

AN  
**Archie**

MAGAZINE

# PEEP

## COMICS

NO.  
56



**Archie**

*Starring* **ARCHIE ANDREWS!**

**MARCH 10c**

SO.0-0! YOU HAD TO  
BREAK YOUR DATE WITH  
ME TO VISIT YOUR SICK  
GRANDMOTHER,  
EH?

# TUNNEL OF LOVE



AL  
Fagaly  
G

# SHIELD G-MAN CLUB

## BULLETIN NO. 34

Hiya, Junior G-Men:

Dusty and I are real proud of you. There were a raft of you who got the right answer to last issue's mystery contest. **AND EVERY ONE OF THEM GETS A WAR STAMP!** Here are their names:

Carol Squires, 207 S. Hayes St., Pocatello, Idaho.  
Zo Anderson, 814 Arnold Ave., Greenville, Miss.  
Alan Raph, 2036 E. 35th St., Bklyn., N. Y.  
Peter Koenig, 568 Audubon Ave., N. Y., N. Y.  
Henry Mielo, 130 74th St., N. Bergen, N. J.  
Arden Emerick, Masinec, Wis.  
Muriel Jean Harvey, P.O. Box 343, Fremont, N. C.  
Joe Farley, Jr., 152 Eye Ave., Jersey City, N. J.

The correct answer to the mystery is No. 5 (the two signatures were exactly alike). As most of you seemed to know, the same person signing his or her name twice can never duplicate the signature exactly.

A lot of you who sent in the correct answer to this contest may be disappointed at not seeing your name among the winners. The reason for that is that you probably sent in your answers after we went to press. So you'll just have to be content with getting a war stamp without having your name printed on this page. That's why promptness in answering is so important. So remember, the next time we run one of these mystery contests, which will be in the very next issue of Pep, get those answers in as fast as you can. Be seeing you.

Here are the names of some of our latest members:

Richard Kirkwood  
617 Boquet St.  
Carnegie, Pa.

Michael Palazzolo  
2211 Marconi Ave.  
St. Louis 10, Mo.

Guy A. Bellitt  
408 Scott St.  
Niles, Ohio

John Schnetzler  
720 Western Ave.  
Toledo, Ohio

Herbert J. Hutton  
39 North 59th St.  
Philadelphia 39, Pa.

Marilyn Newman  
83-84 116th St.  
Kew Gardens, L. I., N. Y.

Matthew Zinkfield  
736A Euclid Ave.  
St. Louis, Mo.

Joe Gongales  
112 East 122nd St.  
New York, N. Y.

Lenore Frohman  
5016 Inn Ave.  
Egg Harbor, N. J.

Arthur Boxer  
35 Hunter St.  
Woodbury, N. J.

*Sincerely  
Joe Higgins*

## USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

**Joe Higgins**  
**Room 603**  
**241 Church St.**  
**New York City**

Dear Joe:

Please enroll me as a member of the **SHIELD G-MAN CLUB**. I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.

NAME.....

ADDRESS..... AGE.....

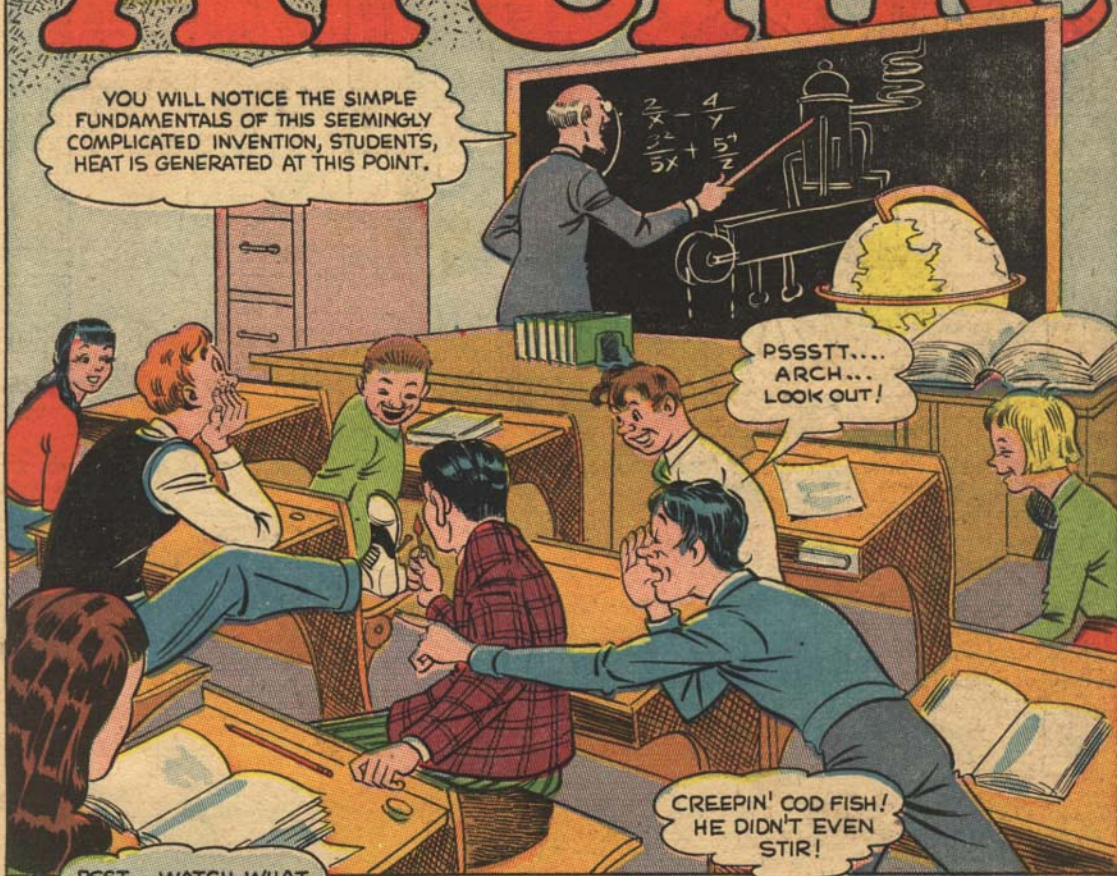
CUT ON THIS LINE



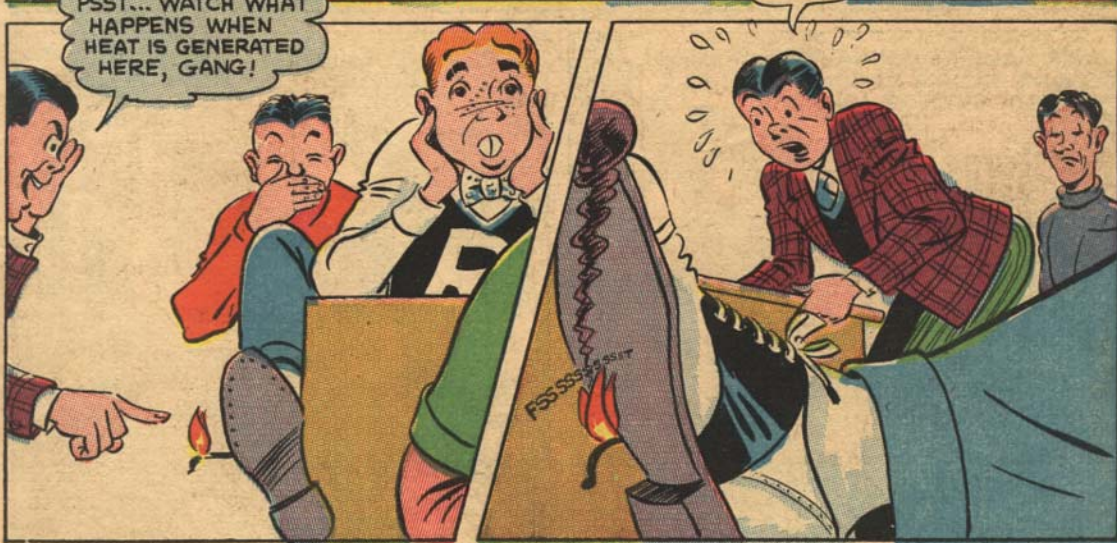
EXACT COPY OF BADGE  
IN THREE COLORS  
RED—WHITE—BLUE

# Archie

YOU WILL NOTICE THE SIMPLE FUNDAMENTALS OF THIS SEEMINGLY COMPLICATED INVENTION, STUDENTS, HEAT IS GENERATED AT THIS POINT.



PSSST... WATCH WHAT HAPPENS WHEN HEAT IS GENERATED HERE, GANG!





YEEOOOWW!



Y'KNOW JUG, INVENTING THINGS CAN BE A PRETTY SIMPLE IF YOU JUST GET DOWN TO BRASS TACKS!

YEAH?... WELL REGGIE MANTLE JUST GOT DOWN TO BRASS TACKS... AND I DON'T THINK HE'S GONNA INVENT ANYTHING!

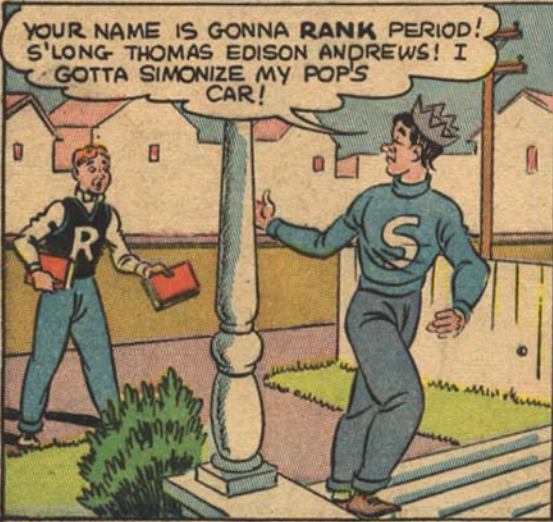


SAY... WHAT'S BITING YOU, YOU'RE UNUSUALLY QUIET!

I'M THINKING!



I'VE MADE UP MY MIND JUG... I'M GOING TO BE AN INVENTOR! MY NAME IS GOING TO RANK, WITH THE INVENTOR OF THE TELEPHONE, DON AMECHE!



YOUR NAME IS GONNA RANK PERIOD! S'LONG THOMAS EDISON ANDREWS! I GOTTA SIMONIZE MY POP'S CAR!



JUG! WAIT A MINUTE! I GOT A SWELL IDEA!

OH, OH, FROM PAST EXPERIENCES IT'S TIME FOR ME TO HIDE!

AW, DON'T BE A WET BLANKET! HOW WOULD YOU LIKE TO HAVE THE CAR SIMONIZED WITHOUT LIFTING A FINGER?

NOW WAIT A MINUTE, ARCH! I DON'T KNOW WHAT YOU MEAN, BUT I DON'T LIKE IT!

GREAT INVENTORS HAD TO CONVINCE A DOUBTING PUBLIC!

ARCH! WILL YOU PLEASE TELL ME WHAT YOU'RE GONNA DO WITH THIS SEWING MACHINE?

JUST WATCH AND YOU'LL SEE!

Oooo.. BE CAREFUL! MOM'LL MURDER ME IF YOU SPOIL HER SEWING MACHINE!

POP!  
BANG!  
CLANG!

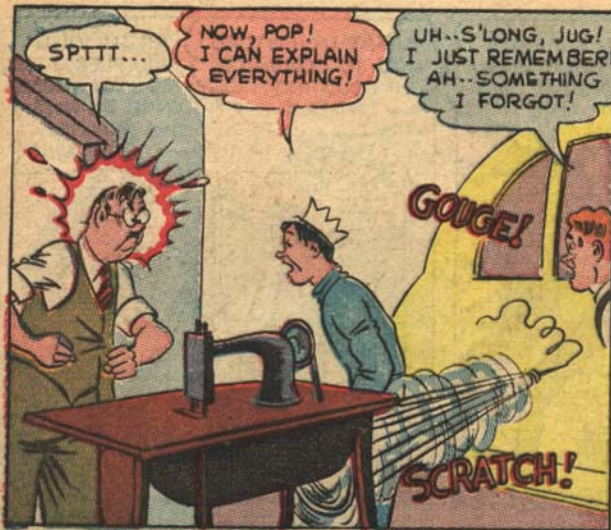
WHAT'S THIS?

THE ANDREWS AUTOMATIC CAR WIPER AND POLISHER! IT'LL REVOLUTIONIZE THE INDUSTRY!

HEY... IT WORKS! YOU'RE A GENIUS, ARCH!

AW, YOU'RE JUST SAYING IT BECAUSE IT'S TRUE! KEEP WORKING THAT TREADLE!

SCRATCH! SCRATCH! GOUGE!



SPTTT...

NOW, POP!  
I CAN EXPLAIN  
EVERYTHING!

UH...S'LONG, JUG! --AH--  
I JUST REMEMBERED--  
AH--SOMETHING  
I FORGOT!

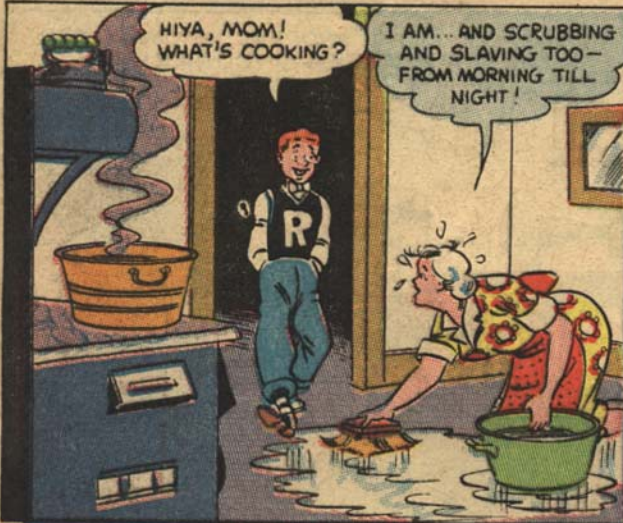
GOUGE!

