

No. 18

PEP

ACTION
DETECTIVE
ADVENTURE

COMICS

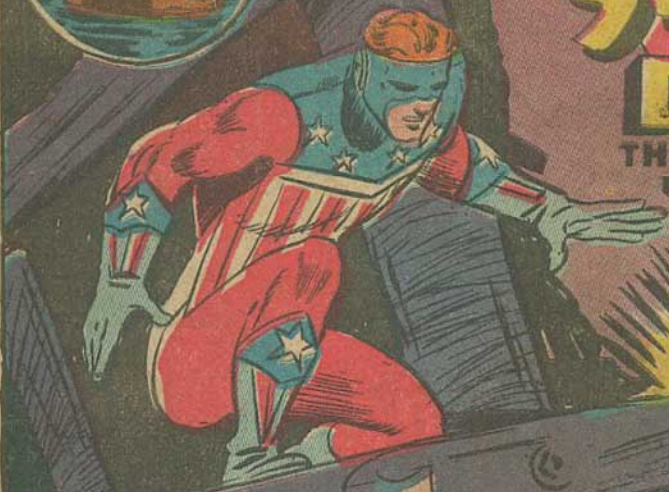
AUGUST
10¢



HE'S A HIT!
the
HANGMAN



THE ONE AND ONLY
SHIELD
 WITH
DUSTY
 THE SPECTACULAR
 BOY DETECTIVE



A HOT GLARING SUN BEATS DOWN ON THE HEADS OF A MILLION PEOPLE, WHO ARE COOLING THEIR SWELTERING BODIES IN THE WATERS AT CONEY ISLAND. IT IS IN SUCH A PLACE, TEEMING WITH GAVETY AND LAUGHTER THAT DEATH THE GRIM JESTER, CHOOSES TO MAKE HIS APPEARANCE AND THE SHIELD AND DUSTY THE BOY DETECTIVE ARE FACED WITH THEIR MOST BAFFLING MYSTERY IN THE CASE OF THE **SIDE SHOW HORRORS!**

AMONGST THE BATHERS ARE JU JU WATSON, BETTY WARREN AND MAMIE



SUDDENLY...





FRESH GUY, HUH? I'LL TEACH YOU TO GRAB MY LEG!

WHADDA YA MEAN? I DIDN'T.. OUCH!

SLAP



JU JU WATSON? YOU OUGHT TO BE ASHAMED OF YOURSELF!

JEERS! I DIDN'T TOUCH HER, MAMIE, HONEST!



JUST THEN JU JU FEELS A HAND CLUTCHING HIS LEG, AND...
EEE!



I'LL BE! IT'S A CORPSE!

YEOW!



STAND BACK, EVERYBODY!



JOE HIGGINS AND DUSTY, WHO HAVE BEEN WATCHING FROM THE BOARDWALK, DECIDE TO TAKE A HAND AS THE SHIELD AND THE BOY DETECTIVE

JUST A PLAIN CASE OF DROWNING! NO NEED FER YOU TWO TO GET YERSELVES ALL WORKED UP!



PLAIN CASE OF DROWNING, EH? I'M NOT SO SURE ABOUT THAT!

WHADDA YA MEAN?



THOSE BLUE WELTS ON HIS THROAT SHOW THAT THIS FELLOW WAS STRANGLED TO DEATH!



FROM OUT A SECRET PEEPHOLE, AN EVIL PAIR OF EYES FILLED WITH BURNING HATE GAZE OUT AT JOE AND HIS PARTY.





MY... JOE AND DUSTY ARE IN THERE A LONG TIME! I'D BETTER SEE WHAT'S DETAINING THEM!



HA! I KNEW YOU'D BE ALONG, SOON!

UMPH.. GLUB!



I DON'T THINK I'LL KILL YOU, NOT YET! I KNOW HOW CLOSE THE SHIELD IS TO YOU, AND YOU MAY PROVE A VALUABLE HOST-AGE!



MEANWHILE...

NICE GOING, SHIELD! THESE HOLES MAKE A NICE STEP-LADDER FOR US!

BANG

I GUESS WE DIDN'T COME UP THE SAME TUBE WE WENT DOWN AFTER ALL



THE SHIELD FINALLY COMES TO THE SURFACE BUT...

GREAT SCOT! A CONSTRUCTION LOT!



GEE! I DIDN'T THINK THERE WAS MORE THAN ONE LIKE THAT!



WE'LL COME ON WE'RE GOING TO HUNT UP THAT SIDE-SHOW AGAIN!

THIS ONE LOOKS LIKE IT!



THERE'S THE FORTUNE TELLER!

PULL THOSE PHONEY WHISKERS OFF HIM, SHIELD!







JUST THEN THE GROUND BENEATH THE SIDESHOW QUAKES VIOLENTLY, PITCHING JU JU AND MAMIE OUT OF THE TENT!





DID YOU AND THE SHIELD FIND OUT ANYTHING?

WE FOUND OUT THE VULTURE HAS A HAND IN IT!

I BETTER RUN 'N WARN THE VULTURE!



JU JU! THE BABYS GONE!

THERE GOES THE LITTLE RASCAL! I'LL GET 'IM!



HA HA! PLAYFUL LITTLE SNIPE AREN'T YOU?



NAUGHTY, NAUGHTY! MUSTN'T RUN AWAY LIKE THAT!

I GOTTA LOSE THIS STUPID GOON!



HEY JU JU! WATCH OUT!

OOF!



THAT'S NO BABY, HE'S A MIDGET! I'LL...OOO!

THAT'LL STOP YOU!



OH, THERE YOU ARE, YOU LITTLE RASCAL!



THAT PEANUT-HEAD'S GONNA GUM UP THE WORKS UNLESS I GIVE HER THE SLIP!

STOP! (PUFF PUFF!)

AH! GOT YOU NOW, YOU BAD LITTLE BOY. COME HERE! I'M GOING TO GIVE YOU A GOOD SCOLDING!



SHAME ON YOU! RUNNING AWAY LIKE THAT! DON'T YOU KNOW A BOGY MAN MIGHT GET YOU?



JUST THEN....

U.P.
GLUB!



GET THE ELEVATOR GOIN', MIDGE!

OKAY!



OO! WHAT'S HIT ME?

EASY, KID YA GOT OFF LUCKY THAT BULLET JUST GRAZED YOUR SCALP!



MEANWHILE...

WHAT HAPPENED, DUSTY?

THERE WAS A MIDGET DISGUISED AS A BABY TRIED TO KILL US!

MIDGET, EH? MUST HAVE BEEN ONE OF THE VULTURE'S HIRELINGS!



IT ALL STARTED WITH THAT EARTHQUAKE WHEN MAMIE AND ME WERE IN THE SIDESHOW, SHIELD!

WHAT ARE YOU TALKING ABOUT? WE FELT NO EARTHQUAKE!

WELL, WE FELT ONE, ALL RIGHT! IT ALMOST KAYOED US!



THERE IT IS, DUSTY! THE SIDESHOW WHERE JU JU FELT THE EARTHQUAKE!

AND IT'S THE SAME ONE WE SUSPECTED ALL ALONG, SHIELD!



THE SHIELD AND DUSTY SEARCH THOROUGHLY UNTIL....



SHIELD LOOK! THAT DOLL STUCK IN THE DOOR! MAMIE WAS CARRYING IT!

WHILE IN THE UNDERGROUND CAVE.



VULTURE: THE SHIELD AND THE KID ARE ON THEIR WAY DOWN!

CURSE THEM! SO THEY'VE FOUND ME OUT AFTER ALL!



