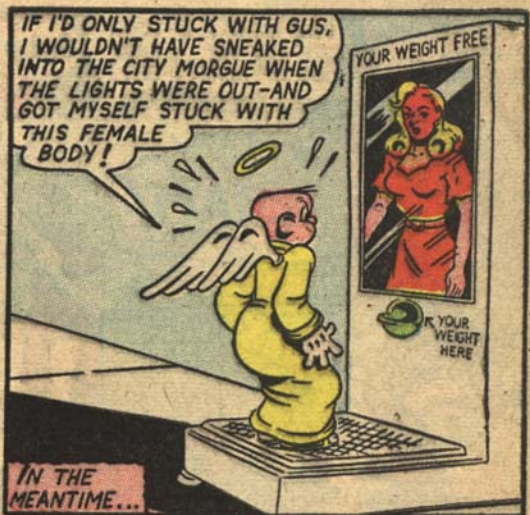


HOWEVER WITH THE MEAT SHORTAGE THIS'LL HAVE IT'S GOOD ANGLES - HMM - I STILL WISH GABBY WAS WITH ME NOW!



OHON - QUIT YOUR DAYDREAMING - YOU'VE GOT EXACTLY 3 MINUTES TO MAKE YOUR CURTAIN!

STAGE DOOR NO ADMITTANCE



IF I'D ONLY STUCK WITH GUS, I WOULDN'T HAVE SNEAKED INTO THE CITY MORGUE WHEN THE LIGHTS WERE OUT - AND GOT MYSELF STUCK WITH THIS FEMALE BODY!

YOUR WEIGHT FREE

YOUR WEIGHT HERE

IN THE MEANTIME...



MAYBE A LITTLE ENTERTAINMENT WILL TAKE MY MIND OFF THIS MESS I'M IN -



Now SHOWING

SLICKO THE GREAT MAGICIAN

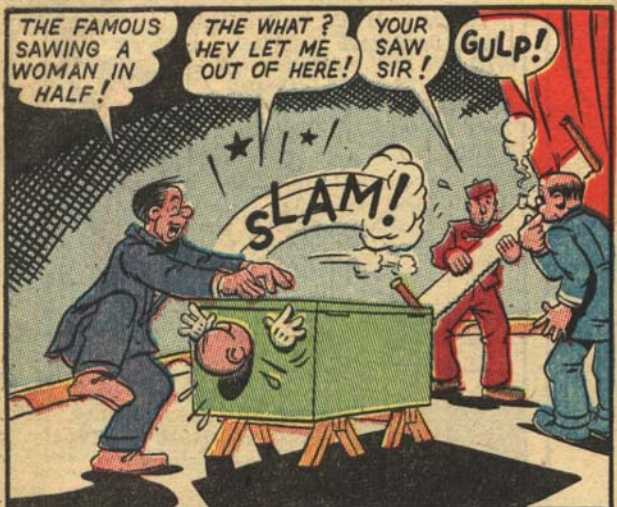
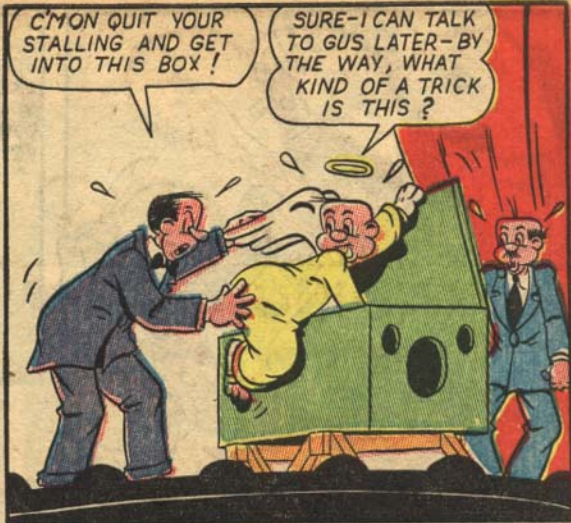


NOW LADIES AND GENTS - THE GREAT SLICKO WILL NEED A LADY ASSISTANT - MAY WE HAVE A VOLUNTEER?



HOLY SMOKE! EVEN IN THAT BODY - THAT MAGICIAN LOOKS LIKE GUS!!! GOTTA GET TO HIM!

HERE - HERE - I'M COMING!