SCRATCH!



OH WELL..NO USE TWO  
OF US SUFFERING FOR THE  
SAKE OF SCIENCE!

BANG!  
SPANK!  
YEOW!



HIYA, MOM!  
WHAT'S COOKING?

I AM... AND SCRUBBING  
AND SLAVING TOO--  
FROM MORNING TILL  
NIGHT!



AW GEE, MOM, I WISH  
THERE WAS SOMETHING  
I COULD DO... HMM..  
I COULD DO.. HMM..  
MAYBE I CAN--

YOU'RE NOT BY  
ANY CHANCE  
OFFERING TO  
HELP ME,  
ARE YOU?

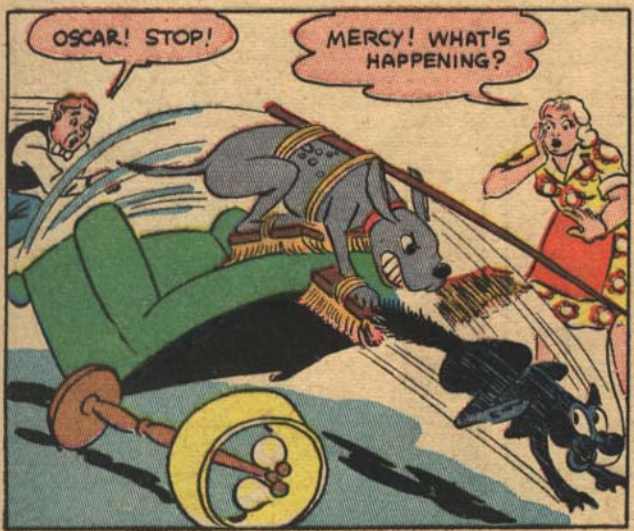
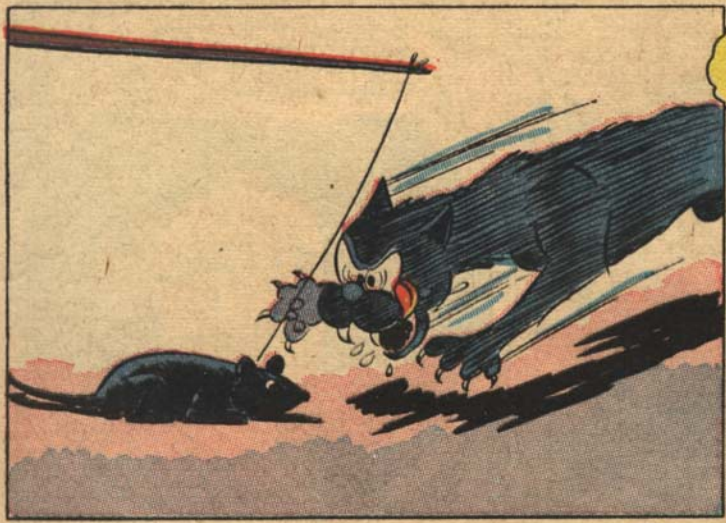
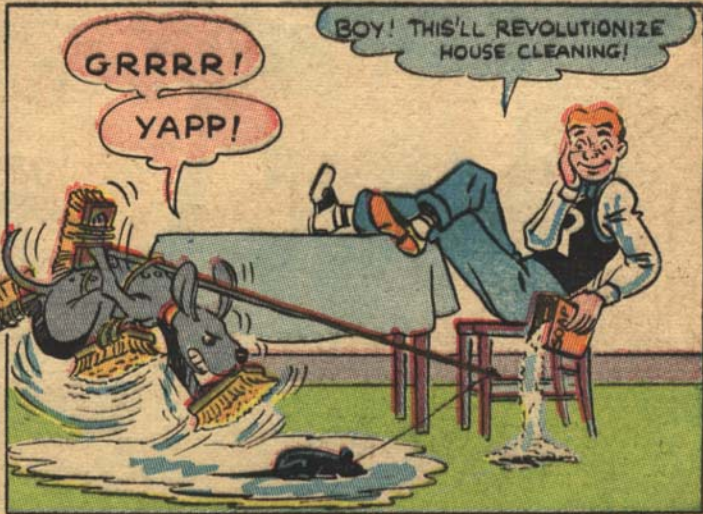


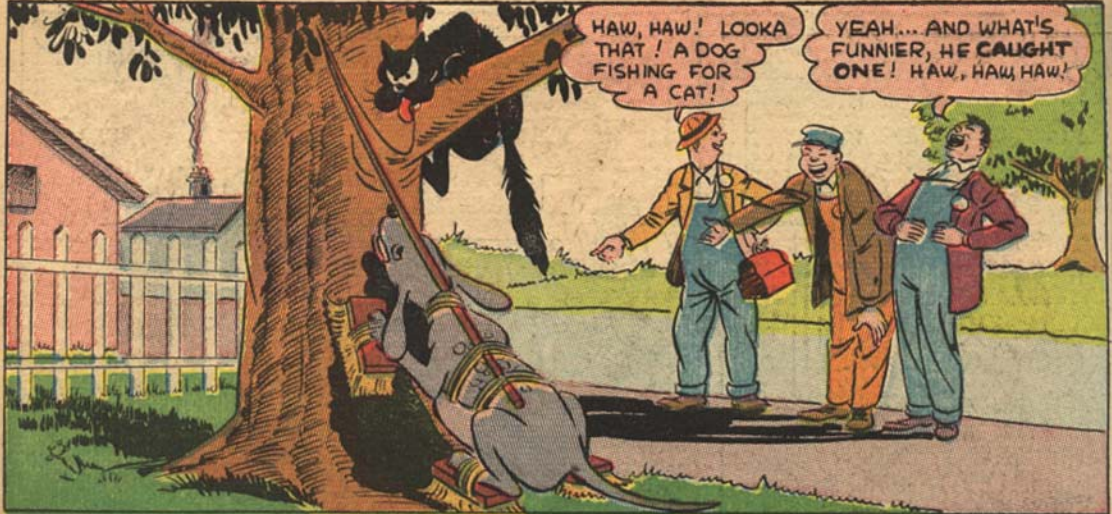
I SURE AM- ONLY  
NOT THE WAY YOU  
MEAN! YOU TAKE  
IT EASY MOM!  
A. ANDREWS ESQ.  
IS TAKING OVER!

MY LAND! THIS IS  
A SURPRISE! I  
ALWAYS THOUGHT  
YOU WERE LIKE  
YOUR FATHER!



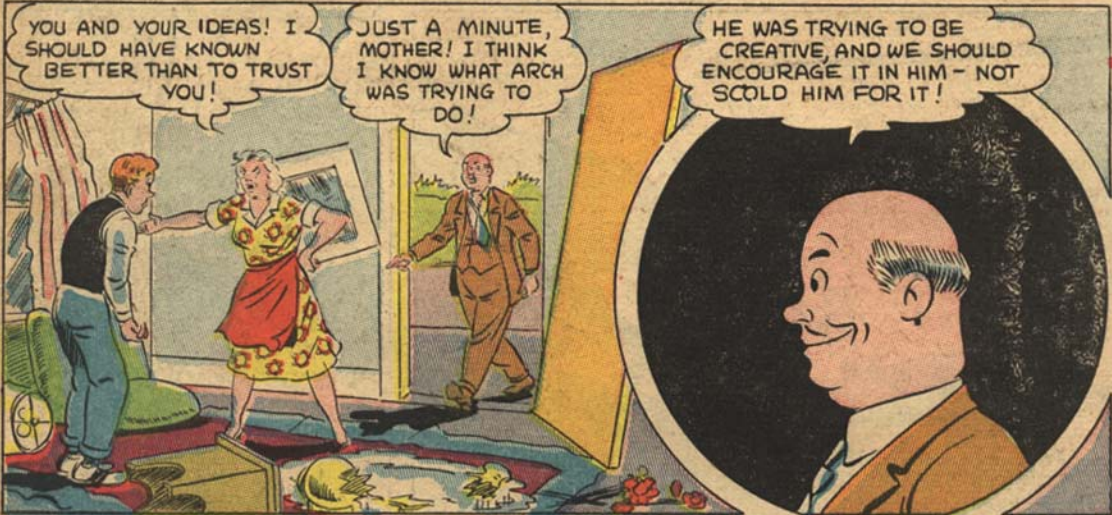
YES SIR! A GUY WHO USES  
HIS HEAD CAN GO A LONG WAY...  
AH HERE'S WHAT I'M LOOKING  
FOR! A TOY MOUSE!





HAW, HAW! LOOKA THAT! A DOG FISHING FOR A CAT!

YEAH... AND WHAT'S FUNNIER, HE CAUGHT ONE! HAW, HAW, HAW!



YOU AND YOUR IDEAS! I SHOULD HAVE KNOWN BETTER THAN TO TRUST YOU!

JUST A MINUTE, MOTHER! I THINK I KNOW WHAT ARCH WAS TRYING TO DO!

HE WAS TRYING TO BE CREATIVE, AND WE SHOULD ENCOURAGE IT IN HIM - NOT SCOLD HIM FOR IT!

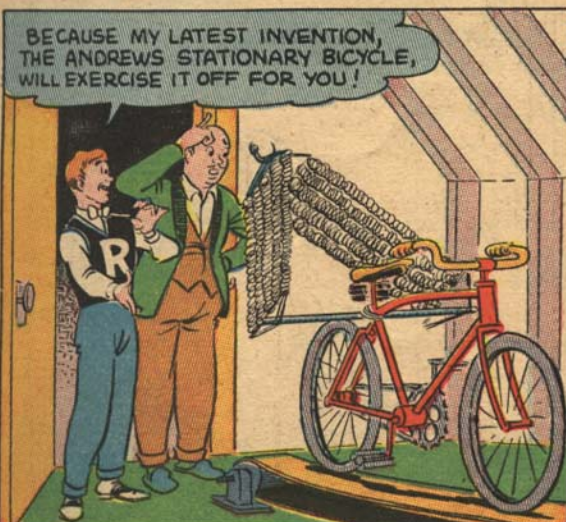
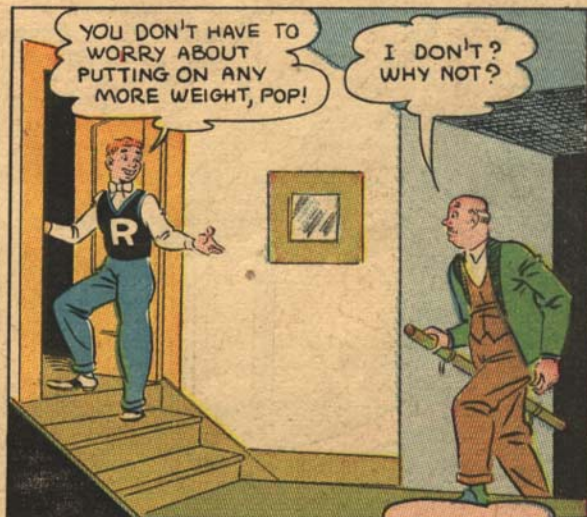
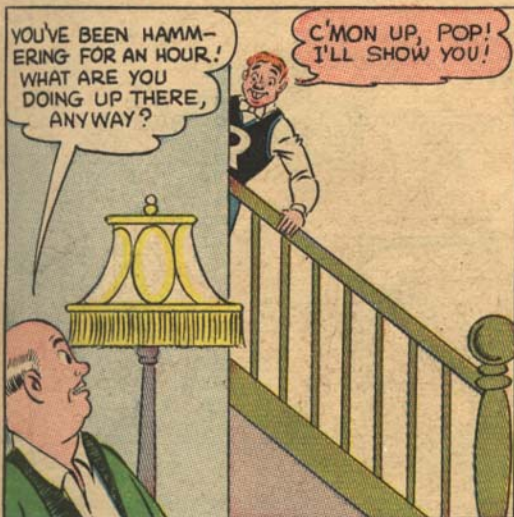
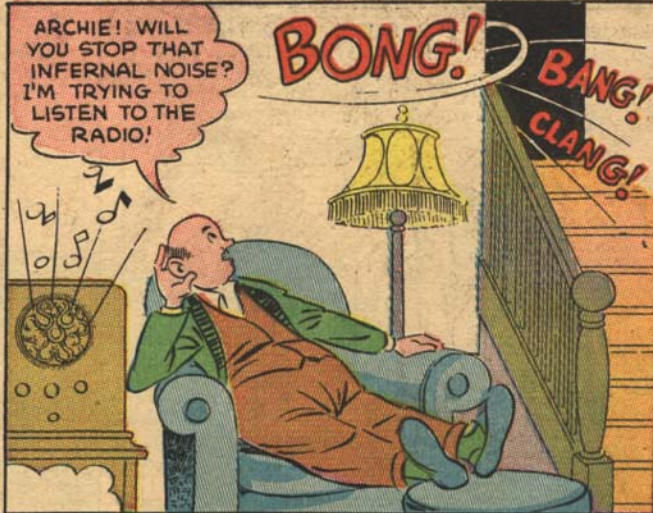