WELL, IT SHALL DO THEM NO GOOD! THIS SWITCH WILL SEAL UP MY CAVE WITH CAMOUFLAGED STEEL DOORS SO THAT EVEN THE SHIELD WON'T FIND US!

BUT AT THAT MOMENT THE SHIELD REACHES THE BOTTOM LEVEL AND...



...THEY ARRIVE JUST IN TIME TO SEE THE DOORS SLIDING INTO PLACE...



THE SHIELD BRINGS HIS MIGHTY STRENGTH TO BEAR AND PREVENTS THEM FROM CLOSING!



SHOOT THEM! KILL THEM!



LETS YOU AND I GET TOGETHER, VULTURE!

UGH!



ONE SIDE, PUNK! IT'S YOUR BOSS THE VULTURE I WANT!



NOW WE'LL PLAY SPIN THE BOTTLE!

WHILE ABOVE, JU JU, WHO HAS SUMMONED THE POLICE, ENTERS THE SIDESHOW....

THIS WAY MEN! HERE'S AN ELEVATOR SHAFT WITH A BUSTED DOOR! THE SHIELD MUST HAVE GONE DOWN HERE!



WHEN THE POLICE DESCEND INTO THE CAVE THEY SEE...

UHP!

GREETINGS, GENTS! MY SCAVENGER FRIEND AND I JUST HAD A HEART TALK!



HOLY COW! THOSE CANNONS COULD BLAST THE CITY TO SHREDS... BUT WHAT'RE THEY HERE FOR?



SIMPLE! THE VULTURE'S IN THE PAY OF A FOREIGN POWER, AND HE WAS PAVING THE WAY FOR THEM IF THEY DECIDED TO INVADE! THOSE CANNONS ARE MOUNTED ON ELEVATOR PLATFORMS WHICH COULD EMERGE TO THE SURFACE AT A MOMENT'S NOTICE!



HIS BIG MISTAKE WAS KILLING ONE OF HIS MEN AND THROWING HIM INTO THE OCEAN! THAT'S WHAT PUT ME ON HIS TRAIL! THE SIDESHOW IS JUST A COVER-UP! THE VULTURE'S TRIED PLENTY OF TRICKS, BUT THIS WAS THE BOLDEST OF ALL! AND THE LAST, I HOPE!



HEY...WAIT A MINUTE... BEFORE YOU TAKE 'EM INTO TOW!



I GOT A LITTLE SCORE TO SETTLE WITH THIS SAWED-OFF RUNT! C'MERE YOU!

LEGGO MY ARMS!



BOP ME OVER THE HEAD, WILL YA, WHEN I'M NOT LOOKIN'! I'LL SHOW YA!



WHAM BANG SOCK

THE NATION'S FAVORITE CHARACTERS, THE ORIGINAL SHIELD AND DUSTY, THE BOY DETECTIVE APPEAR ONLY IN PEP COMICS AND SHIELD-WIZARD COMICS!

THE HANGMAN

A MURDERING RACKETEER CROUCHS IN A DINGY HIDEOUT WHILE POLICE SCOUR THE CITY FOR HIM...IN VAIN. AND THEN, THE SHADOW OF THE GALLOW'S FALLS ACROSS THE WALL... THE GUNMAN WHIRLS, HIS MOUTH DROPS OPEN, HIS EYES BULGE IN FRIGHT...THE TIME TO PAY HIS DEBT TO SOCIETY IS CLOSE AT HAND...THERE STANDS THE HANGMAN!



SOON, RACKETEERS AND TRIGGER-MEN ALL OVER TOWN ARE QUAKING IN THEIR SHOES.



AND THE HANGMAN FIGHTS ON, ROUNDING UP ALL KNOWN LAW-BREAKERS, AND TURNING THEM OVER TO THE LAW!



BUT IN HIS LAIR, THE JACKAL, MASTER CRIMINAL, FORMS A PLOT TO KEEP HIMSELF FREE OF THE HANGMAN'S NOOSE!



SO THE HANGMAN IS AFTER ME, IS HE?

I'LL GET RID OF HIM WITHOUT EXPOSING MYSELF! I'LL POSE AS THE HANGMAN MYSELF!



LOOK..IN THE BELFRY, THERE'S A MAN HANGING!

NOW...I'LL HANG A COUPLE OF INNOCENT PEOPLE HERE AND THERE, AND ALLOW MYSELF TO BE SEEN IN THIS OUTFIT! THE COPS WILL TAKE CARE OF THE HANGMAN AFTER THAT!



AND SO, THAT NIGHT, THE JACKAL, POSING AS THE HANGMAN, SETS HIS PLAN IN MOTION!

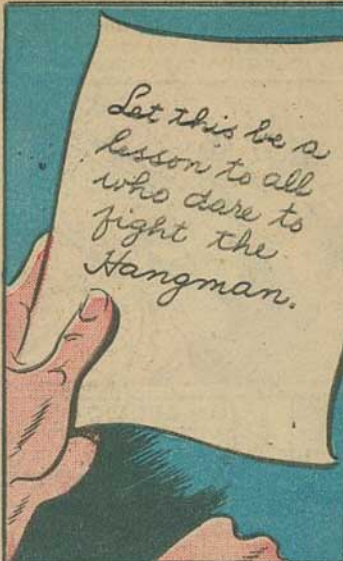


HA, HA! NOW TO GO ON TO ANOTHER CRIME!





SAINTS BE
PRAISED!
WHAT FIEND
DID THIS?
THERE'S A
NOTE ON
HIM!



*Let this be a
lesson to all
who dare to
fight the
Hangman.*



SEVERAL BLOCKS AWAY, THE
JACKAL MURDERS AND
HANGS HIS SECOND VICTIM!



SEVERAL PORTERS ARE PLAYING
DICE IN A CORRIDOR...

ROLL, BABIES! SPIN
ON, OVER AND UNDER!
I'M IN THE MOOD
FOR MONEY!



YES SIREE!..THIS IS
JUST ANTHRACITE'S
NIGHT, THATS ALL
DEY IS TO IT!

LOOK OUT
O' HERE, MAN!
LEMME CON-
SECRATE!



SUDDENLY....

WH..WHAT'S..
..DAT?



BOY, I'M GETTIN' ME HENCE
OUTTA' HERE!

DE JOINT
IS HAUNTED!



MY BODY'S WILLIN' BUT
MY FEET JUST AIN'T
COOPE-
RATING!







THE MOMENT THE POLICE ARRIVE THE HANGMAN SWINGS DOWN FROM THE ROOF...



HERE I AM, BOYS! RIGHT ON TIME FOR OUR DATE!

YOU WON'T NEED THE GUNS, I'LL GO ALONG PEACEFULLY!



WATCH 'IM, MIKE, HE'S GOT SOME TRICK UP HIS SLEEVE!

NOT A THING UP MY SLEEVE EXCEPT MY ARM, MIKE! NOW LET'S GO TO THE JAIL... I'M TIRED AND I WANT TO TRY OUT MY BED!



YOU BETTER ENJOY YOUR NEW HOME WHILE YOU CAN, HANGMAN, 'CAUSE WE'RE GOIN' TO HAVE YOU ON THE HOT-SQUAT IN RECORD TIME!

THELMA, MEANWHILE, HAS ALREADY TELEPHONED THE STORY OF THE HANGMAN'S CAPTURE TO HER NEWS-PAPER...



THAT'S WHAT I SAID, CHIEF! THE HANG-MAN IS CAPTURED!



TEAR DOWN THE FRONT PAGE! THE HANGMAN'S CAPTURED!



CHIEF...THERE'S ONE MORE THING I FORGOT TO TELL YOU ABOUT!