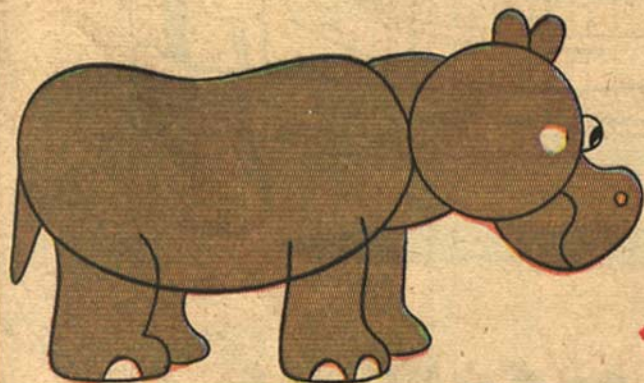
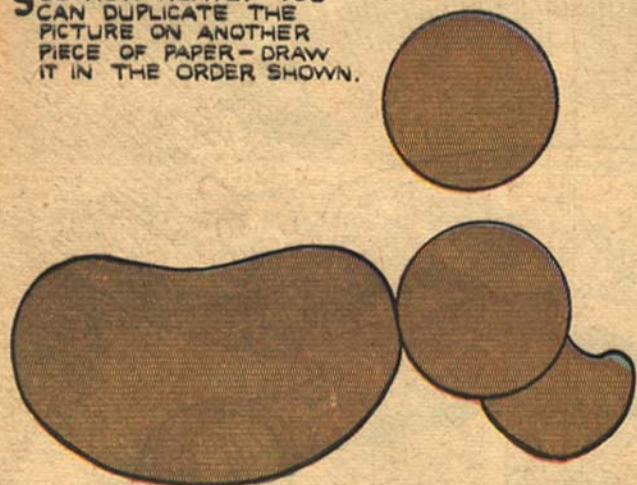


PEP COMICS

PUZZLE PAGE

A DRAWING LESSON

SEE HOW NEATLY YOU CAN DUPLICATE THE PICTURE ON ANOTHER PIECE OF PAPER - DRAW IT IN THE ORDER SHOWN.



ANSWER TO WORD LADDER

GOAT
MEAT
MELT
MALE
MULE

AT FIRST GLANCE THIS TRICK BARREL WILL APPEAR TO HAVE DISCONNECTED HOOPS, BUT THEY ARE REALLY ALL CONNECTED WITH ONE CONTINUOUS LINE. LOOK AT IT CAREFULLY!