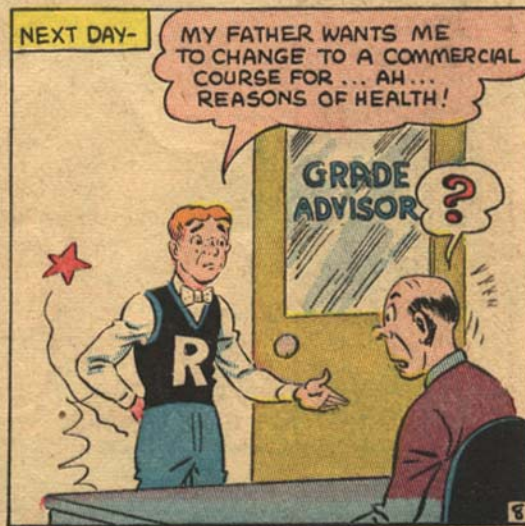
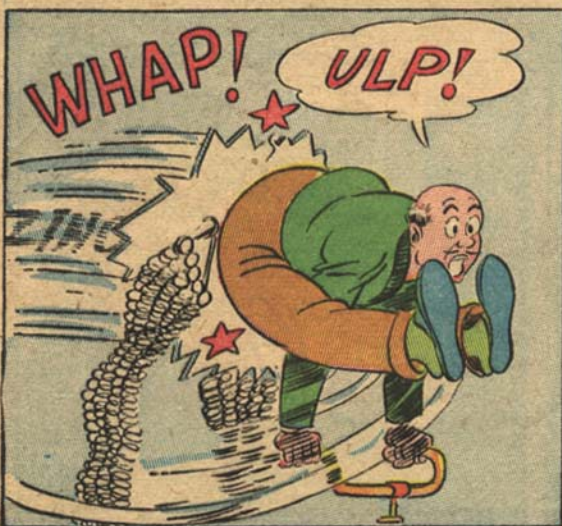
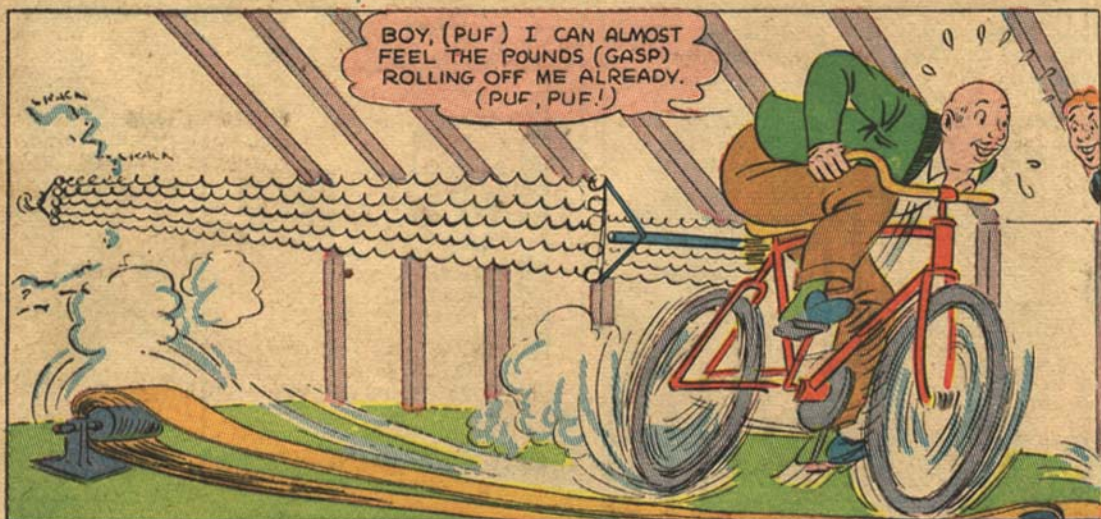
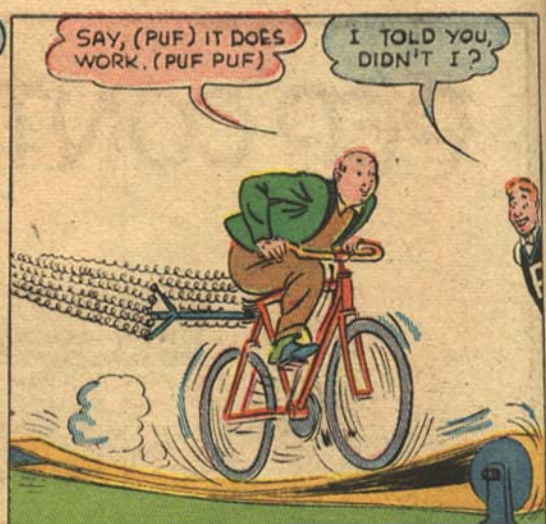
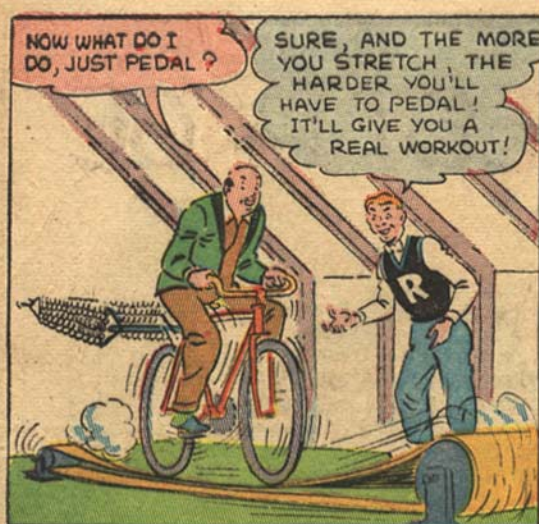
WHO KNOWS, HE MAY GROW UP TO BE THE SUCCESS HIS FATHER IS!

THAT'S JUST WHAT I'M AFRAID OF!

GOOD GOSH... NOW MY SMOKING JACKET DOESN'T FIT! IF I DON'T STOP PUTTING ON WEIGHT, I'LL GROW OUT OF ALL MY CLOTHES!







# PEP CONTEST PAGE

**HERE'S A CONTEST IN WHICH EVERYBODY WINS! ALL YOU HAVE TO DO IS SEND IN A LETTER OR POSTCARD, TELLING US YOUR FAVORITE CHARACTER IN PEP COMICS! THE TEN BEST LETTERS WILL RECEIVE A YEAR'S SUBSCRIPTION OF PEP COMICS FREE! ALL OTHERS WILL RECEIVE A WAR STAMP WHEN THEIR NAMES APPEAR ON THIS PAGE. SO, SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME. ADDRESS ALL LETTERS TO---**  
**PEP COMICS, 241 CHURCH ST.  
NEW YORK CITY, NEW YORK**

## **HERE ARE THE LUCKY TEN WHO WIN A YEAR'S SUBSCRIPTION OF PEP COMICS!**

IRVING AUGUST  
2242 BLAINE  
DETROIT, MICH.

JULIA MERIWETHER  
318 WILKINSON ST.  
FRANKFORT, KY.

WILLA NEWMAN  
1577 W. 8<sup>TH</sup> ST.  
BROOKLYN, N.Y.

ROBERT LEWIS  
5 LINEHAN CT.  
CAMBRIDGE, MASS.

DEAN WILLIAMS  
FLAT ROCK ROAD,  
PLAINFIELD, CONN.

ROSLYN GOBLER  
2013 WESTMONT DR.  
ALHAMBRA, CAL.

MARY ANN BOYLE  
1208 W. PLATT ST.  
TAMPA, FLA.

DOROTHY YAMAS  
1928 REPUBLICAN ST.  
HONOLULU 12, T.H.

FAY MIDGLEY-24 BOTHA RD.  
SELBORNE, EAST LONDON,  
CAPE PROVINCE, SOUTH AFRICA

## **AND HERE ARE THE WINNERS OF WAR STAMPS**

JUDITH FISCHLER  
1863 E. 12<sup>TH</sup> ST.  
BROOKLYN, N.Y.

MARY FELD  
ROUTE 2,  
SALEM, VA.

JOAN HARPOLE  
IVY ST., BOX 157  
JUNCTION CITY, OREG.

MARY NELL YOUNG  
TELEPHONE, TEXAS  
ROUTE #2

ETHEL MATAL  
BOX #56,  
BILLINGS, OKLAHOMA

ROBERT GLIHA  
INDIANA, PA.  
R.D. #1

JORETTA FREDRICKSON  
ELKA,  
MINNESOTA

BILL THOMAS  
HASKELL, TEXAS  
ROUTE #3

CAROL YOUNG  
1056 NEILSON AVE.  
FAR ROCKAWAY, N.Y.

MICHAEL CAIVANO  
424 - 6<sup>TH</sup> ST.  
UNION CITY, N.J.

CORALIE SCOTT  
TWISP, WASHINGTON  
BOX 135

BETTY CLAUSER  
203 SOUTH ST.  
BUTLER, PA.

TOMMY EGAN  
814 SECOND AVE  
NEW YORK CITY

LORRAINE SPOTTISWOODE  
318 HILLSIDE AVE.  
HILLSIDE, N.J.

DAWN REILLY  
139 WHALEPOND RD.  
ASBURY PARK, N.J.

SHIRLEY FRANCHIONE  
RURAL DELIVERY #2  
PITTSBURG, KANS.

THE ORIGINAL  
**SHIELD**  
AND  
**DUSTY**  
THE  
BOY DETECTIVE



IN THE OFFICE OF THE ADVERTISING DIRECTOR OF LACEY'S DEPARTMENT STORE--

I'M SORRY, JOHNSON, BUT THE DIRECTORS OF THE STORE ARE DISSATISFIED WITH THE JOB YOU'RE DOING ON THE WINDOW DISPLAYS!

GO ON, RUSSELL, GIVE IT TO ME STRAIGHT!



-WELL, ER, THEY'VE DEMANDED A CHANGE IN PERSONNEL!



AFTER TWENTY YEARS, YOU'RE TYING THE CAN TO ME, EH? YOU'VE ALWAYS HAD IT IN FOR ME, HAVEN'T YOU, RUSSELL?

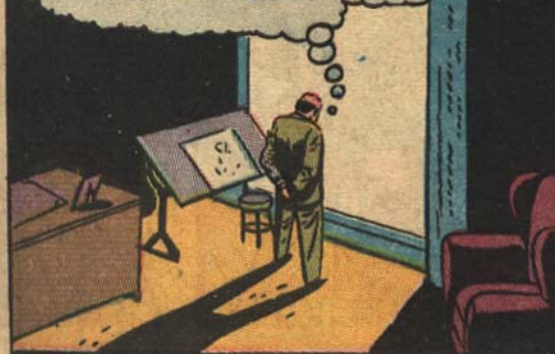


RIDICULOUS, JOHNSON! IT'S NOT MY FAULT IF THEY THINK YOUR DISPLAYS ARE TOO, TOO UNIMAGINATIVE! NOT ENOUGH ORIGINALITY-THAT'LL BE ALL, JOHNSON!



JOHNSON BROODS IN HIS PRIVATE OFFICE-----

ONCE IT GETS AROUND I WAS FIRED HERE, I'M THROUGH! NO ONE ELSE'D EVER GIVE ME ANOTHER JOB- THEY CAN'T DO THIS TO ME! I WON'T LET THEM!



SO? IT'S ORIGINAL DISPLAYS THEY WANT! WELL, I'LL GIVE THEM SOME THEY'LL NEVER STOP TALKING ABOUT!



LATER, IN RUSSELL'S OFFICE--



LATER- SAY, LOOK AT THAT CROWD IN FRONT OF LACEY'S, JOE!

WONDER WHAT'S ATTRACTED THEIR ATTENTION? LET'S HAVE A LOOK!



WOW! WHAT KIND OF GRUESOME GAG IS THAT?

GRUESOME, MAYBE, BUT I'M NOT SO SURE IT'S A GAG!



THAT LOOKS LIKE A REAL CORPSE! LET'S GO, DUSTY!

RIGHT WITH YOU, SHIELD!

JUST A MINUTE, MISS!  
WHAT'S GOING ON  
HERE?

OUR ADVERTISING MANAGER HAS  
BEEN MURDERED! I WAS HIS  
SECRET'RY-THE POLICE HAVE  
ALREADY BEEN  
NOTIFIED!



WELL, WE'LL TAKE OVER  
UNTIL THEY GET HERE!  
KNOW WHO  
DID IT?

WELL--UH--I THINK SO! YOU  
SEE, MR. RUSSELL FIRED  
MR. JOHNSON, OUR EX-AD-  
VERTISING MANAGER, THIS  
MORNING--MR. JOHNSON  
WAS FURIOUS!



MR. JOHNSON DID IT, SAYS MR.  
RUSSELL!

SO? WHERE'S  
RUSSELL,  
NOW?



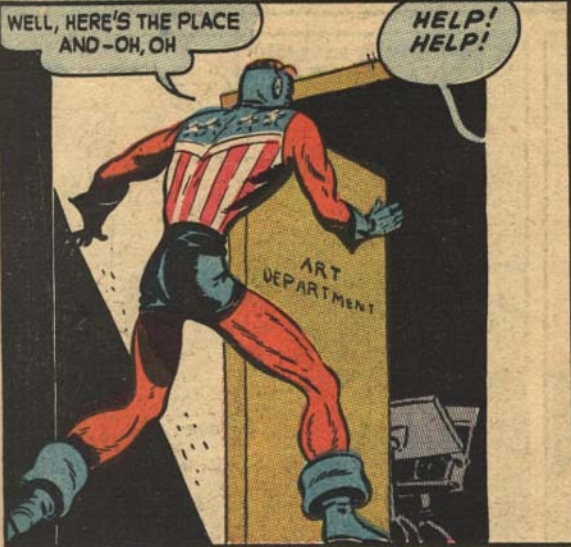
HE'S IN THE ART  
DEPARTMENT--  
FOURTH  
FLOOR!