YOU MEAN ONE MORE PERSON IS NEEDED TO IDENTIFY THE HANGMAN TO ASSURE CONVICTION! O'KAY I'LL PRINT IT!

THE JACKAL, HAVING READ THE NEWS PAPER ACCOUNT GOES TO POLICE HEAD-QUARTERS....



I UNDERSTAND THE HANGMAN IS A PRISONER HERE! I HAPPENED TO SEE HIM THE OTHER NIGHT, AND I'D LIKE TO IDENTIFY HIM!



COME RIGHT WITH ME!

THE JACKAL IS LED BACK TO THE HANGMAN'S CELL.



IS THAT THE GUY YOU SAW?

YES! THAT'S THE MAN I SAW NEAR THE SCENE OF THE MURDER! HE'S THE GUILTY ONE, ALL RIGHT!

HMM.. TWO THUMBS!



SORRY TO BE SO VIOLENT, BUT I WANT YOUR FRIEND THERE!

HOLD HIM! DON'T LET HIM GET ME!



HELP! HANGMAN ESCAPING!



WATCH HIM! HE'S GETTING OUT THE WINDOW!



THE HANGMAN LEAPS OUT THE WINDOW AND VANISHES INTO THE SHADOWS.

NOW, WHICH WAY DID THAT TWO-THUMBED WONDER GO?





THE JACKAL WHIRLS AND CLIMBS UP THE FIRE ESCAPE!



REACHING THE ROOF, THE JACKAL HURRIEDLY TRIES TO FIND AN AVENUE OF ESCAPE.



THE STAIRWAY? THERE'S A STAIRWAY GOING UP SOMEWHERE! I CAN'T GET OFF THE ROOF. I'LL GO UP THOSE STAIRS!



UNWITTINGLY, THE JACKAL HAS RETURNED TO THE BELFRY WHERE HE FANGED HIS FIRST VICTIM!

HE... HE'S NOWHERE AROUND. I'VE LOST HIM



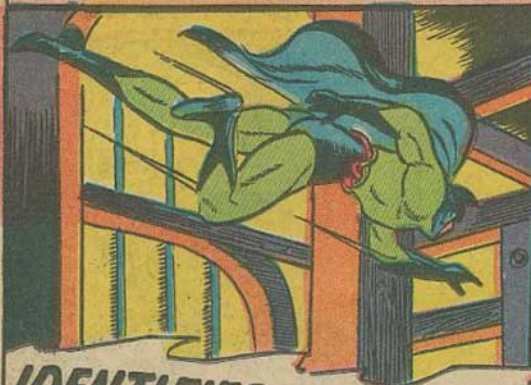
BUT THE HANGMAN, TOO, ARRIVES IN THE BELFRY!



IT'S ALL OVER NOW, JACKAL! YOUR CAREER OF CRIMES IS OVER!



THE HANGMAN SUDDENLY SPRINGS FORWARD,
AS THE JACKAL COWERS IN TERROR!



WILL YOU TALK, OR
WILL I HANG YOU
HERE AS YOU
HANGED YOUR
VICTIMS?

I'LL TALK!
DON'T HANG
ME! I'LL TELL
THE TRUTH!



IDENTIFIES SLAYER IN



YOU PEOPLE CERTAINLY PUT
OVER A BEAT ON EVERY
PAPER IN TOWN!



AND YOU, THELMA,
I DON'T KNOW HOW YOU
DID IT, BUT YOU KNEW
THE HANGMAN WAS
CAPTURED TEN
MINUTES BEFORE
IT HAPPENED!



WELL, THEL... THANKS
TO THAT STORY YOU
PUBLISHED... THE
HANGMAN CLEARED
HIS NAME!



AND THANKS TO YOU, ANTHRACITE,
THE REAL HANGMAN
WAS ABLE TO CAPTURE THE
PHONEY ONE!



YES SIREE,
MISTER DICKERING,
SIR, BUT THE
HANGMAN
SURE WAS
STRONG...
BLAH.. BLAH
..BLAH!

THE END

DANNY IN WONDERLAND

YOU BETCHA-KUPPIE 'N ME'LL CATCH THOSE THIEVES, QUEEN!

ALL WONDERLAND IS RINGING WITH THE HORRIBLE CRIMES OF SOME MURDERING THIEVES. THE FAIRY QUEEN IS AT HER SUD- DENTLY REMEMBERS DENNY UNTIL SHE SUD- DENTLY REMEMBERS DENNY. AND SO, PRESTO, THE VALIANT DANNY, A VIEW OF HER HAND, AND DANNY AND KUPKAKE, THE DWARF, STAND BEFORE HER.

GOOD! THEN I'LL TRANSPORT YOU TO THE HILLS WHERE IT IS THOUGHT THEY HAVE THEIR RETREAT!

ON AND ON THEY GO UNTIL AT LAST THEY ARE GENTLY DEPOSITED IN THE HILLS!

DANNY AND KUPPIE ARE WHISKED AWAY BY A CYCLONE!

AT THAT MOMENT, IN ANOTHER PART OF THE HILLS, THE THIEVES ARE ON THEIR WAY TO THEIR MOUNTAIN RETREAT!

THEY COME TO A SUDDEN HALT BEFORE ONE OF THE CLIFFS!

KAW - CHU! KAW - CHU! OPEN CAVE!



A FINE HAUL WE MADE THIS TIME, EH, LADS!



WE'LL DEPOSIT OUR LOOT IN OUR HIDEOUT! AND THEN GO BACK TO TOWN FOR MORE!



HIDDEN DOORS SWING OPEN AS THE ROBBER CHIEF UTTERS THE MAGIC WORDS!

NEXT TIME WE COME BACK HERE WE'LL HAVE SOME NICE FRESH CORPSES!

AND SO BACK TO TOWN FOR MORE PILLAGE AND MURDER GO THE ROBBERS!



ALL RIGHT, INSIDE EVERY BODY, HURRY!



HEIGH HO HEIGH HO! A ROBBERY WE WILL GO!

JUST AS THE ROBBERS RIDE OFF, DANNY AND KUPPIE COME UP -

HAY FEVER! WHO'S GOT HAY FEVER?



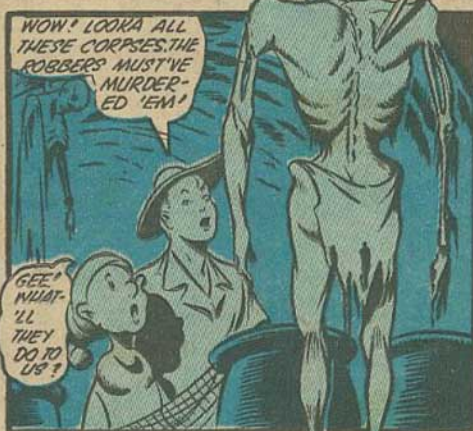
OH OH! THERE YOU GO! I TOLD YOU TO WATCH OUT!

KA...KA...KA



CAREFUL, KUPPIE, IT LOOKS LIKE GOLDEN-ERS! YOUR HAY-LOVE FLOWERS!

MM... THEY SURE SMELL GOOD!



CHIEF! WE'VE GOT TO BE MORE CAREFUL! THE WHOLE CITY'S IN AN UP-ROAR ABOUT US!

BOY! WE'LL ROB AND KILL THE FOOLS UNTIL THE DAY WE DIE AND THEY'LL NEVER CATCH US!



WHILE INSIDE THE VASE, KUPPIE IS HAVING A VERY TRYING TIME!

WHEW!
IT'S HOT
IN HERE!