WORD LADDER

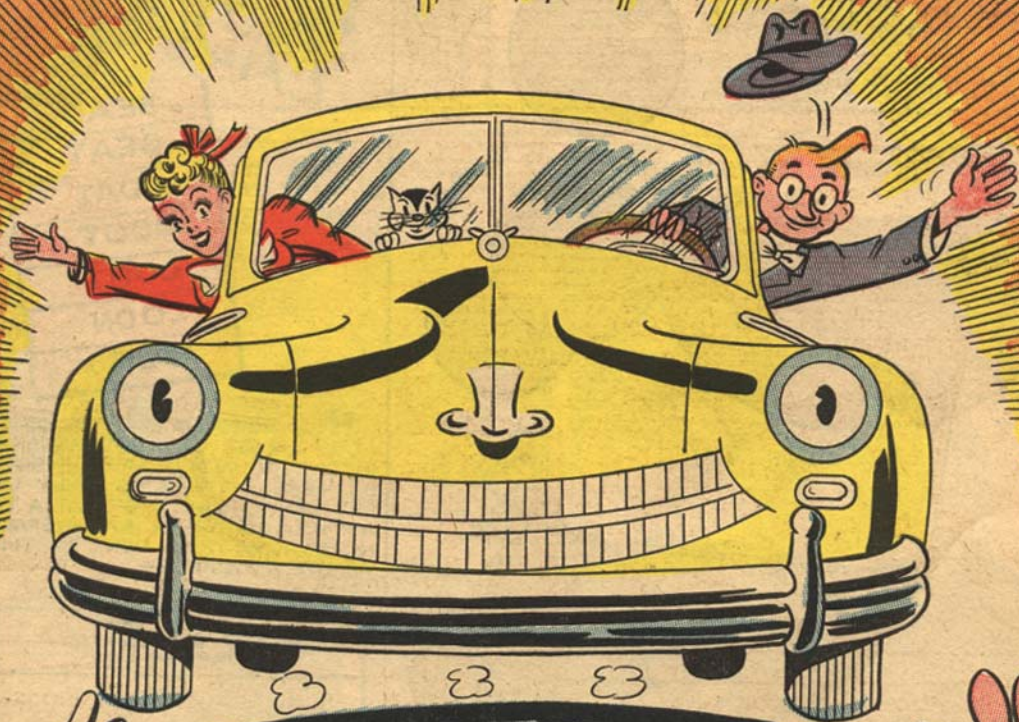


THE WORD AT THE TOP OF THE WORD LADDER CAN BE TRANSFORMED INTO THE WORD AT THE BOTTOM BY MERELY CHANGING ONLY ONE LETTER IN THE WORD AT A TIME AS YOU GO DOWN EACH SPACE - NOTE HOW IT IS DONE IN THE ABOVE EXAMPLE -

MULE

GOAT

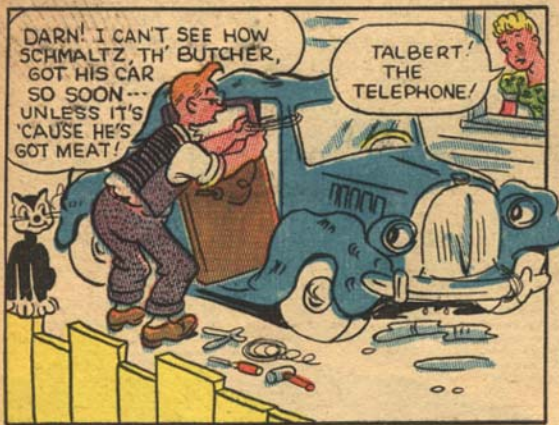
The TWIDDLES

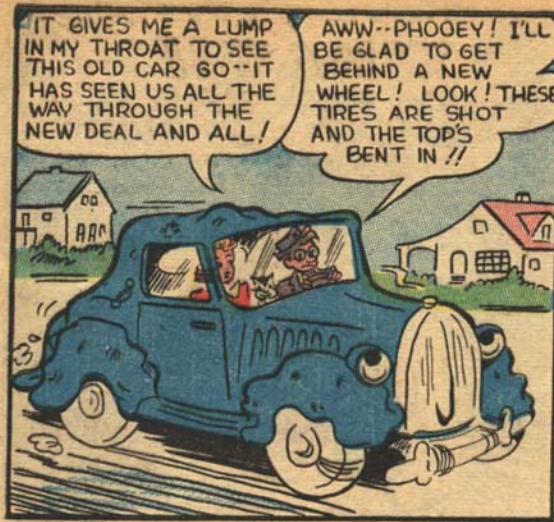


Buy a new Car!

Yep! The Twiddle's have a new car after patiently waiting on the dealer's list for a year! You ask us, "How can the Twiddle's get a new car when my family can't?" Well, anything can happen in Comic Books--in fact I'm a little envious of the Twiddle's myself! *BILL WOGGON*

But as our scene opens, the Twiddles haven't acquired the new limousine as yet...Talbert is wiring the door and bumper on the old jalopy!





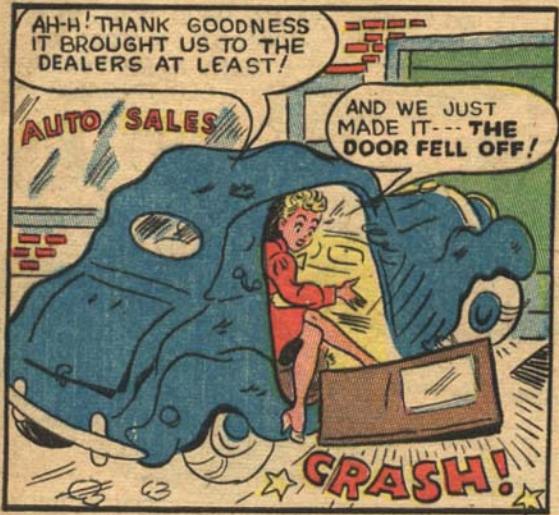
IT GIVES ME A LUMP IN MY THROAT TO SEE THIS OLD CAR GO--IT HAS SEEN US ALL THE WAY THROUGH THE NEW DEAL AND ALL!

AWW--PHOOEY! I'LL BE GLAD TO GET BEHIND A NEW WHEEL! LOOK! THESE TIRES ARE SHOT AND THE TOP'S BENT IN !!