YOU STAY HERE, DUSTY! I'M GOING  
TO HAVE A TALK WITH RUSSELL!



WELL, HERE'S THE PLACE  
AND--OH, OH

HELP!  
HELP!



SOMEBODY GOT HERE BEFORE ME! JOHNSON--  
IF I'M NOT MISTAKEN!



IT'S PITCH-BLACK IN HERE!  
I CAN'T SEE A THING!



BUT I CAN SEE YOU  
SHIELD! DON'T MOVE!



NOBODY'S GOING TO KEEP ME FROM  
HAVING MY REVENGE, NOT EVEN THE  
MIGHTY SHIELD!



MAYBE I CAN'T SEE YOU, BUT  
I CAN HEAR YOU! YOUR VOICE  
GAVE YOU AWAY,  
STUPID!

OOMF!!



YOUR KILLING DAYS  
ARE OVER,  
FATTY!





THAT'S WHAT YOU THINK!



UGH!

AND WHILE YOU'RE IN A DAZED CONDITION--



THUMP!

-I'LL FINISH YOU OFF!



ON SECOND THOUGHT, I'LL WAIT UNTIL I'VE COMPLETED MY SECOND WINDOW DISPLAY! I WANT YOU TO SEE MY MASTERPIECE!



A SHORT TIME LATER--

GOOD LAND! ANOTHER ONE!

I COULD SWEAR IT'S ALMOST REAL!

BOY, WHAT SOME PEOPLE'LL DO FOR PUBLICITY!



WHAT THE CROWD SAW!



OW! MY HEAD!



S-STILL SHAKY! BETTER GET TO DUSTY!



SHIELD! WHERE'VE YOU BEEN? THERE'S ANOTHER ONE IN THE WINDOW! THIS TIME IT'S---

YES, I KNOW ALL ABOUT IT! WHERE'S THE GIRL?



OMIGOSH! IN THE EXCITEMENT, I FORGOT ALL ABOUT HER!

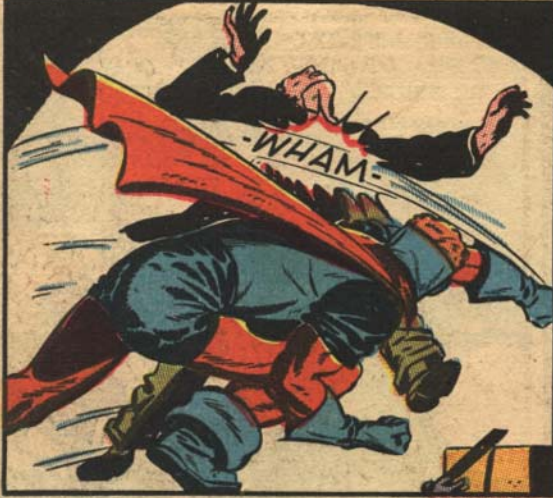
WELL, LET'S FIND HER-- BUT FAST!



THERE'S A MADMAN LOOSE IN THIS STORE AND NOT TELLING WHERE HE'LL STRIKE NEXT!







SO YOU THOUGHT YOU COULD STOP ME, DID YOU?



WHEN I REMOVE THE SCREENS FROM IN FRONT OF THE WINDOW, THE WORLD SHALL BE PRIVILEGED TO GAZE UPON MY GREATEST DISPLAY-I THINK I WILL TITLE IT-"MURDER WITH A MEDIEVAL MOTIF." HA, HA!



YOU WON'T GET AWAY WITH THIS, YOU LUNATIC!  
**SHIELD, SHIELD!  
THIS WAY-  
SHIELD!**



THAT SOUNDED LIKE DUSTY'S VOICE AND IT CAME FROM THAT WINDOW SPACE!



WHAT-YOU AGAIN?

YES, JOHNSON! AND NOW I'M GOING TO DO SOME WINDOW DRESSING MY OWN WAY!!



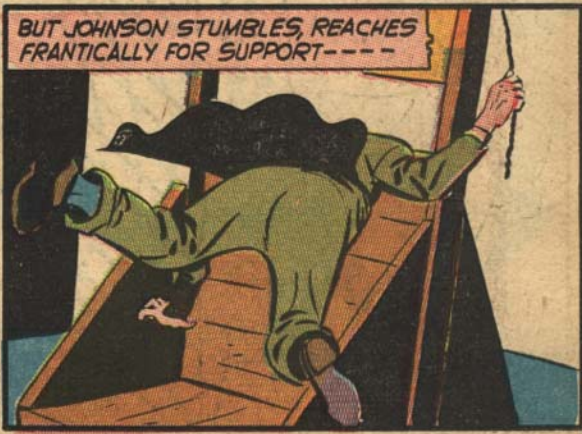
AND I DON'T MEAN MAYBE!



A SECOND LATER AND I'D HAVE BEEN A DEAD DUCK!



LOOK OUT! HE'S MAKING A GET-AWAY!



BUT JOHNSON STUMBLES, REACHES FRANTICALLY FOR SUPPORT-----

AND GRABS THE RELEASE CHAIN---THE BLADE CRASHES DOWN!



A-R-GH!

WELL, THAT'S THE END OF OUR CHASE, DUSTY!



POOR CHAP! I ALMOST FEEL SORRY FOR HIM, BUT PERHAPS IT'S BEST THIS WAY! HE DEALT OUT JUSTICE TO HIMSELF!

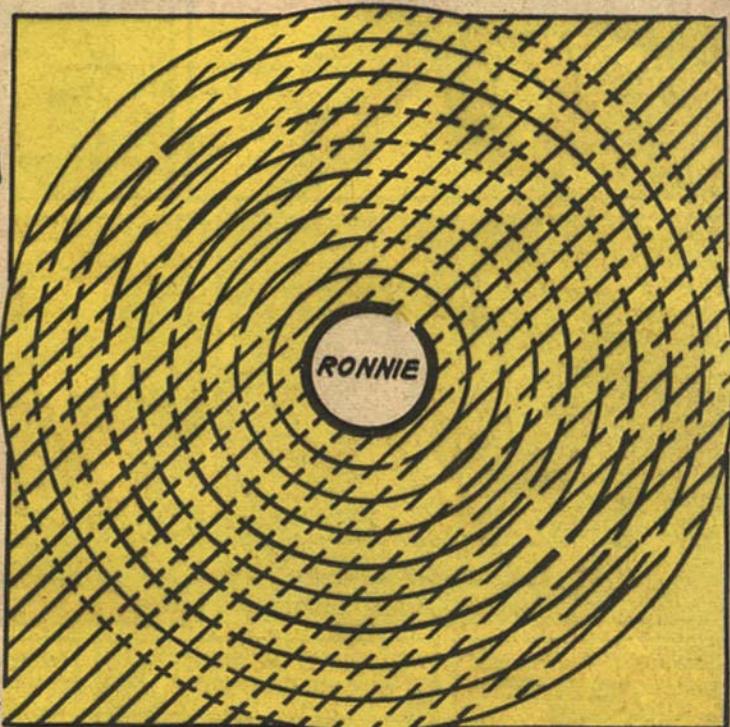


# PEEP

## JITTERBUG MAZE!



ARCH WISHES TO JITTERBUG WITH RONNIE, BUT HE MUST DUCK EACH COUPLE ON THE FLOOR TO GET TO HER! TAKE YOUR PENCIL AND GO WITH HIM!



START →

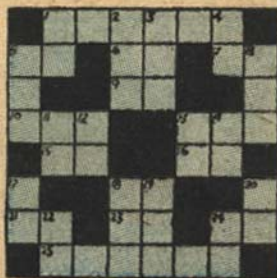


SO YOU WANNA BE A BIG DETECTIVE? CUT OUT #1 AND THEN CUT OUT THE OTHER THREE, MAKING SURE TO LEAVE ON THE LITTLE WHITE FLAPS—THEN, BY PUTTING ANY ONE OF THE CUTOUTS OVER #1, YOU CAN CHANGE HIS LOOKS ENOUGH TO SNEAK UP ON AN ICE-CREAM CONE!

AL  
MCLEAN

### DOWN

- 1-THIS IS TRUE
- 2-USE THIS IN YOUR PEN
- 3-YOUR PRIDE
- 4-TO ACCOMPLISH
- 8-ANIMAL PARK
- 11-ADVERTISEMENT (SHORT)
- 12-TO LEAVE
- 13-THIRD NOTE IN SCALE
- 14-OPPOSITE OF OFF
- 17-YOUR MOTHER (SHORT)
- 18-SCOTCH FOR SUCH
- 19-RESIDUE OF FIRE
- 20-SHORT FOR FATHER
- 22-SIXTH NOTE IN SCALE
- 24-A MALE



### ACROSS

- 1-AMERICA'S HERO
- 5-NEGATIVE
- 6-NO GOOD (ABBR.)
- 7-WIZARD OF --
- 9-KNOCKOUT, ABBR.
- 10-A GAME
- 13-A COW'S CALL
- 15-SAME AS FOUR DOWN
- 16-OPP. OF OUT
- 18-SOUTH AMERICA (ABBR.)
- 21-SHORT FOR ALLEN
- 23-TO BE
- 24-EXCLAMATION
- 25-AMERICA'S FUNNIEST BOY

# SUZIE

by  
BILL WOGGON

**HELP WANTED**  
Female

MODEL to pose for  
Surrealist Artist,  
apply, Ham Sanavich  
241 Church St.

WAITRESS - Steady  
employment

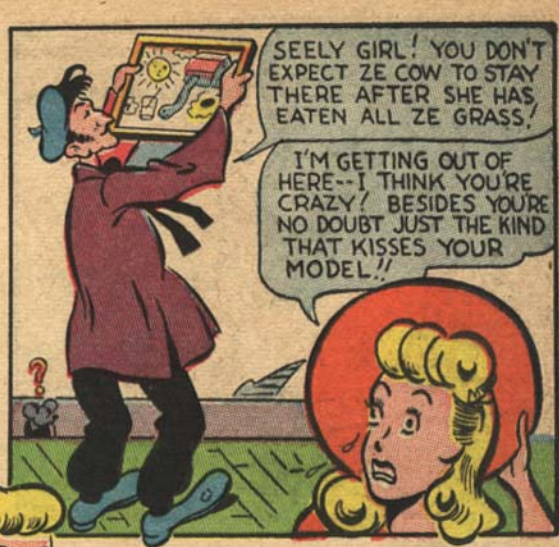
HMM! THAT'S JUST  
THE JOB FOR ME---  
NOTHING TO DO BUT  
POSE FOR PICTURES!

*Our Scene opens in the attic of 241 Church St., the humble abode of the crazy surrealist artist, HAM SANAVICH. If Suzie gets this job she'll have a hard time driving him crazy because he's nuts already.*







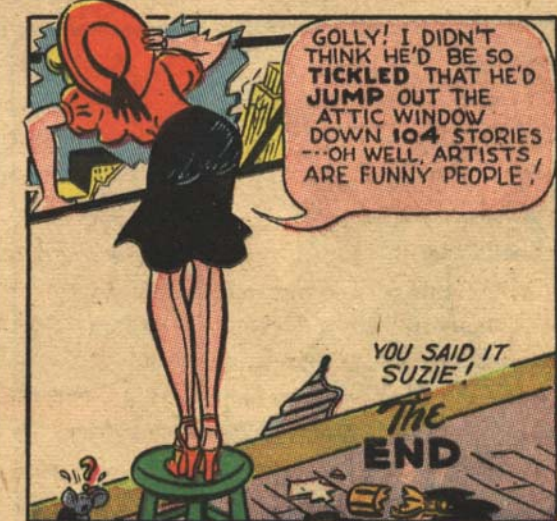
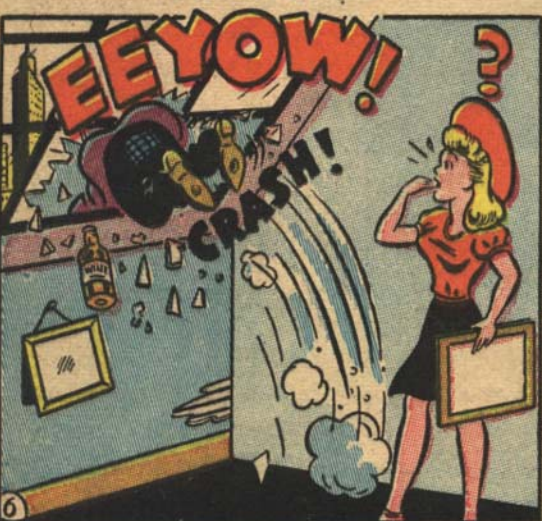
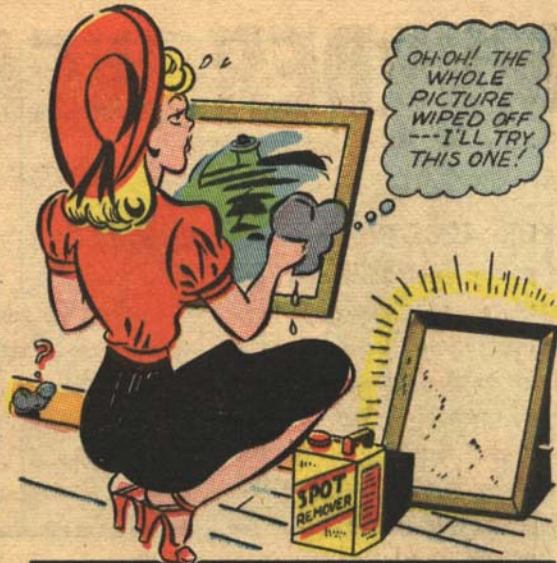






WHILE HAM SANAVICH IS GONE LET'S TAKE A PEEK IN THE DRESSING ROOM--HMM PEEK HECK! LET'S TAKE A GOOD LOOK!