I'LL PLAY SOME MIMED BY PEG. MAYBE I WON'T NOTICE THE HEAT!



EACH TIME KUPPIE'S KNIFE STRIKES THE BOTTOM, THE VASE BECOMES WEAKER AND WEAKER, UNTIL-

G...
GULP!

A BRAT!
HOW'D HE GET
HERE? C'MERE
YOU!



G...GEE WHIZ!
I GOTTA RUN
FER IT-



DON'T LET HIM
ESCAPE, OR WE'RE
ALL GONERS!



GOLLY! THEY'RE
CHASIN' KUPPIE!
I GOTTA GO
AFTER HIM!

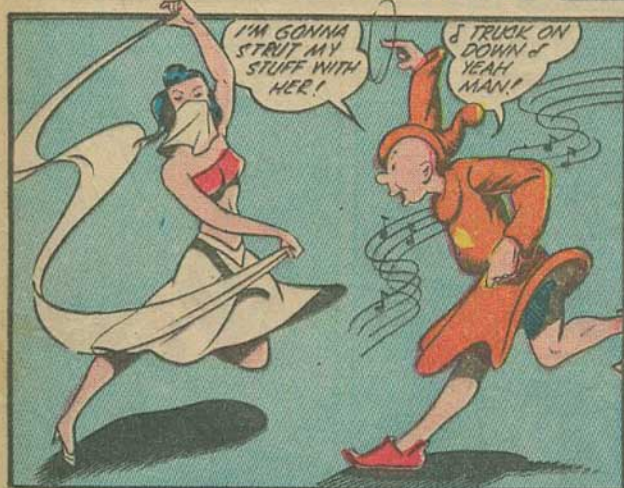
KUPPIE FLEES THROUGH THE NARROW, WINDING CITY STREETS



THEY'RE
STILL
AFTER
ME!



AND FINALLY MANAGES TO LOSE
HIMSELF AMONG THE CROWDS.





THOSE MEN ARE THE MURDERING THIEVES YOU'VE ALL BEEN SEARCHING FOR! 'N I KNOW WHERE THEIR HIDE-OUT IS!

LEAD US TO IT, YOUNG SAHIB!



FOLLOW ME!

DEATH TO THE THIEVES!



ON AND ON, THROUGH THE ROCKY MOUNTAIN PASSES, DANNY LEADS THE MADDENED CROWD!

WE'RE SOON THERE!



WHILE INSIDE THE ROBBERS' CAVE!

"HA, HA." NOW WE'LL SLICE YOU INTO LITTLE CHUNKS AND FEED YOU TO THE HYENAS!



HOWEVER, BEING THE KINDLY FELLOW I AM, (HEH HEH) I'LL LET YOU HAVE A LAST REQUEST!



(GULP) YA SEE I LOVE FLOWERS. COULD YA PICK ME SOME AND LEAVE SMELL 'EM?

HMM! I GUESS THERE'S NO HARM IN THAT! GO PICK HIM SOME FLOWERS!



AH! BEE-YOOTIFUL! GEE, I WISH I COULD SAY G'BYE TO DANNY, TOO!

(SNIFF SNIFF) K.A. KA. KA.



RUPPIE SNEEZES THE MAGIC WORD, JUST AS

KERCHES

THERE'S THE CAVE, MEN! THEY'RE ALL INSIDE!



BEARD OF ALLAH! THAT MISERABLE DWARF'S SNEEZING HAS OPENED OUR CAVE!

AT 'EM, MEN!



LET THE REST BE KILLED! I'M GOING TO MAKE MY ESCAPE!



BUT BEFORE I DO, I'LL HAVE MY REVENGE ON YOU! OFF COMES YOUR HEAD!

GULP! NOW WAIT A MINUTE, WILL YA?



JUST AS THE ROBBER CHIEF RAISES HIS SWORD FOR THE DEATH-STROKE -

YOU'VE BUTCHERED YOUR LAST VICTIM!

AARH!



THE CAPTURED THIEVES ARE MARCHED BACK TO TOWN!



OUR PEOPLE WILL NEVER BE ABLE TO THANK YOU ENOUGH FOR RIDDING US OF THESE MURDERING ROBBERS!

AW, THAT'S ALL RIGHT. CALL ON ME ANY TIME YOU'RE IN TROUBLE!



THEN, THERE IS A GREAT GUST OF WIND, AND DANNY AND KUPPIE ARE WHISKED OUT OF SIGHT.



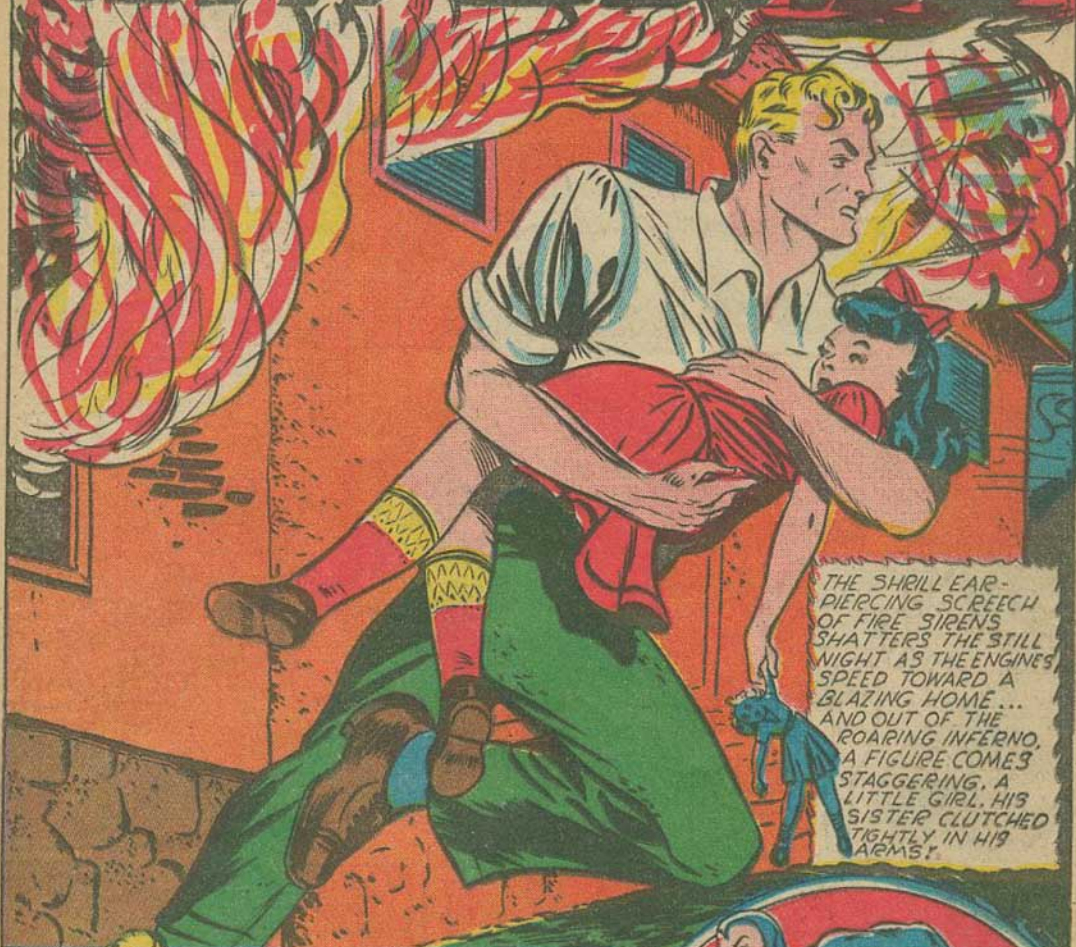
AND BACK TO THE FAIRY QUEEN!