YEAH! BUT IT'S A PRETTY GOOD CAR FOR THE SHAPE IT'S IN! WHY I SAW THE DAY YOU SAID EIGHT HUNDRED WOULDN'T TAKE IT, TALBERT!

YEAH! AND TODAY I'M ONE OF THEM, TOOTSIE!



AH-H! THANK GOODNESS IT BROUGHT US TO THE DEALERS AT LEAST!

AUTO SALES

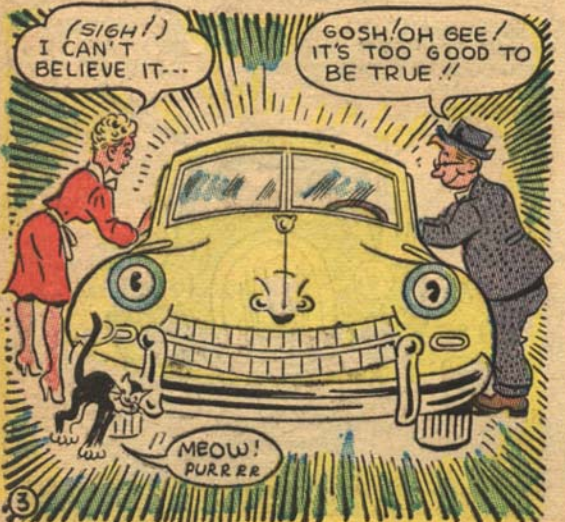
AND WE JUST MADE IT--- THE DOOR FELL OFF!

CRASH!



WELL, WELL, WELL, THE TWIDDLES, YOU LUCKY PEOPLE IT'S A GOOD THING YOU GOT HERE ---THE GROCER JUST OFFERED ME TEN POUNDS OF BUTTER BONUS FOR IT--- BUT YOU BEING A LODGE MEMBER---

THANKS, PAL!



(SIGH!) I CAN'T BELIEVE IT---

GOSH! OH GEE! IT'S TOO GOOD TO BE TRUE !!