# MURDER WEARS A MASK

## A SHIELD STORY

**J**OE HIGGINS and his young friend, Dusty, took one look at the amazing scene before them and stopped short in their tracks. It was the entrance of the new subway, but never before had so many people jammed into an eight-foot stair-case.

"If I hadn't promised Bill Adams I'd come to the opening of his subway, you couldn't have dragged me here with a team of horses," remarked Joe speculatively. The stalwart pair presented their passes, and were admitted by uniformed men.

When the two reached the platform, it was seething with so much humanity, that a piece of paper would have been squashed. Down below trains were plunging in and out of the darkness on their trial runs.

"I know one man who won't be pleased at the sight of this," remarked Joe.

"Who do you mean?" asked his young pal.

"Cliff Gerther! He wanted the contract to build this subway and lost it! He and Bill have been sworn enemies for years. . . . Why, there's Bill now! Look, he's got an acetylene torch in his hand—he's

going to weld the final girder into place."

Suddenly, something went wrong—and the torch sputtered out. An "oooh" of disappointment surged up from the crowd, but in a second a hooded workman sidled up to Adams and handed him another torch.

As Bill Adams pressed the release of the new torch, a shower of red and yellow sparks shot out. There was a hideous scream, and a gigantic flame enveloped the contractor. And as women in the audience shrieked, the charred victim crumpled to the ground.

Joe Higgins, alive to the panic of the moment, spied a hooded figure clambering down some metal rungs into the darkness below.

In the flash of an instant, the tall muscular figure of Joe Higgins seemed to merge into that daredevil dynamo, **THE SHIELD!**

"Come on Dusty, after that man," he shouted. Not a moment elapsed before the **SHIELD** and Dusty were sliding down the rungs of the iron ladder.

"I don't know where this leads," cried the **SHIELD**, as

the pair landed on the rough gravel below, "but wherever that man can go . . . we can!"

"We're in the lower tunnel," said Dusty. "I can see the gleam of the tracks!"

Fifty yards away, they saw their quarry, pulling off his hood. He turned, saw his pursuers and ran lightly along the edge of the third rail. Suddenly two beams of light stabbed into the darkness, as the trial express train pulled into the station behind them. They could hear the train snort and bellow like some pre-historic animal. In a minute the cars were gorged with people, the doors slid into place, and the train started toward them.

"Flatten out!" shouted the **SHIELD**. "We'd better squeeze between these supports, 'till the train's gone past!" An electric bell jangled harshly behind them. The train gathered momentum, passing the determined duo with an alternate "whoosh" and "krang"—whoosh - krang - whoosh - krang . . . Their eyes followed the two glowing red tail lights blinking into the recess of the tunnel.

Suddenly they saw the man

they were after swing onto the rear platform as it came past him.

"There he goes, Shield," said Dusty bitterly. "This is certainly a spot where you could use those super-powers again!"

"Well, since I haven't got them—I'll use my head instead," was the quick reply. "He can't go far—S-A-Y! Look over there!" The SHIELD was pointing to a recess in the wall, marked "Emergency Supplies". "A hand-car!"

Together they lifted the hand-car onto the rails.

Sweat was pouring down their faces as they scuttled through the pitch-gloom. The clatter of the wheels on the rails increased with staccato tempo.

"Hey, Shield! Suppose the train pulls into a station before we get there? Our man will disappear into the crowd in no time!"

"You're telling me," yelled back the SHIELD. "We'll just have to catch up with it—say, LOOK! The train's

stopped in the tunnel! Must be waiting for another train to pass. This is our chance. Dusty!"

Nearer and nearer they sped to the rear of the train. . . .

There was a deafening crash, and the SHIELD and Dusty leaped into the air, landed on the rear platform of the stalled train, and kept right on going. Down the aisle they ran—of the first car, then the second.

"There he is!" As their quarry started to rise to his feet, Dusty let go with a swift flying tackle, and the chase was over.

Later at headquarters, Joe Higgins strolled in, swinging a hood and an acetylene torch in his hand.

"You haven't got anything on me," fumed a heavy set man, securely held in front of the police sergeant by Dusty. "Let me go!"

"Haven't anything on you, eh?" remarked Joe Higgins casually. "Cliff Gerther, I've got everything on you!" Joe held up the hood and acety-

lene torch and placed them on the sergeant's desk.

"Cliff Gerther, you were desperately jealous of Bill Adams, who built the new subway . . . and so you killed him!"

Incredulous, the sergeant leaned forward.

"Examine that torch, and you'll have the answer," said Joe. "Mr. Gerther here, disguised himself as a workman . . . a very effective disguise . . . this hood! No one could recognize him in that! He drained the acetylene torch to be used by Mr. Adams, and when it failed to operate, handed him *this* torch. And if you look closely, you'll see a minute hole bored in the rear of the tank. When Bill Adams pressed the release, the torch back-fired, sending out a deadly jet of flame, which killed him."

Dusty turned to the officers: "He's all yours, boys; lock him up! Good thing the SHIELD happened to be handy, or your murderer would have gotten away scot-free!"

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION ETC. REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933

of PEP COMICS published quarterly at St. Louis, Mo. for October 1, 1945  
St. Louis, Mo. County of New York

Before me, a notary public in and for the State and County aforesaid, personally appeared Louis H. Silberkleit, who, having been duly sworn according to law, depose and say that he is the publisher of the PEP COMICS and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933 embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Louis H. Silberkleit, 241 Church St., New York 13, N. Y.; Editor, John L. Goldwater, 241 Church St., New York 13, N. Y.; Managing Editor, Harry Shorten, 241 Church St., New York 13, N. Y.; Business Manager, Harold Hammond, 241 Church St., N. Y. 13, N. Y.

2. That the owner is: If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given. M.L.J. Magazines, 241 Church Street, New York 13, N. Y.; John L. Goldwater, 241 Church Street, New York 13, N. Y.; Louis H. Silberkleit, 241 Church Street, New York 13, N. Y.; Maurine Coyne, 241 Church Street, New York 13, N. Y.

3. That the known bondholders, mortgages, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, if given, also that the said two paragraphs contain statements embracing a donor's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

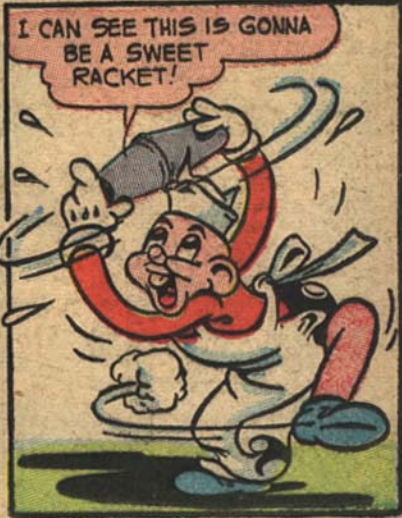
(Signed) LOUIS H. SILBERKLEIT, Publisher.

Subscribed and sworn to before me this 26th day of Sept., 1945.

[Notary] Maurine Coyne, Notary Public. (My commission expires March 26, 1946.)

# WILLY WISE-GUY

by  
"RED"  
HOLMDALE



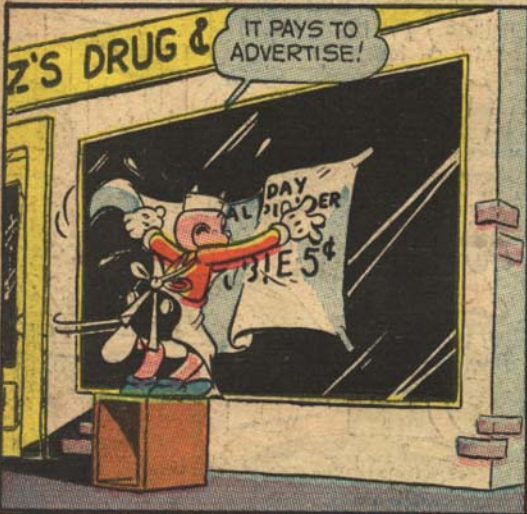
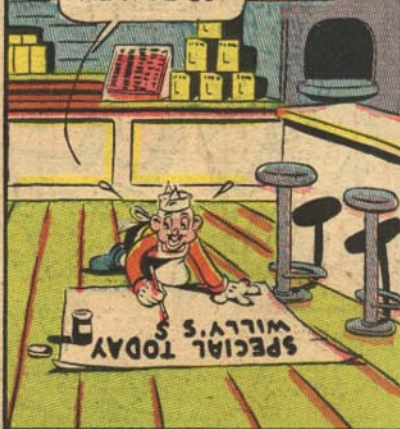
MM-I'VE DISCOVERED  
A SODA OUT OF THIS  
WORLD!



WHY DIDN'T I DO  
THIS BEFORE?



IF THIS DOESN'T BRING IN BUSINESS,  
MY NAME'S NOT WILLY  
THE WISE GUY!





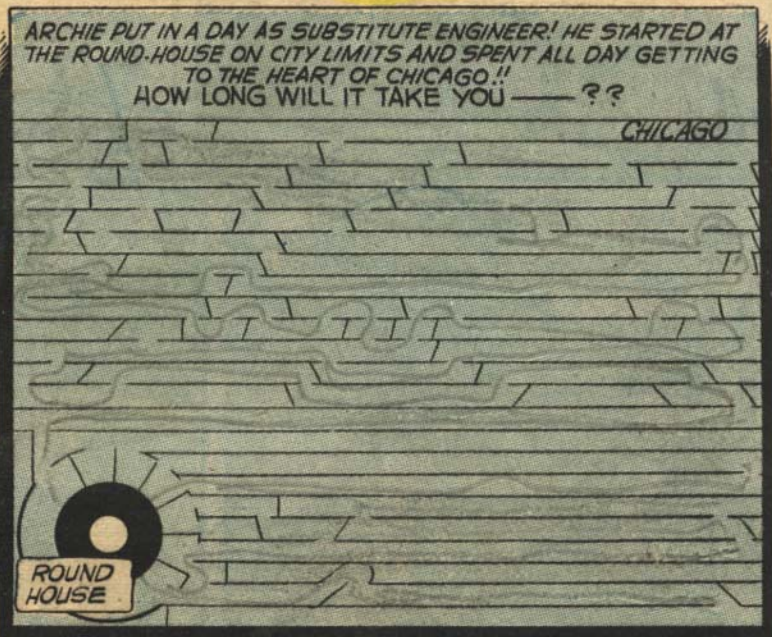


# PEEP



ARCHIE PUT IN A DAY AS SUBSTITUTE ENGINEER! HE STARTED AT THE ROUND-HOUSE ON CITY LIMITS AND SPENT ALL DAY GETTING TO THE HEART OF CHICAGO!! HOW LONG WILL IT TAKE YOU — ? ?

CHICAGO

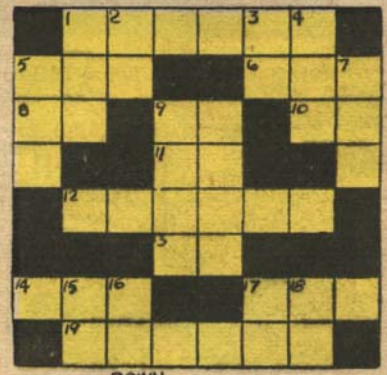


AT  
MAGAZINE

ROUND HOUSE

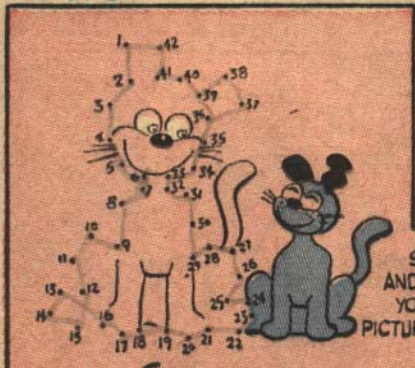
ACROSS

- 1-ARCHIE'S RIVAL
- 5-PRESERVES
- 6-PAST TENSE OF EAT
- 8-OPPOSITE OF DOWN
- 9-ABBR. OF ANTI-AIRCRAFT
- 10-ABBR. OF COMPANY
- 11-RADIO CITY ABBR.
- 12-MIRTH OF A NATION
- 13-OPP. OF SHE
- 14-BY WAY OF
- 17-CONJUNCTION
- 19-HERO OF THIS MAGAZINE



DOWN

- 1-GHOSTS DO THIS
- 2-PRINTER'S MEASURE
- 3-IOWA, ABBR.
- 4-AND SO FORTH
- 5-ARCHIE'S PAL
- 7-A LONG TIME
- 9-SHORT FOR ARCHIE
- 15-TO BE
- 16-EXCLAMATION
- 17-SHORT FOR ALBERT
- 18-INITIALS OF NORTH DAKOTA



START AT NUMBER 1 AND SO ON THROUGH 42! YOU'LL THEN HAVE A PICTURE OF SWEETIEPIE'S MAMA!