WELL, THAT'S THAT, QUEEN. ANY OTHER TOUGH JOBS YOU WANT US TO HANDLE?

YES, DANNY. THE MOST DIFFICULT ONE I'VE EVER GIVEN YOU WONDERLAND'S WICKEDEST KING!

NOW CAN DANNY AND KUPPIE COPE WITH THE WICKED KING OF WONDERLAND? YOU WON'T WANT TO MISS THEIR ADVENTURES IN THE NEXT DEF COMICS!

THE FIREBALL



THE SHRILL EAR-PIERCING SCREECH OF FIRE SIRENS SHATTERS THE STILL NIGHT AS THE ENGINES SPEED TOWARD A BLAZING HOME... AND OUT OF THE ROARING INFERNO, A FIGURE COMES STAGGERING, A LITTLE GIRL, HIS SISTER CLUTCHED TIGHTLY IN HIS ARMS!



"BOO-HOO! DON'T LEAVE ME EDDIE!"

"I'VE GOT TO GO BACK IN THERE FOR DAD, SUZIE!"



BEFORE THE ENGINES ARRIVE, A HEROIC FIGURE RACES WITH EXPRESS TRAIN SPEED TOWARD THE CONFLAGRATION THE FIREBALL!



WHILE BACK IN THE HOUSE...
DAD! DAD! OH! THERE HE IS!
I MUST GET HIM OUT!



GREAT HEAVENS!
THE HOUSE IS TUMBLING
DOWN ABOUT ME!
I'M TRAPPED!



THEN THE FIREBALL
APPEARS AMONG
THE FLAMES, AND...



I CAN'T BELIEVE IT!
THOSE FLAMES! THEY
SEEMED TO SOAK
RIGHT INTO YOUR
BODY THEN THEY
WENT OUT! W-WHY
YOU'RE
THE
FIRE-
BALL

THAT'S
RIGHT!



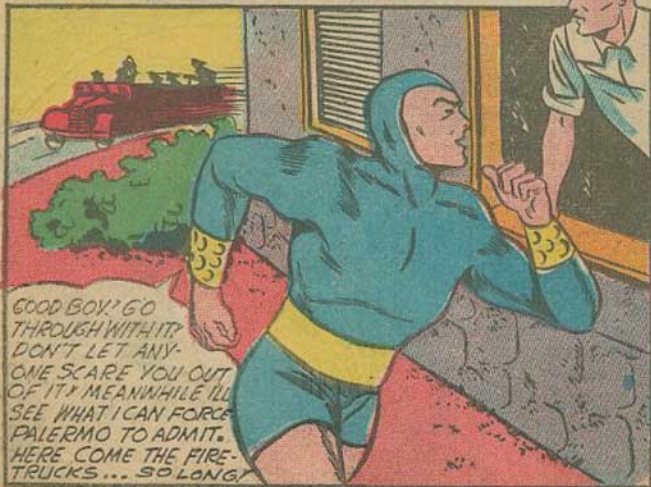
DAD! HE'S
DEAD! THE FIRE
MUST HAVE
BURNED HIM!

NO! HE WAS DEAD
BEFORE THE FIRE
STARTED! STRAN-
GLED TO DEATH!
YOUR FATHER WAS...
MURDERED!



I KNOW HE WAS ABOUT TO
APPEAR IN COURT AS A WITNESS
AGAINST PALERMO THE POLI-
TICIAN, PALERMO MUST
HAVE BEEN BEHIND THIS!

THAT'S RIGHT!
BUT I HAVE ALL
THE EVIDENCE
DAD HAD!
I'LL AP-
PEAR
IN HIS
PLACE!



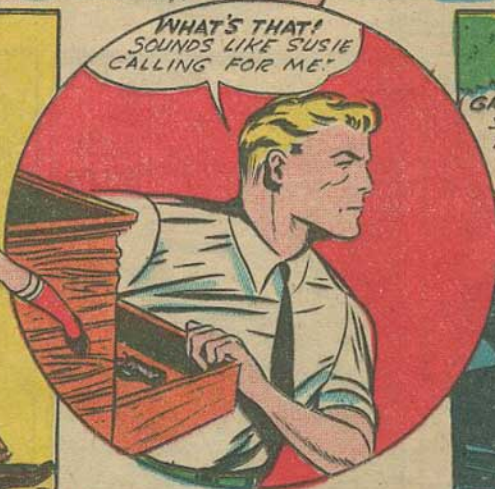
GOOD BOY! GO
THROUGH WITH IT!
DON'T LET ANY-
ONE SCARE YOU OUT
OF IT! MEANWHILE I'LL
SEE WHAT I CAN FORCE
PALERMO TO ADMIT.
HERE COME THE FIRE-
TRUCKS... SO LONG!



THE FIREBALL... HE'S
COMING THIS WAY!
COME ON, BOYS...
GET READY!

O'KAY
PALERMO?







INSIDE THE ICE-BOX CAR, THE FIREBALL REGAINS CONSCIOUSNESS F....

WH...WHAT HIT ME? WHERE AM I?



GREAT BALLS OF FIRE! NO WONDER MY MUSCLES ARE SO STIFF! I'LL FREEZE TO DEATH IF I STAY HERE MUCH LONGER!



MEANWHILE, THE FREIGHT TRAIN, CARRYING THE REFRIGERATOR CAR, IN WHICH THE FIREBALL IS IMPRISONED, SPEEDS FARTHER AND FARTHER FROM THE CITY!



I CAN'T BUDGE THIS HATCH! IT'S FROZEN SOLID! I'LL HAVE TO WORK FAST



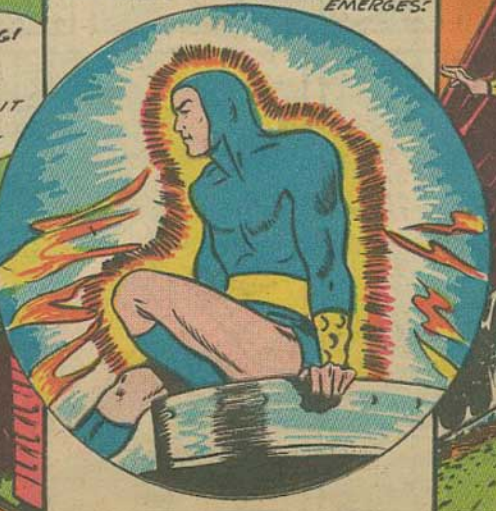
FIREBALL'S TOUCH IS ENOUGH TO SET A WOODEN CRATE BEARING FROZEN FRUITS AFLAME!

NOW I'LL CLIMB UP TO THE HATCH AGAIN!



IT'S WORKING! THE HEAT'S MELTING THE STEEL! I'LL BE ABLE TO PRY IT OPEN IN A LITTLE WHILE!

THE FIGURE OF THE FIREBALL SOON EMERGES!



AND NOW TO GET BACK TO THE CITY!





JAKE, LOOK! AM I SEEIN' THINGS OR P?

IF YOU ARE THEN I'M SEEIN' 'EM TOO! IT'S THE FIREBALL!



WELL, WELL, LOOKS LIKE MY HOT FOOT SPECIALTY WORKED!...

RUN FOR YOUR LIVES! THE GAS TANKS ON FIRE!



.... WITH A BANG!



FROM ME TO YOU WITH LOVE!

CLONK



WHILE IN THE COURTHOUSE...

NOW SEE HERE, YOUNG FELLOW, DO YOU OR DON'T YOU KNOW ANYTHING ABOUT PALERMO?