MEOW! PURR RR

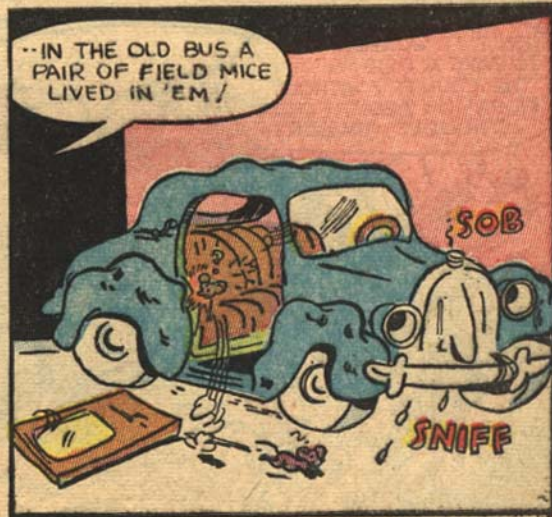
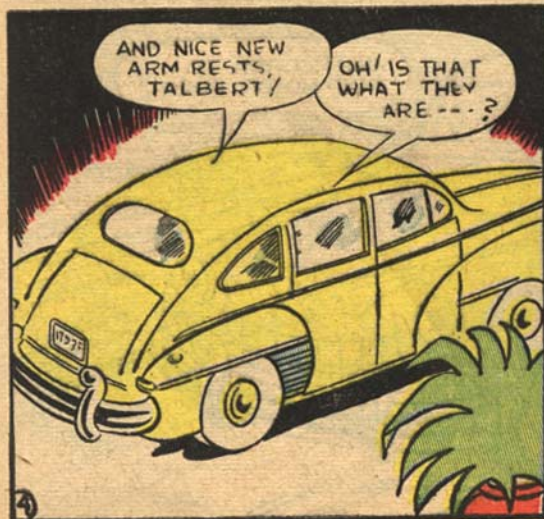
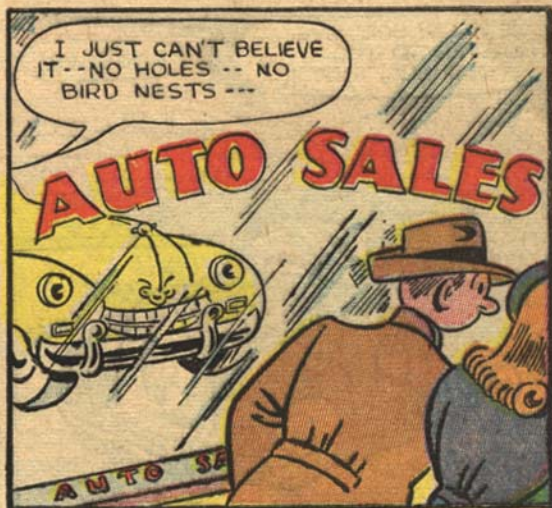
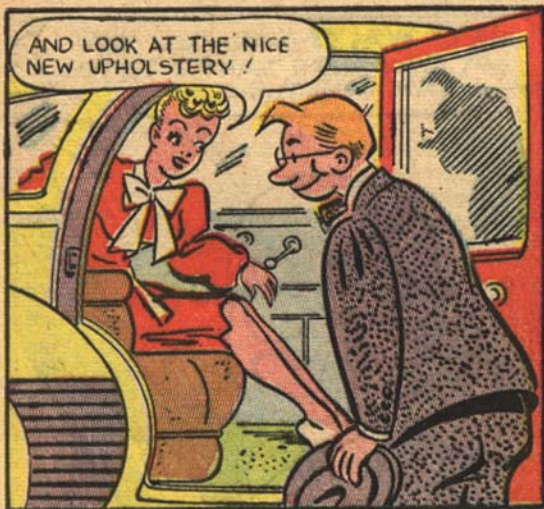
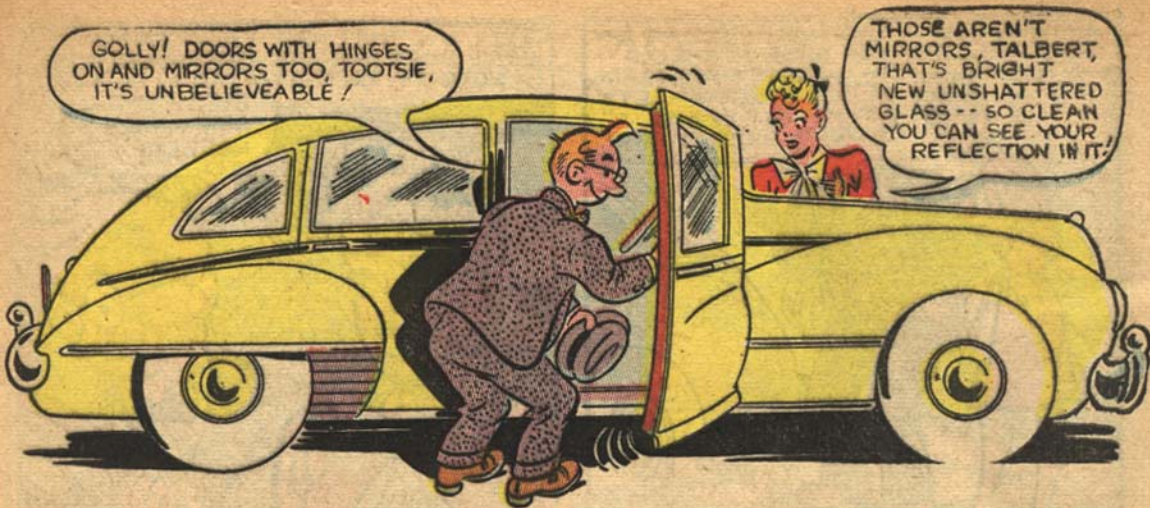


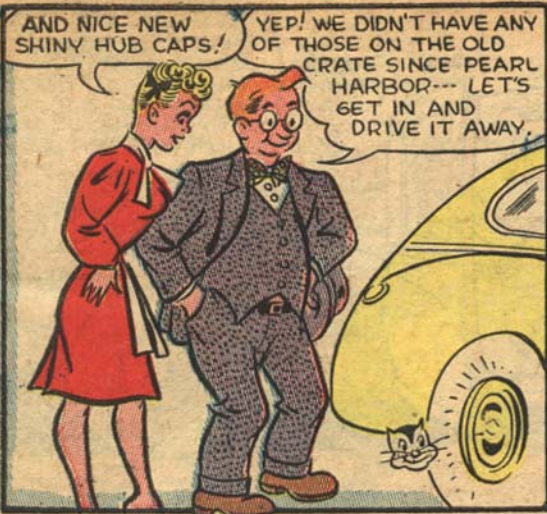
ISN'T IT A BEAUTY, TALBERT?