THIS IS  
**SWEETIEPIE!**

# The TWIDDLES

in

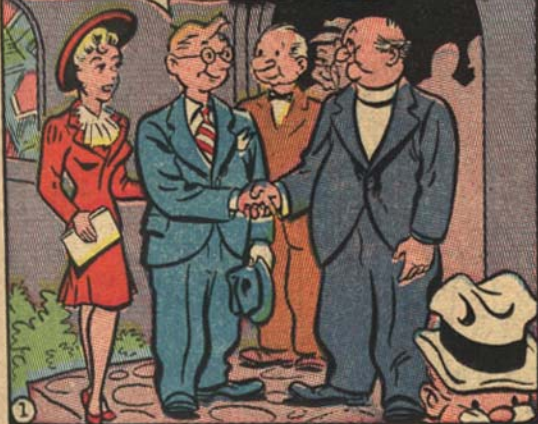
Love thy Neighbor



Bill Wagon

THAT WAS A WONDERFUL SERMON, PASTOR, ON "LOVE THY NEIGHBOR!"

THANK YOU, MR. TWIDDLE!



GOSH! I JUST REMEMBERED WE HAVE NEW NEIGHBORS MOVING IN TOMORROW, TALBERT!



YES, TOOTSIE, I WONDER WHETHER THEY'LL BORROW MY LAWNMOWER AND NEVER BRING IT BACK 'TIL THEY BORROW MY SNOW SHOVEL--- LIKE THE SMITHS DID!



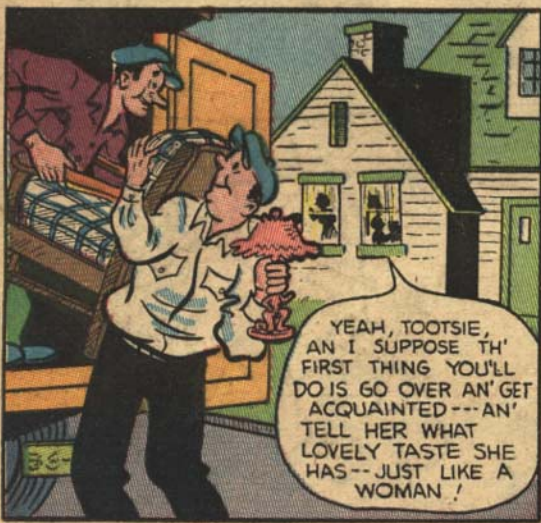
NEXT DAY!

I'M GLAD I GOT THESE MESH CURTAINS, HONEY!!

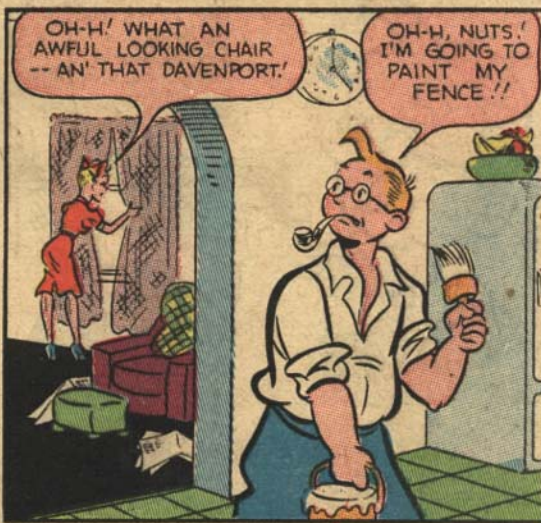
WHY, DEAR?



THEY'RE SO GOOD TO SEE THROUGH --- OUR NEW NEIGHBORS ARE MOVING IN---- HUMPH! I DON'T LIKE HER LAMPS A BIT --- AND THOSE ATROCIOUS PICTURES! WHAT TASTE!

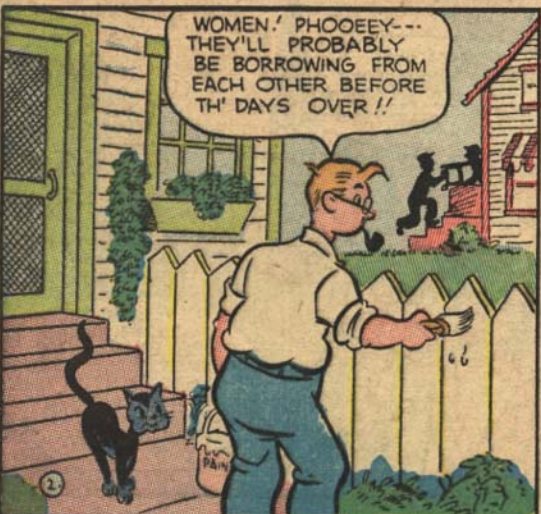


YEAH, TOOTSIE, AN I SUPPOSE TH' FIRST THING YOU'LL DO IS GO OVER AN' GET ACQUAINTED--- AN' TELL HER WHAT LOVELY TASTE SHE HAS--- JUST LIKE A WOMAN!

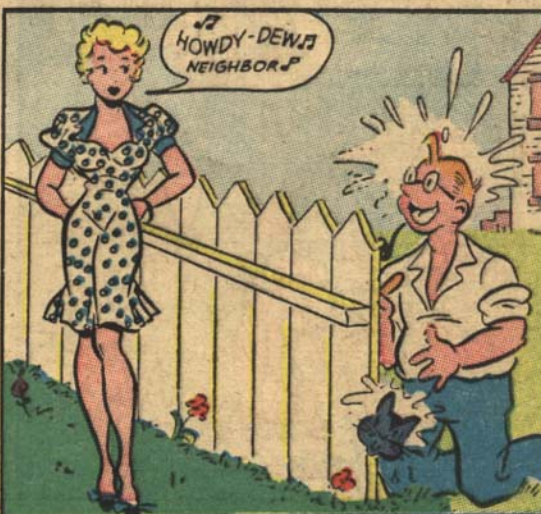


OH-H! WHAT AN AWFUL LOOKING CHAIR -- AN' THAT DAVENPORT!

OH-H, NUTS! I'M GOING TO PAINT MY FENCE!!



WOMEN! PHOOEY--- THEY'LL PROBABLY BE BORROWING FROM EACH OTHER BEFORE TH' DAYS OVER!!



HOWDY-DEW! NEIGHBOR!

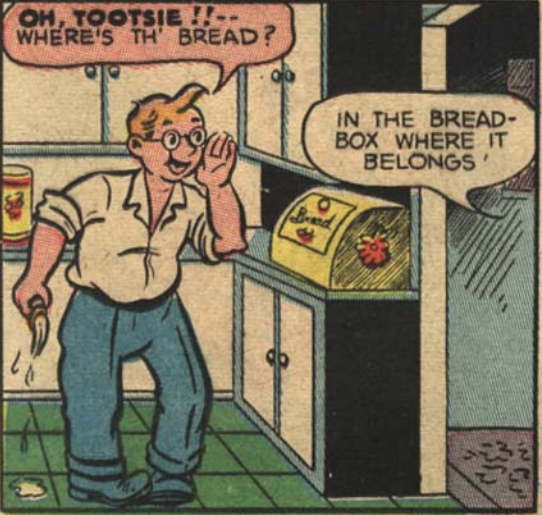
COULD YOU LET ME HAVE A FEW SLICES OF BREAD? I'M IN SUCH A TURMOIL FROM MOVING!



WELL! I SHOULD SAY YOU CAN, I'LL BE RIGHT OUT WITH SOME---



OH, TOOTSIE !!-- WHERE'S TH' BREAD?



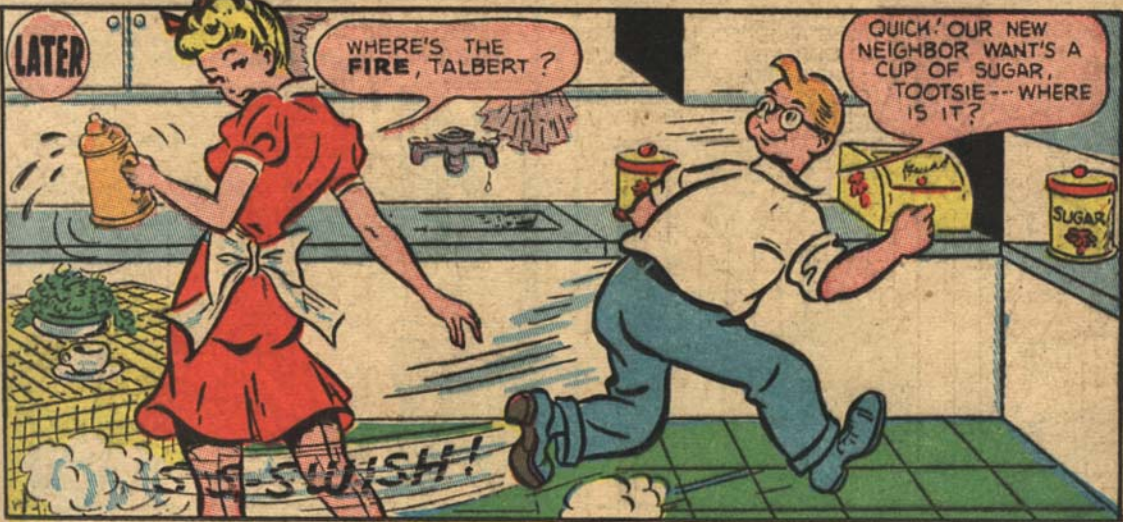
OH!-- I'LL GIVE HER TH' WHOLE LOAF--(BOY! WHAT A DOLL!)



LATER

WHERE'S THE FIRE, TALBERT?

QUICK! OUR NEW NEIGHBOR WANT'S A CUP OF SUGAR, TOOTSIE--- WHERE IS IT?





REMEMBER TH' GOOD BOOK SAYS "LOVE YOUR NEIGHBORS!"

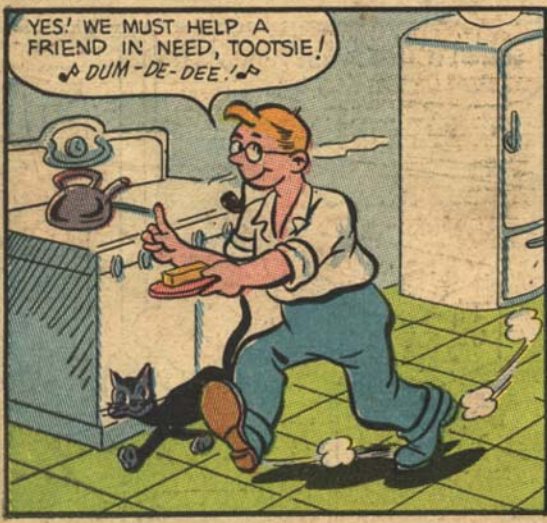
YES! BUT I WONDER IF IT MEANT TO THE EXTENT OF GIVING THEM OUR RATIONED SUGAR!



5 MINUTES LATER

HEY, TOOTSIE, OUR NEW NEIGHBOR WANTS A LITTLE BUTTER NOW!

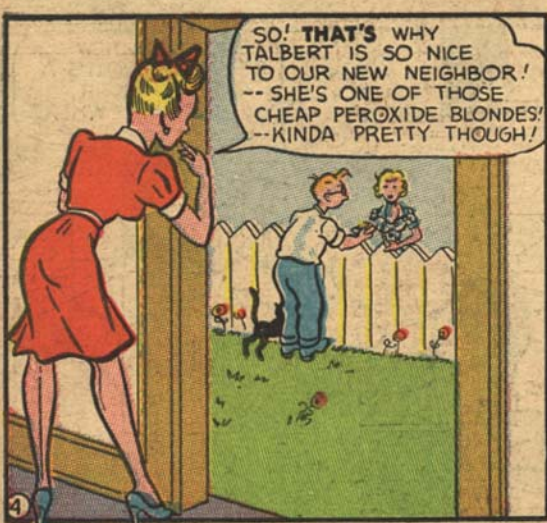
BUTTER? OF ALL THE NERVE!!



YES! WE MUST HELP A FRIEND IN NEED, TOOTSIE!  
♪ DUM-DE-DEE! ♪



NOW WHY WAS HE IN SUCH A HURRY TO MAKE FRIENDS WITH A PERFECT STRANGER----??



SO! THAT'S WHY TALBERT IS SO NICE TO OUR NEW NEIGHBOR! -- SHE'S ONE OF THOSE CHEAP PEROXIDE BLONDES! --KINDA PRETTY THOUGH!



OH WELL, I GUESS I CAN TRUST MY HUSBAND!

MY! WHAT PRETTY EYES!--LIKE STARS!

OH-H-H! MR. TWIDDLE!

--HUMPH! HE NEVER SAYS THAT ABOUT MY EYES!

--AND KISSABLE LIPS, TOO--AND SUCH SMOOTH SILKY CURLS!

OOH-HH! MISTER TWIDDLE!

WELL! THAT DOES IT!--I DON'T MIND THE BREAD--AND A LITTLE SUGAR--AND EVEN THE BUTTER--BUT THIS IS CARRYING LOVE FOR A NEIGHBOR TOO FAR!

TALBERT! YOU COME HERE THIS INSTANT!!

BUT, T-TOOTSIE!

COME LOOK AT THE PRETTY BABY I'VE BEEN ADMIRING-- ISN'T SHE A DOLL?