I... ER THAT IS AH...



THAT MOMENT...

GO AHEAD EDDIE! YOU CAN TALK YOUR HEAD OFF NOW!

'LO EDDIE!



SUZIE! LITTLE SWEETHEART!

I PLAYED NICE LIKE YOU TOLD ME, EDDIE, HONEST! BUT BAD MENS DIDN'T PLAY NICE!



S'LONG EDDIE! G'BYE SUZIE! YOU WON'T NEED THE FIREBALL ANYMORE!

G'BYE! MR. FIREBALL!



Daily Eagle

PALERMO AND POLITICAL HENCHMEN CONVICTED IN TESTIMONY OF EDWARD COLLINS!

MURDER OF EDWARD COLLINS SENIOR AND KIDNAPPER OF SUZIE COLLINS REVEALED

THE FIREBALL APPEARS IN EVERY ISSUE OF PEP COMICS

HERE'S WHAT YOU GET IN No. 4



SHIELD WIZARD

COMICS



THE LOCALS IN VERMONT... SUMMER... AZURE SKIES... GLACIERS BROOKS... BUT SINISTER CRIME LURKS IN ITS SUN DRENCHED FIELDS... AS DUSTY IS ENVELOPED IN THIS...
PARADISE FOR CRIME

IT IS BLOOD SWEAT AND TEARS WHEN THE SHIELD AND DUSTY... THE BOY DETECTIVE FIGHT TO THE DEATH TO DEFEND A VITAL LINK IN OUR DEFENSES IN
BLOOD FLOWS... THROUGH THE PANAMA CANAL



OVER THE WINTRY SNOWS SPEED THE SKIS AND BOBSLEDS WITH THEIR HUMAN FREIGHT... LITTLE DO THE WINTER SPORTSMEN AND WOMEN KNOW THAT GRISLY MURDER HOVERS NEAR... BUT THE WIZARD AND ROY BRING THE KILLER TO JUSTICE IN THE
BOBSLED OF DOOM



ON THE STATE REFORMATORY COWERS A MERE YOUNGSTER... A BARRED DOOR CREAKS OPEN... A LANTERN GLEAMS AND A CRUEL GUARD BARKS A HARSH COMMAND... THEN THE WIZARD AND ROY SWING INTO ACTION IN
THE BARS OF PRISON



WHAT HAPPENS WHILE THE NEW TUNNEL IS BEING BUILT UNDER THE RIVER... WHEN THE UGLY, FEARSOME FACE OF FANG THE MASTER CRIMINAL RISES UP TO CONFRONT THE SHIELD AND DUSTY... THE BOY DETECTIVE? WILL THE SHIELD AND DUSTY SUCCEED IN THWARTING FANG... OR DOES DESTRUCTION FACE THEM IN...
THE TUNNEL OF DEATH

SERGEANT BOYLE

BACK IN ENGLAND SERGEANT BOYLE, AMERICAN ACE OF THE B. E. F., HAS BEEN ASSIGNED TO A COASTAL DEFENSE UNIT. LATE ONE AFTERNOON, A BODY IS WASHED UP ON THE BEACH.....

THIS HEINIE IS NO LIGHTWEIGHT! BETTER TAKE HIM TO THE GENERAL HEADQUARTERS..THEY'LL WANT TO SEARCH THE BODY!



HUBBELL

THIS GUY MUST HAVE BEEN LEADING SOME OF THE RAIDS THAT HAVE COME OVER LATELY. HERE'S HIS SCHEDULE. HEY! LOOK AT THIS!



YOU SEE, GENERAL, WE'VE BEEN SO BUSY HAMMERING AT THEIR AIRPORTS, WE'VE NEGLECTED THEIR SUBMARINE CONCENTRATIONS! THIS LOOKS LIKE A MASS SUBMARINE ATTACK ON OUR COASTGUARD!

BOYLE, THIS IS YOUR JOB! YOU'VE GOT TO FIND THEIR SUBMARINE BASE BEFORE THEY GET STARTED! TAKE ALL THE MEN AND PLANES YOU NEED!





P. Krubish
MUSIC

DELETED
CENSOR STS

THANK YOU FOR YOUR FIVE SHILLINGS IF I HILL
PATIENT FOR A HILL EXPRESS IS HOW TO PLAY YOUR
FAVORITE INSTRUMENTS.
WE REGRET THAT, DUE TO THE SHORTAGE OF
SHILLINGS, WE HAVE BEEN UNABLE TO STOCK DRUMS
WHICH INSTRUMENT WAS YOUR INSTRUMENT IN THE
FIVE SHILLING COURSE ORDER.
IN THE HOPE THAT THE ENCLOSED INSTRUMENT
WILL GIVE YOU COMPLETE SATISFACTION,
VERY TRULY YOURS
P. Krubish
HOW TO PLAY YOUR FAVORITE
INSTRUMENT CO. LTD.





HEINIES!

HA HA HA
ACH DU LIEBER
AUGUSTIN



HELLO, CUTIE!
YOU WANT TO
DANCE, JA?

MON DIEU!
MUST YOU
OCCUPY
EVERY
THEENG?



HAFF YOU GOT
A CONGA
IN DERE?

JA! I PLAY
DOT NEXT?



TWERP!
I'VE BEEN
HUNTING
ALL OVER
FOR YOU!



COME ON, WE'VE
KILLED TOO MUCH
TIME ALREADY!
WE CAN'T LISTEN
TO A JUKE BOX
ALL NIGHT!

AW, WAIT A
MINUTE, SARGE!
BOY, LISTEN TO
THE HEPCAT
WHO'S BEATIN'
ON THOSE
SKINS!



VOS ISS? WHY
ARE YOU
SCHTOPPING?

DON'T STOP!
MY FRENCHY AND
I ARE JUST GET-
TING IN DER
GROOVE!

SOMETH'ING ISS
FLOOEY GONE
WRONG VIT DE
INSIDES!



VAIT!
VOT ISS
DOT
NOISE?

HOW
SHOULD I
KNOW?...BUT
IT AIN'T BAD!

PLINKETY-
PLINK
PLUNK



GULP!



A MUSIKER!
GOOT! BRING
HIM IN!

OUI,
OUI!



G..GOSH, SARGE!
HOW DID I KNOW
THE PHONOGRAPH
WOULD GO
BUST?

NOW
MAYBE
YOU'RE
SATISFIED!

COME!
BRING YOUR
INSTRUMENT!
MAYBE YOUR
FRIEND
PLAYS TOO,
JA?



HEY,
THATS NOT
BAD BOYLE!
NOT BAD
AT ALL!

CLUT THE GAB,
PADEREWSKI, I'M
THINKING OF A
WAY OUT OF
HERE!



ABOVE THE INCREASING DIN
BOYLE OVER-HEARS TWO NAZIS.

THEY WILL BE COMPLETELY
SURPRISED TOMORROW NITE
VEN VE ATTACK / OUR SUB-
MARINE FLEET DOWN BY DE
CHEESE FACTORY HAS
BEEN VELL
CONCEALED!



TWERP! YOU
DARN FOOL!
CUT IT
OUT!

LA DE DA AN'
VO DE DO
HA-CHA BEAT
ME DADDY
WITH A...

VOT
ISS?



A SPY! A
JITTERBUGGER
LOOK!



QUICK,
TWERP!
OUT THE
BACK WAY!
STEP ON
IT!

HALT
VERE
YOU
ARE!

SHOOT
DEM!



YOU BOYS
DONT MIND
HOLDING THIS
FOR ME DO
YOU?