YEP! I NEED A PAIR OF SMOKED GLASSES--I CAN'T STAND ANYTHING SO CLEAN AND GLOSSY!

SNIFF!

SNIFF
SNIFF





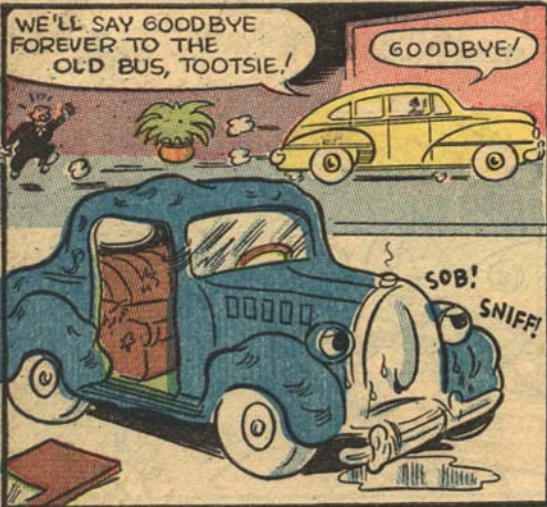
AND NICE NEW SHINY HUB CAPS!

YEP! WE DIDN'T HAVE ANY OF THOSE ON THE OLD CRATE SINCE PEARL HARBOR--- LET'S GET IN AND DRIVE IT AWAY.



THEY SAY THAT NEW GEAR SHIFT IS QUITE A NOVELTY, TALBERT!

ANY "GEAR" SHIFT THAT DOESN'T COME OUT IN MY HAND EVERY TIME I SHIFT WILL BE NOVELTY ENOUGH!



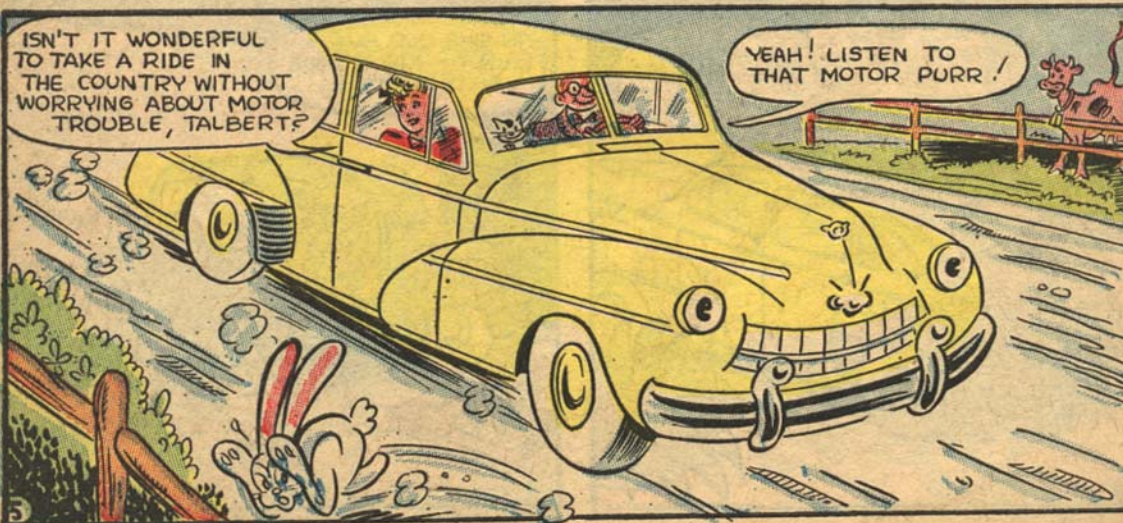
WE'LL SAY GOODBYE FOREVER TO THE OLD BUS, TOOTSIE!

GOODBYE!

SOB!
SNIFF!



HEY! WAIT! DARN---NOW THEY GOT AWAY AND I WANTED TO TELL THEM SOMETHING ---



ISN'T IT WONDERFUL TO TAKE A RIDE IN THE COUNTRY WITHOUT WORRYING ABOUT MOTOR TROUBLE, TALBERT?

YEAH! LISTEN TO THAT MOTOR PURR!

WANTED! Skinny Weaklings to become **HE-MEN**

Let me **PROVE**
I can make **YOU**

TOUGH AS TARZAN

inside and out... in double quick time
—OR IT WON'T COST YOU A CENT!
says *George F. Jowett*
WORLD'S GREATEST BODY BUILDER



"The Jowett System is the greatest in the world!" says R. F. Kelly, Physical Director Atlantic City.