# IN JUN PUZZLE



**T**OD HUNTER HAS ESCAPED HIS CAPTORS IN A ROWBOAT! MEMPHIS IS JUST TEN MILES AWAY-HE IS ROWING AT A SPEED OF TEN MILES AN HOUR-BUT HE IS ROWING AGAINST A CURRENT OF THREE MILES AN HOUR AND AGAINST A WIND OF TWO MILES AN HOUR! HOW MANY HOURS WILL IT TAKE HIM TO REACH MEMPHIS AND SAFETY?

AL  
McLEAN

P.S. THE RUNNING BEAR HAS NOTHING TO DO WITH THE PUZZLE-HE'S JUST REMEMBERED THAT HE HAS NOT SEEN HIS MOTHER IN TWO YEARS!

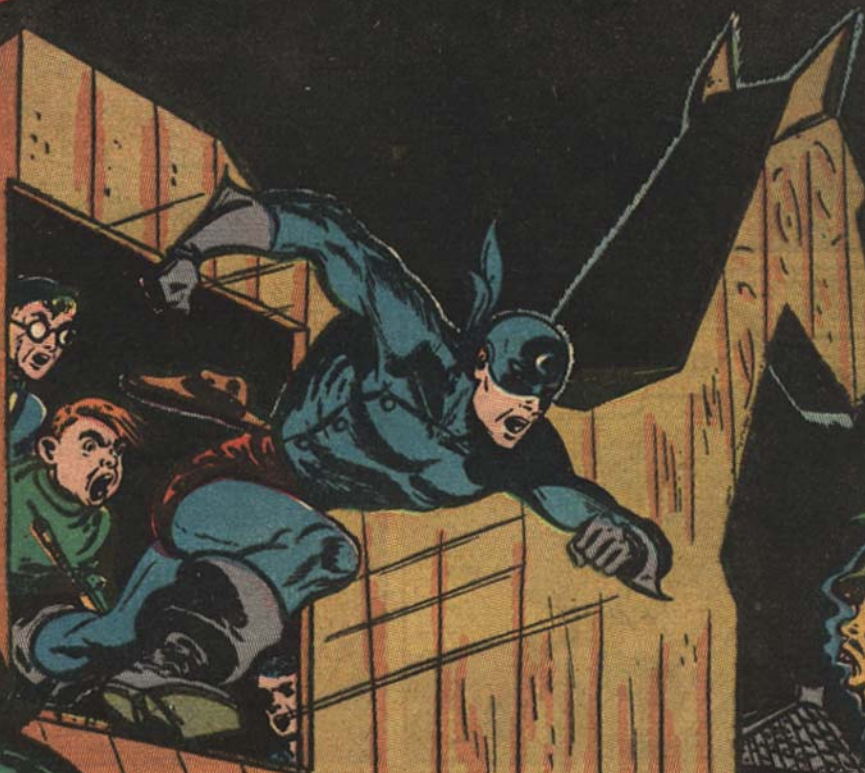
ANSWER-HOLD UP TO MIRROR  
29UOH OWT



**A** MODERN WARRIOR "" WITH YOUR FAVORITE PENCIL, START AT "A", GO TO "B" AND SO ON THROUGH "N"! THEN- STARTING BELOW HAND, GO FROM NO. 1 THROUGH NO. 23! DOWN BELOW IS A JAR, ON THE LABEL IS A NAME, START AT NO. 1 AND GO THROUGH NO. 32!!!



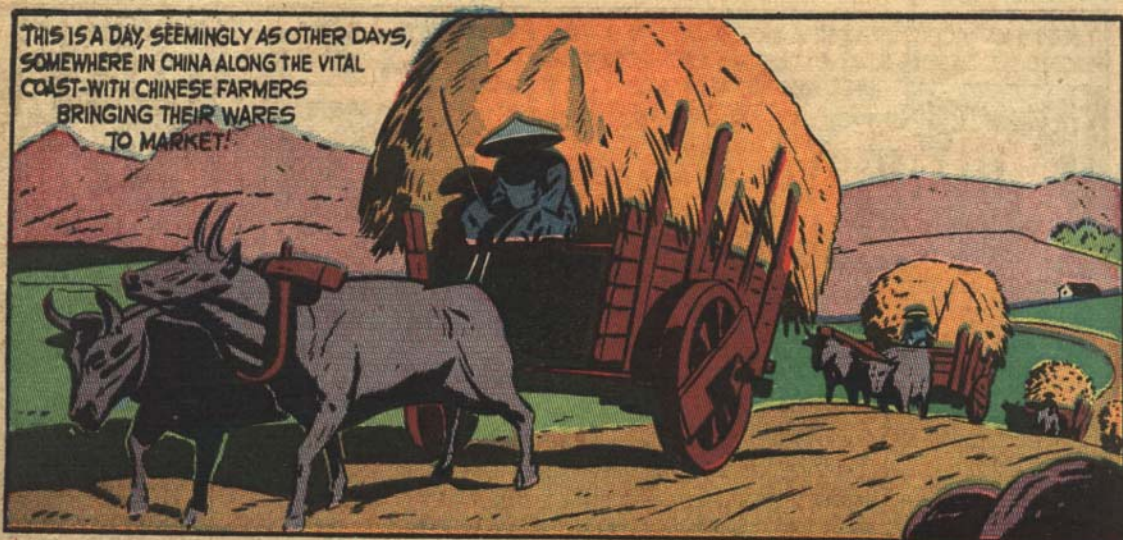
CAPTAIN  
**COMMANDO**  
AND  
THE  
BOY  
SOLDIERS



**THE LAST  
COMMUNIQUE**  
*NOW IT CAN BE TOLD!!*  
SINCE THE WAR IS OVER, ONE OF  
THE CLEVEREST TRICKS TO  
HASTEN ITS END, CAN BE  
REVEALED!!



THIS IS A DAY, SEEMINGLY AS OTHER DAYS,  
SOMEWHERE IN CHINA ALONG THE VITAL  
COAST-WITH CHINESE FARMERS  
BRINGING THEIR WARES  
TO MARKET!



BUT, IF WE PEEK CLOSELY UNDER THE FLOWERED HAT, WE SEE  
NOT A COOLIE, BUT CAPTAIN COMMANDO !!!

WE'RE AT THE GATE-IT'S NOW  
OR NEVER!



WE HUMBLY WISH TO PAY  
TRIBUTE TO YOUR EXALTED  
COMMANDER! WE BRING HIM  
HAY FOR HIS NOBLE  
STALLIONS!

ISS GOOD-  
PASS!



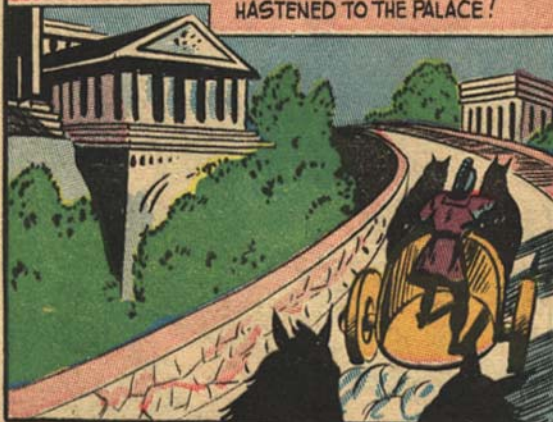
SO? FOR YEARS YOU HAVE FOUGHT US TOOTH AND  
NAIL, MISERABLE PEASANTS! SUD-  
DENLY YOU DECIDE TO BRING  
US GIFTS-WHY?



OH, HIGHNESS, IN ORDER TO UNDERSTAND, THIS  
UNWORTHY PERSON MUST TELL STORY WHICH  
IS A WHITE MAN'S LEGEND-IT IS A STORY  
OF THE ANCIENT  
GREEKS!



IT BEGINS MANY CENTURIES AGO IN THE CAPITAL CITY OF THE PEACE-LOVING GREEKS-ATHENS! ONE DAY, A FOREIGNER HASTENED TO THE PALACE!



WHERE HE WAS GREETED BY THE GREEK KING, MENELAUS!

WELCOME TO ATHENS, OH, PARIS, PRINCE OF TROY!



I AM OVERJOYED! YOU COME IN ANSWER TO MY REQUEST FOR A PEACE TREATY!?!

WE TROJANS ARE ALSO PEACE LOVING, OH, MENE-LAUS!



FIRST, ALLOW ME TO INTRODUCE MY DAUGHTER, HELEN!



BY THE GREAT ZEUS! NEVER HAVE I SEEN SUCH BEAUTY— I MUST HAVE HER FOR MINE OWN!



THUS, WHILE DISCUSSING PEACE, THE EVIL MIND OF PARIS WAS HATCHING TREACHERY! STRANGE, IS IT NOT, HOW HISTORY REPEATS?

AND SO, PARIS, IF YOU WILL DISARM YOUR ARMY AND NAVY, WE GREEKS WILL DO LIKEWISE!



**NEXT DAY**

FAIR HELEN,  
FROM THE FIRST  
MOMENT I SAW YOU,  
I WAS OVERWHELMED  
BY YOUR BEAUTY!

DO ALL TROJANS HAVE  
SUCH SILVERY TONGUES,  
PARIS?

COME WITH ME TO TROY,  
OH, HELEN! SHARE WITH  
ME A KINGDOM, THAT  
WILL SOMEDAY  
RULE THE  
WORLD!

RULE THE WORLD-?!!!  
FALSE TROJAN, I THOUGHT  
YOU CAME HERE FOR PEACE!  
I WOULD SOONER DIE,  
THAN GO WITH  
YOU!

IF YOU WON'T  
COME WILL-  
INGLY---?!

**STOP!**

-THEN I MUST  
TAKE YOU!

LET GO! HELP, MENELAUS,  
HELP!

AND SO IT WAS THAT GREECE ALSO HAD ITS DAY--  
WHICH WOULD LIVE IN  
INFAMY!

AND A GRIEF-STRICKEN RULER VOWED AWFUL VENGEANCE!

VILE PARIS! I WILL SEEK THEE OUT AND REPAY  
YOUR TREACHERY, IF IT TAKES A  
HUNDRED  
YEARS!



SOON A THOUSAND SHIPS WERE LAUNCHED TOWARD THE SHORES OF TROY—LAUNCHED BY THE FAIR FACE OF HELEN!



THE GREEKS LANDED AND LAID SIEGE TO THE CITY OF TROY, BUT SEEMINGLY IN VAIN!



FOR TEN LONG YEARS, THE SIEGE CONTINUED ---

THE FOOLS! THEY'LL NEVER TAKE THE CITY—WE'RE TOO STRONG FOR THEM!



FOOL! WHAT HAS THIS STUPID STORY TO DO WITH THIS GIFT?

AH, MIGHTY SON OF NIPPON, IT HAS MUCH TO DO, AS YOU SOON WILL SEE!



IN A TENT ON THE BATTLEFIELD, MENELAUS IS DEJECTED—

MEN, IT'S NO USE! LET US RETURN WHENCE WE CAME!



NO, WAIT, MENELAUS! I HAVE A PLAN—LISTEN!

VERY INTERESTING—GO ON!



THE NEXT MORNING, A STRANGE SIGHT GREETED THE TROJAN SENTRIES!



LOOK! DO YOU SEE WHAT I SEE?

A HORSE! A WOODEN HORSE!

AND THE GREEKS ARE GONE! THIS IS INDEED STRANGE!

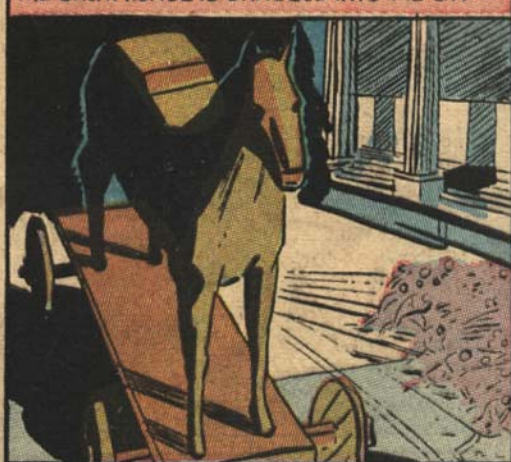


AND SO, MIGHTY PARIS, THE GREEKS HAVE FLED AND LEFT THIS HORSE!

HMM? A GIFT, NO DOUBT, IN TRIBUTE TO OUR POWER! BRING IT IN!



THE GREAT HORSE IS DRAGGED INTO THE CITY--



AND THE TROJANS, MAD WITH JOY AT THEIR GREAT VICTORY, DRANK THEMSELVES INTO A STUPOR!



HA, HA, I DRINK A TOAST! A TOAST TO THE COWARDS WHO CAME TO DESTROY US, AND LEFT BY GIVING US GIFTS!



THAT NIGHT, A STRANGE THING HAPPENED--A DOOR SPRANG OPEN IN THE WOODEN HORSE'S BELLY, AND--



--THE GREEKS SET UPON THE DRINK-SODDEN AND STUPEFIED TROJANS, SLAUGHTERING THEM LIKE SHEEP!



AS FOR PARIS, MENELAUS SOUGHT HIM OUT FOR HIMSELF!



AND THE DAY OF INFAMY WAS REPAID - IN FULL !!!



FOOL, YOU WASTE MY TIME WITH THIS STUPID STORY! WHAT HAS IT GOT TO DO WITH US?