DON'T BLOCK
THE EXITS!

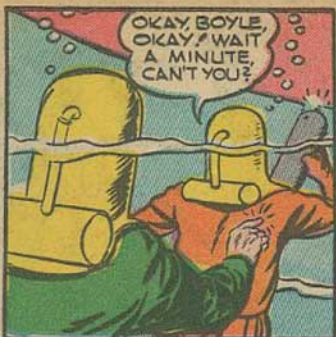


THAT MUSTA
BEEN THE
CHEESE FAC-
TORY WE JUST
PASSED BUT
WHERE ARE
THE SUBS?


PROBABLY
CONCEALED UN-
DER THOSE
BUSHES! NO
WONDER OUR
AIR FORCE
COULDN'T
FIND 'EM!

LET'S
SEE WHAT'S
IN THAT
SHACK
OVER
THERE!





MADAM SATAN!



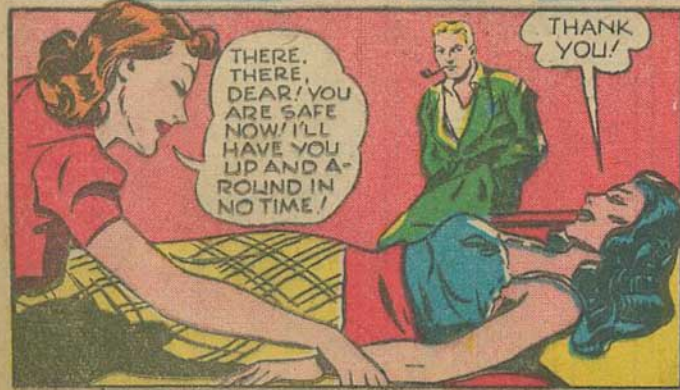
THERE ARE YOUR NEXT VICTIMS, MADAM SATAN. DO NOT FAIL ME THIS TIME.

I SHAN'T MASTER!

ONCE AGAIN THE MAW OF HADES SPEWS FORTH BLACK EVIL, AS MADAM SATAN, THE DEVIL'S ALLY, STALKS THE EARTH TO DO HER MASTER'S BIDDING!



DARLING, WE'RE MARRIED ALMOST A YEAR NOW, OH TOM, I DO LOVE YOU SO!





PERHAPS YOU'RE RIGHT, TOM! I'M GOING TO BED! I'M EXHAUSTED!

I'LL SIT UP FOR A WHILE, AND WARM UP BEFORE THE FIRE!



I DIDN'T WANT TO ALARM NITA, BUT I DID HAVE THE SAME FEELING ABOUT THAT WOMAN! I WONDER HOW SHE FELL IN THE LAKE!



HELLO, TOM!

HERE, YOU SHOULDN'T BE UP, YOU NEED PLENTY OF REST!



NO TOM, I NEED YOU, KISS ME!

WH...WHAT ARE YOU DOING?

CLOSER AND CLOSER MADAM SATAN DRAWS TOM TOWARD THE KISS OF DEATH!



AND THEN... A WEIRD SENSE OF DREAD PERVADES HIS BEING!

KEEP AWAY FROM ME! YOU MUST BE OUT OF YOUR MIND!



YOU'D BETTER GO BACK TO YOUR ROOM! CURSE HIM! THE ORDEAL MUST HAVE BEEN TOO MUCH FOR YOU!

I DIDN'T THINK HE HAD THE STRENGTH TO RESIST.



JUST THEN A STRANGE FIGURE - GLOWING LIGHT-RIDES OUT OF THE DARKNESS!

GOOD FOR YOU, TOM! YOU'VE DONE ME A GREAT FAVOR!



YOUR STRENGTH OF CHARACTER HAS GIVEN ME, BROTHER SUN-BEAM, AN OPPORTUNITY OF TRAPPING PART OF MADAM SATAN'S EVIL SPIRIT.





ONLY HER HEAD, AS YET, IS TRAPPED IN THIS SPIRIT BOTTLE! BUT WITH TOM'S HELP I'LL SOON HAVE ALL OF HER!



HELLO, TOM! OH! I SEE YOU HAVE COMPANY, I'D BETTER COME ANOTHER TIME!

NOT AT ALL, GEORGE, COME RIGHT IN!



THIS IS MY WIFE'S COUSIN, GEORGE SELDES! ER... I DON'T BELIEVE I KNOW YOUR NAME YET!

I AM CALLED IOLA!



EXCUSE ME! I'LL GO TO THE KITCHEN AND FIX SOME REFRESHMENTS!



YO!A! SOMEHOW I SEEM TO KNOW YOU FROM SOMEWHERE IN THE VERY DISTANT PAST!

YES, GEORGE YOU KNOW ME, AND I KNOW YOU, FOR YOU'RE A CREATURE OF EVIL ASIAM!



I CAN SEE THE HATE THAT FESTERS IN YOUR HEART FOR TOM! I HATE HIM TOO! WE CAN HELP EACH OTHER, GEORGE!

I'LL DO ANYTHING!



I'VE ALWAYS LOVED NITA AND HE STOLE HER FROM ME! BUT I KNOW SOMETHING ABOUT HER, EVEN TOM IS UN-AWARE OF!



WHEN NITA WAS A LITTLE GIRL, I ONCE FRIGHTENED HER IN THE DARK, SO THAT SHE TOOK A CATALEPTIC FIT! SINCE THEN, SHE HAS BEEN DREADFULLY AFRAID OF THE DARK!





DEAD!

NO, TOM, NITA IS NOT DEAD! SHE IS IN A STATE OF SUSPENDED DEATH-CATALEPSY!



B-BLESS ME! THE SPIRIT BOTTLE BROKE! MADAM SATAN! SHE'S ESCAPED ME!



DON'T GRIEVE, TOM! YOU STILL HAVE ME! AND NOW WITH NITA GONE, YOU CAN HAVE NO QUALMS



SURELY I'M AS BEAUTIFUL AS NITA! KISS ME TOM!

I... I CAN'T



YES, YOU CAN! YOU MUST! KISS ME!



NO! NEVER! I MUST HAVE BEEN MAD TO EVEN THINK OF IT! YOU... YOU'RE EVIL! GET AWAY FROM ME!



FOOL! CURSED, MORTAL FOOL! WHY CAN NOT I MADAM SATAN PENETRATE HIS ARMS! I'M STRONGER THAN THE POWER OF GOODNESS! I'LL PROVE IT, YET!



TOM, SHALL I CALL A MORTICIAN! NITA SHOULD BE BURIED AT ONCE, YOU KNOW!

NO! I'LL NOT BURY HER!



SHE WAS AFRAID OF THE DARK IN LIFE! I'LL NEVER ALLOW HER TO BE CONFINED TO THE COLD, DARKNESS OF A GRAVE! I'LL GIVE YOU LIGHT IN DEATH, NITA DARLING AS I DID IN LIFE!

IS MADAM-SATAN FRUSTRATED? WILL THE GOODNESS OF BROTHER SUNBEAM TRIUMPH? SEPT. 25P HAS THE THRILLING ANSWERS!

KAYO WARD

by Harry Shorten

GOLLY! THAT'S A GIRL
ON THAT WATER TANK,
'N SHE'S IN TROUBLE!

HELP!
HURRY!
HURRY!