Give me 10 Minutes a Day
Learn My Time Tested Secrets of Strength

I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 15 to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest handsomest men in the world. And I stand ready to show you on a money back basis—that no matter how flabby or puny you are I can do the same for you right in your own home. Let me prove I can add inches to your arms, broaden your shoulders give you a man-sized chest, powerful legs and a Rock-like back—in fact, power pack your whole body so quickly it will amaze you! Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be.

PROVE IT TO YOURSELF IN ONE NIGHT

Send only 25c in full payment for my test course "Molding A Mighty Arm." Try it for one night! Experience the thrilling strength that will surge through your muscles. But better order all five courses for \$1.00!

READ WHAT THESE FAMOUS PUPILS SAY ABOUT JOWETT. WHY DON'T YOU FOLLOW IN THEIR FOOTSTEPS!



A. PASSAMONT, Jowett-trained athlete who was named America's first prize winner for Physical Perfection.



REX FERRIS, Champion Strength Athlete of South Africa. Says he: "I owe everything to Jowett methods!" Look at this shirt—then consider the value of the Jowett Courses!

BUILD A BODY YOU'LL BE PROUD OF

Send for These **FIVE Famous Courses** NOW in **BOOK FORM** ONLY 25c EACH or ALL 5 for \$1



At last, Jowett's world-famous muscle-building courses, are available in book form to all readers of this publication at an extremely low price of 25 cents each! All 5 for only \$1.00. You owe it to your country, to your family, and to yourself, to make yourself physically fit now! Start at once to improve your physique by following Jowett's simple easy method of muscle-building!

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Think of it— all five of these famous course-books for only **ONE DOLLAR**—or any one of them for 25c. If you're not delighted with these famous muscle-building books—if you don't actually FEEL results within **ONE WEEK**, send them back and your money will be promptly refunded! Don't let this opportunity get away from you! And don't forget—by sending the **FREE GIFT COUPON** at once you receive a **FREE** copy of the famous Jowett book, "Nerves of Steel, Muscles of Iron."

SEND FOR JOWETT'S PHOTO BOOK OF FAMOUS STRONG MEN!

FREE!



This amazing book has guided thousands of weaklings to muscular power. Packed with photos of miracle men of might and muscle who started perhaps weaker than you are. Read the thrilling adventures of Jowett in strength that inspired his pupils to follow him. They'll show you the best way to might and muscle. Send for this **FREE** gift book of PHOTOS OF FAMOUS STRONG MEN.



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Champion of Champions

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- All 5 Picture Courses complete for which I enclose \$1.00 in full payment
- Molding a Mighty Chest. 25c
- Molding a Mighty Arm. 25c
- Molding a Mighty Leg. 25c
- Molding a Mighty Grip. 25c
- Molding a Mighty Back. 25c
- Send all 5 C.O.D. (\$1.50 plus post.) no orders less than \$1. sent C.O.D.

NAME _____ AGE _____
(PLEASE PRINT PLAINLY, INCLUDING ZIP NUMBER)

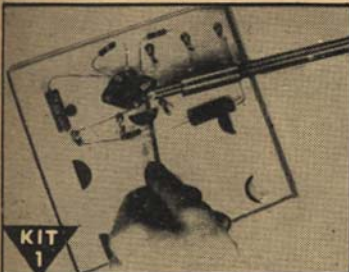
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I Will Show You How to Learn RADIO by Practicing in Spare Time

I Send You
6 Big Kits
of Radio Parts



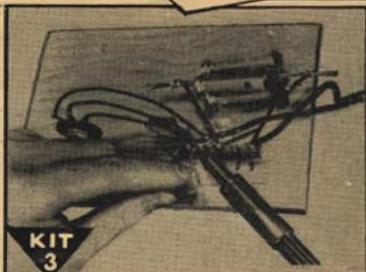
KIT
1

I send you Soldering Equipment and Radio Parts; show you how to do Radio soldering; how to mount and connect Radio parts; give you practical experience.



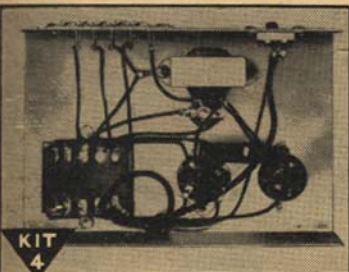
KIT
2

Early in my Course I show you how to build this N.R.I. Tester with parts I send. It soon helps you fix neighborhood Radios and earn EXTRA money in spare time.