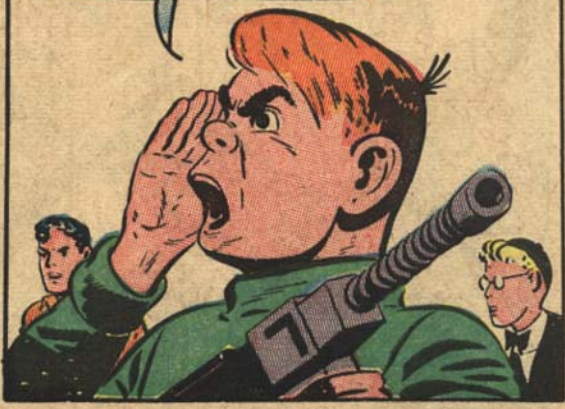
JUST THIS, HONORABLE DOPE, BEWARE THE GIFTS OF GREEKS!



-AND COMMANDOS!!



GERONIMO!



ABRUPTLY, THE HAY CARTS BECOME ALIVE WITH COMMANDOS!



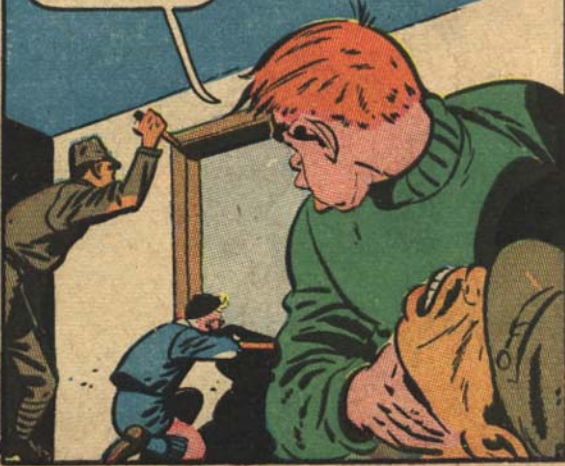
LET 'EM HAVE IT!



PEEKABOO! GRANDMA, WHAT BIG EYES YOU HAD!



HEY! WATCH OUT BEHIND YOU!







TSK, TSK! IT'S EASY TO SEE YOU DIDN'T PAY MUCH ATTENTION DURING BASIC TRAINING!



OTHERWISE YOU WOULDN'T COME AT ME - KNIFE DOWN!

THE TOWN IS SOON TAKEN! -----



THAT'S THAT! NOW I'LL SEND MY REPORT IN TO HEADQUARTERS!



SIR, HERE'S A COMMUNIQUE FROM CAPTAIN COMMANDO-I DON'T UNDERSTAND IT! FRANKLY, I THINK HE'S PULLING OUR LEG!

LET ME SEE IT, SGT. WARE!



HA, HA! YOU SHOULD BRUSH UP ON YOUR GREEK LEGENDS, WARE!

HUH? YES, SIR!



Communique  
Greeks bore gifts-So did  
we-Results same!!  
Captain Commando  
and the Boy Soldiers

# GIANT 3 FOOT PRECISION GROUND LENS

# TELESCOPE



## SUPER-POWERED RANGE! BRINGS DISTANCE CLOSE-UP!

Here is the most remarkable offer that we have ever made. Now you can see most everything you want to see . . . at the ballgame . . . beach . . . sailing . . . nature study . . . stars . . . races. Bring distant objects so clearly close to your eye that they will seem almost near enough to touch. Why feel frustrated and baffled by something far away that you want to see in full detail? Why be limited in your vision when you can multiply it 13 to 15 times with this amazing 3 super-powered lens GIANT TELESCOPE. Quickly overcomes the handicap of distance . . . the magnification does it like magic. This new telescopic invention is a miracle of mass production economy and engineering ingenuity. Made to last from available war-time materials, it is the equal in performance of telescopes that sell for as much as \$15.00. Think of the wonderful fun you can have by extending your vision 30 miles in full, clear detail. Read on for full explanation of this really remarkable invention.

## IDEAL FOR SPORTS!

Don't miss half the game . . . the finish of the race . . . the winner at the beauty parade . . . the details of nature study. This miracle telescope will give you the most minute details . . . bring them close to your eye. There isn't any outdoor sporting event that you can't use one of these telescopes to improve your vision. A seat in the grandstand will become a box seat when you're carrying this SUPER-TELESCOPE. Order yours today . . . and don't miss a play.

## A PRECISION INSTRUMENT!

This giant telescope is not a toy . . . definitely not! It has been made with the careful precision of telescopes selling at much higher prices. Each of the 3 high powered lenses have been ground to precision by experts and carefully mounted to insure clear, far-reaching vision. Made of available war-time materials in mass production is the only reason this telescope can be sold at this low price. Adjustable to distance and perspective. Hurry and get yours.



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Resisting

## CARRYING CASE

This military-looking carrying case is yours absolutely FREE with this offer. Made of heavy canvas that fits over the telescope, making it easy to carry, and protects it from dust, dirt and rain. Top fastens by a drawstring. Carrying case absolutely FREE with offer so send coupon today.

INVENCO CORP. Dept. T-3203  
P.O. Box 281, Church Street Annex  
New York 8, N. Y.

I am enclosing \$3.00. Send TELESCOPE and FREE CARRYING CASE immediately. You pay postage. I can return in 5 days for full refund if I am not completely satisfied.

Send C.O.D. I will pay postman \$2.98 plus new C.O.D. and postage charges on arrival. (Same money back guarantee as above).

NAME . . . . .

ADDRESS . . . . .

CITY & ZONE . . . . . STATE . . . . .





# Have MUSCLES

## LIKE Steel Cables

**HARDEN YOURSELF and BECOME "THE MAN" among YOUR FRIENDS**

There is no room these days for 'sissies' . . . the man who succeeds is the fellow who is able "to take it and dish it out." Fortify yourself with the most precious thing there is in life . . . a healthy, vibrant, robust, muscular body, and you will be ready and able to become a 'stand-out' anywhere, anyplace, anytime. Make stock of yourself. Look around you . . . look at your friends and associates. Who is the most popular . . . who is the leader, the most striking personality . . . the most alert and in demand among your own crowd? Then ask yourself, why? Brains and intelligence are, of course, a necessity. Yet, the big thing is a

healthy, dynamic, muscular body which gives you courage and confidence to succeed in your efforts. Strength and health go hand in hand. A weakling is nobody's friend but more important he is his own worst enemy. Arms full of super-strong muscles and a powerful mid-section are two of the most important parts of your body to line with strength, that defies weaklings. Let Bob Hoffman help you build your body into a beautiful and admired physique with this specially prepared course of instructions. He'll open the doors to strength and let you enter . . . and when you're through you'll be a new man, ready to join his Hall of Famous Champions.

### LET THE BUILDER OF CHAMPIONS HELP YOU!



Bob Hoffman has done more to help build strong men than anyone else, through his guidance and the use of his specialized progressive Barbell system. Gord Venables, Steve Stanko, Jules Bacon and John Grimek are only a few

of the thousands of champions who have been trained by Bob Hoffman. Young and old alike have used the Bob Hoffman course of instructions and the Bob Hoffman Barbell. Each have developed bodies that astound the world with feats of strength. Let Bob Hoffman help mold your body into a pillar of strength . . . give yourself the physique of a Greek statue that is marveled and admired by men and women every where . . . just 15 minutes a day and you are on the way.

# FREE

WITH YOUR ORDER  
**THIS FAMOUS BOOK**  
"THE ROAD TO SUPER-STRENGTH"

This book is yours FREE! You receive it with your order of the Bob Hoffman Abdominal and Arm Course. Packed with pictures of champions and their super achievements plus the stories behind their great muscular bodies. Written by Bob Hoffman personally, to show you he helps men and boys become strong by giving them the builds that you too can have. This book has pictures, actual photographs of Barbell trainees . . . who knows some day your picture will be right with these champions. Don't wait but mail the coupon immediately.



### Vitalize Your ABDOMEN

THE CENTRAL KEY ZONE TO A PERFECT PHYSIQUE. Your abdomen houses and protects the important organs that mean health and vigor. This central zone is the foundation in molding your entire body into a perfect physique. That is why Bob Hoffman starts at this point and builds outward. By developing a strong inner structure, surface muscles will have something to build on. Bob Hoffman has studied, planned, tested and proved this special course of abdominal structure to do just that. Here you will find easy-to-follow, step-by-step explanations to act as your guide. You should quickly build and develop, if you earnestly follow the simplified home training program outlined for you. If you want a powerful chest, slender waistline, massive arms and a complete champion's build . . . the key to that realization is in your hands this very minute. Open the way for muscular success by starting now!

*Special Offer!*  
**YORK ABDOMINAL COURSE \$1 FOR 3 BOOKS**

Bob Hoffman's complete instructions on the Abdominal Course tells you in A-B-C language just what to do for self-improvement of your central body zone. Cramped with tested facts and proven advice. Also included with this introductory offer is the famous Arm Developing Course which is fully illustrated and contains inspiring instructions showing you how to build mighty arms with larger biceps and a crushing grip. Now it is possible to build a super-powerful torso and a pair of massive arms for only \$1.00. This offer is made for a limited time only.

**5 DAYS EXAMINATION**

Read and study for 5 days FREE! If at the end of that time you don't believe that this sensational Bob Hoffman training course can help you . . . as it has others . . . just return it and we will immediately refund your dollar. You must be satisfied or we don't want it to cost you any money.

### MAIL COUPON NOW

**BOB HOFFMAN, Dept. 1603 YORK, PA.**

Dear Bob: Send me your illustrated Abdominal Course and the illustrated Arm Developing Course. Also include a free copy of "THE ROAD TO SUPER STRENGTH." I enclose \$1.00. It is understood that all of this is mine to keep and there is nothing more to pay . . . if I am not satisfied, I may return within 5 days and you will refund my dollar.

NAME . . . . .

ADDRESS . . . . .

CITY & ZONE . . . . . STATE . . . . .

C.O.D.—(I agree to pay C.O.D. and postage charges.)

**BOB HOFFMAN, Dept. 1603 YORK, PA.**



# Boys! Girls! Sell American Seeds GET YOUR PRIZE

**'1000.00**  
IN GRAND AWARDS  
in addition to your regular prize  
**WIN CASH or U.S. WAR SAVINGS BONDS**  
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**Gene Autry HOLSTER SET**—  
Boys! Here's the Holster Set you've wanted. Big jeweled Cowboy Holster, "Texan-type" pistol, leather belt, kerchief and lariat. ALL for selling only one order of American Seeds.

**COMPLETE CHEMISTRY SET**  
Famous "Chemcraft" Set, for interesting experiments—and Magic Book of 50 Mysterious Chemistry Exhibitions. Sell only one order American Seeds.



**HUNTING KNIFE WITH LEATHER SHEATH**—Attaches to belt



Big, husky 11-inch knife. Sell 1 order American Seeds.

**CANDID TYPE CAMERA**



with carrying case. Takes 16 pictures on each roll of film. Sell one order, plus \$1 extra.



**COLOR-ILLUSTRATED FAMILY BIBLE**  
with your name in gold on the cover. Sell only one order.

**PEN & PENCIL SET**



a really good Fountain Pen and matching Automatic Pencil. Given for selling one order.

**STERLING SILVER SWEETHEART BRACELET**

**PEARL NECKLACES** or other jewelry. Your choice for selling only one order.

**"SECRET COMPARTMENT" WALLET**



for Men and Boys. Your name in gold.

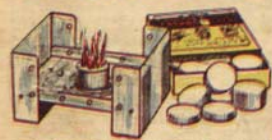
SELL ONE ORDER for either wallet.



Full size, sweet-toned Ukulele decorated with Hawaiian scene. Instruction sheet FREE. Sell only one order. (Quantity limited.)

**SWEETHEART DOLL**

"Peggy Sweetheart," the doll you'd love to own. Pert and pretty in her sweetheart gown. Sell only one order.



**COOKIT** Pocket size folding stove and package of Heatabs for camp cooking, etc. All for selling one order



**"AMERICAN LADY" WALLET**  
Smartly-styled, two-toned, 7 compartment billfold.

**DRESSER SET**

FULL SIZE Comb, Brush and Mirror—exquisitely designed, beautifully decorated. Sell one order.



**STURDY AXE with Leather Sheath Attaches to belt.**

Boys! Here's a husky axe of regulation size, in a leather sheath. Sell only one order of Seeds.

- OTHER PRIZES FOR YOU** as explained in our BIG PRIZE BOOK
- CROQUET SET
  - GENE AUTRY GUITAR
  - FLASHLIGHT
  - KITCHENWARE
  - DISHES
  - BOXING GLOVES
  - ARCHERY SET
  - TRAVELING CASE
  - GAMES

## GET YOUR PRIZE THIS EASY WAY

Most prizes shown above and dozens of others in our Big Prize Book are given WITHOUT COST for selling only one 40-pack order of American Vegetable and Flower Seeds at 10c per large pack. Some of the bigger prizes require extra money, as stated.

Everybody wants American Seeds—they're fresh and ready to grow. You'll sell them quickly and get your prize at once, or, if you prefer, take one-third cash commission on all seeds sold. **GET BUSY**—send coupon today for free prize book and seeds.

**OUR 28th YEAR**  
SEND NO MONEY — WE TRUST YOU  
AMERICAN SEED CO., INC., DEPT. 531, LANCASTER, PA.

**AMERICAN SEED CO., INC., DEPT. 531, LANCASTER, PA.**

Please send the **BIG PRIZE BOOK** and 40 packs of Vegetable and Flower Seeds. I will resell them at 10c each, send you the money promptly, and get my prize.

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