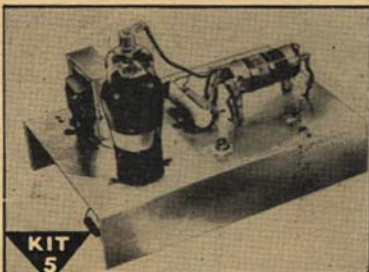
KIT
3

You get parts to build Radio Circuits; then test them; see how they work; learn how to design special circuits; how to locate and repair circuit defects.



KIT
4

You get parts to build this Vacuum Tube Power Pack; make changes which give you experience with packs of many kinds; learn to correct power pack troubles.



KIT
5

Building this A. M. Signal Generator gives you more valuable experience. It provides amplitude-modulated signals for many tests and experiments.



KIT
6

You build this Superheterodyne Receiver which brings in local and distant stations—and gives you more experience to help you win success in Radio.

KNOW RADIO - Win Success I Will Train You at Home - SAMPLE LESSON FREE

Do you want a good-pay job in the fast-growing Radio Industry—or your own Radio Shop? Mail the Coupon for a Sample Lesson and my 64-page book, "Win Rich Rewards in Radio," both FREE. See how I will train you at home—how you get practical Radio experience building, testing Radio circuits with 6 BIG KITS OF PARTS I send!

Many Beginners Soon Make Extra Money in Spare Time While Learning

The day you enroll I start sending EXTRA MONEY JOB SHEETS that show how to make EXTRA money fixing neighbors' Radios in spare time while still learning! It's probably easier to

get started now than ever before, because the Radio Repair Business is booming. Trained Radio Technicians also find profitable opportunities in Police, Aviation, Marine, Radio, Broadcasting, Radio Manufacturing, Public Address work. Think of even greater opportunities as Television, FM, and Electronic devices become available to the public! Send for FREE books now!

Find Out What NRI Can Do For You
Mail Coupon for Sample Lesson and my FREE 64-page book. Read the details about my Course; letters from men I trained; see how quickly, easily you can get started. No obligation! Just MAIL COUPON NOW in envelope or paste on penny postal.

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Good for Both - FREE

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Address.....
City.....Zone.....State.....



My Course Includes Training in
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Yes! I Turn Weaklings into HE-MEN!



Let Me Make YOU a NEW MAN

-in just 15 Minutes a Day!

YES, Sir, *that's my job!* I "REBUILD" skinny, run-down weaklings—fellows so embarrassed by their second-rate physical condition that they always hang back, let others walk off with the best jobs, the prettiest girls, the most fun and popularity. I turn weaklings like these into HE-MEN—REAL SPECIMENS OF HANDSOME, MUSCULAR MANHOOD—overflowing with pep, power, vitality! I'll PROVE that, in only 15 minutes a day, I can make YOU a NEW MAN too!

I'LL PROVE What I Say

I know what it's like to have a body others laugh at. I myself was once a 97-pound weakling—timid, ill-at-ease, ashamed to strip for sports or a swim.

Then I discovered "Dynamic Tension." It changed me from a scrawny "string-bean" into the winner of the title, "THE WORLD'S MOST PERFECTLY DEVELOPED MAN." Since then my "Dynamic Tension" has transformed thousands of other weak, no-muscle men into real Atlas Champions!

Charles Atlas

Holder of title, "The World's Most Perfectly Developed Man."

What I'll Do For YOU

Where do YOU want solid, tough LIVE MUSCLE? Are you fat and flabby? Or skinny and gawky? Are you short-winded, sluggish, always tired? I'll give you a sledge-hammer fist and mighty forearm. Add inches to your biceps. Put a coat of muscle straight across your stomach. Change those legs that are "always tired" into mighty, vigorous columns of speed and stamina. You'll begin to know what it feels like to really LIVE!

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Mail coupon right now. I'll send you a FREE COPY of my famous illustrated book, "Everlasting Health and Strength." In it I talk to you in straight-from-the-shoulder language—show you actual photographs of myself and other fellows who became NEW MEN, my way. You'll read the story of "Dynamic Tension"—what it has done, for others, what I'm ready to PROVE in only 15 minutes a day, it can do for YOU! Send for this book today! AT ONCE! Address me personally: CHARLES ATLAS, Dept. 2592, 115 East 23rd St., New York 10, N. Y.



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