MY LITTLE BROTHER IS SWIMMING IN
THE TANK, AND HE CAN'T GET OUT!
SAVE HIM,
PLEASE!~

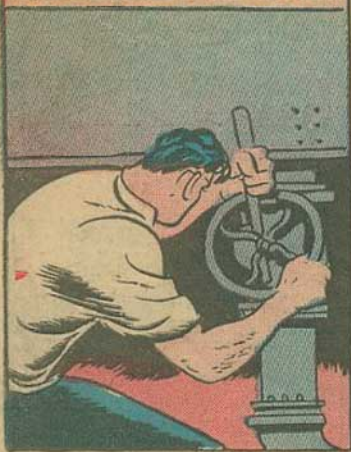


THIS MUST BE THE VALVE
THAT'LL DRAIN THE WATER
OUTTA THE TANK!



FROM HEAVYWEIGHT CHAMPION OF THE
WORLD TO A PENNILESS WANDERER OF
THE ROAD - THIS IS THE BIZARRE EX-
PERIENCE OF KAYO WARD WHO FLED
FROM HIS FRIENDS WHEN HIS FACE
WAS HIDEOUSLY SCARRED IN A FIRE...
AND NOW, WE PICK HIM UP IN THE
DESERT-COUNTRY OF THE WEST.

KAYO RELEASES THE VALVE...



AND THEN DIVES INTO THE TANK AFTER THE DROWNING YOUNGSTER!



EASY, KID! I'LL HOLD YOU TILL THE WATER DRAINS OUT!



WELL, THE WATER'S LOW ENOUGH SO'S WE CAN STAND! OH, OH, HERE COMES A ROPE! WE'LL BE OUTTA HERE IN NO TIME!



OH, THANK YOU SO MUCH! I'VE WARNED MICKEY TIME AND AGAIN NOT TO GO NEAR THAT TANK!



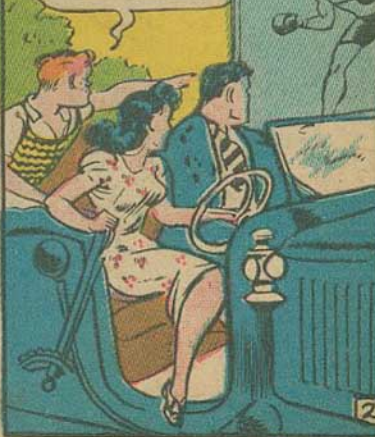
THE EXHAUSTING EXPERIENCE AND HUNGER HAS WEAKENED KAYO SO THAT... MERCY! YOU'RE FAINTING!



YOU BET YOU WILL! I'LL SEE, TO THAT! YOU'RE COMING BACK WITH US TO OUR FARM!



AS THEY DRIVE ALONG... BOO!



BOXING!
OPERA HOUSE
TIGER BLAIR
 WILL MEET
 ANY
 CONTENDER
 FOR A PURSE
 OF
\$1000.00!

ONE OF OUR FARM-
 HANDS IS GOING TO
 TRY FOR THAT
 PURSE!

I HOPE
 HE WINS!

PFOOEY! GULCH'LL
 NEVER LICK HIM!
 HE'S JUST A PHONEY!
 ONLY REASON
 HE'S DOING IT, IS
 TO MAKE A PLAY
 FOR JANET!

HUSH, MICKEY! YOU MUSTN'T
 SAY SUCH THINGS! HE'S
 DOING IT FOR YOU, AS
 WELL AS FOR ME!

THEY SOON ARRIVE AT THE FARM... HMM..

OH, GULCH! THIS
 FELLOW SAVED
 MICKEY'S LIFE! HELP
 ME GET HIM INTO
 THE HOUSE!

HE LOOKS
 HUSKY ENOUGH
 TO STAND ON
 HIS OWN FEET!

YOU MUSTN'T MIND
 GULCH! HE'S A LITTLE..ER...
 ROUGH, BUT ALL RIGHT OTHERWISE!
 DAD'LL BE ALONG SOON... I
 WANT YOU TO MEET HIM!

THANK
 YOUSE!

..YOU DON'T LOOK
 LIKE A TRAMP!
 WE COULD USE
 AN EXTRA HAND,
 WON'T YOU
 PLEASE
 STAY?

!..I'D
 LIKE
 TO!

LATER.. HEY! WHAT'S THIS?
 YOU GAVE THIS
 BUM A FEED ALREADY,
 WHAT'S HE HANGIN'
 AROUND FOR,
 NOW?

GULCH,
 PLEASE!

HE'S NOT
 A BUM
 AND I
 ASKED
 HIM TO
 STAY!

OH, TAKIN' A
 SHINE TO HIM,
 HUH? WELL, RE-
 MEMBER, YOU'RE
 MY GIRL!

NOW, WAIT
 A
 MINUTE,
 MISTER
 GULCH...



THE NIGHT OF THE FIGHT BRINGS OUT THE ENTIRE COUNTY AND A COUPLE OF EAGLE-EYED REPORTERS...

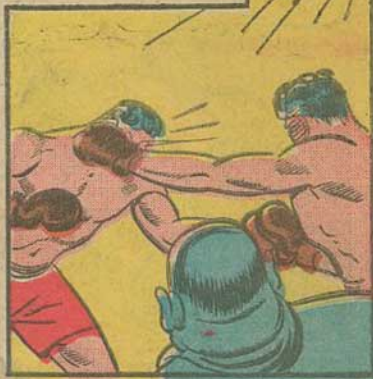
SAY THERE'S SOMETHING FAMILIAR ABOUT THAT GUY!



THE OPENING BELL AND BLAIR COMES AT KAYO WITH A RUSH...



BLAIR STABS AT HIM SAVAGELY WHILE KAYO IS STILL FEELING HIS OATS....



HO, HO! THIS GUY'S A SET-UP! ALL HE DOES IS KEEP BACKING UP!



BLAIR BECOMES ENRAGED AS KAYO WARILY DODGES HIS BLOWS...



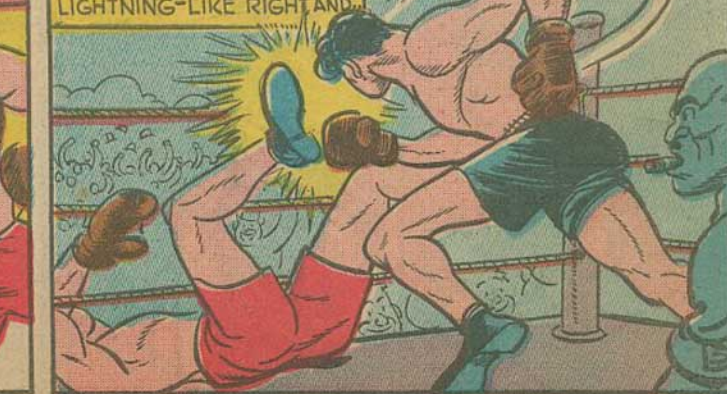
THEN THINKING HE SEES HIS CHANCE, HE FEINTS WITH A LEFT..



...AND COMES AROUND WITH A CRUSHING RIGHT..WHICH NEVER LANDS!



KAYO WARD, THE MILLION DOLLAR FIGHTING MACHINE, RETURNS WITH A LIGHTNING-LIKE RIGHT AND...





C'MON, MICKEY!
LET'S GO TO
THE LOCKER
ROOM!

GEE, YOU
WERE GREAT!
HOW'D YOU
LEARN TO
FIGHT LIKE
THAT?



NOW, YOU RUN OUT
AND GIVE THIS MONEY
TO YOUR FATHER!

GOLLY! HE'LL BE
TICKLED! WE'LL BE
BE RIGHT
BACK!



MEANWHILE THERE IS A FRENZY OF
ACTION AMONG THE REPORTERS!

JUMPIN' JELLY-
FISH! I KNOW
WHO HE IS!

ONLY ONE
GUY CAN
FIGHT LIKE
THAT!



C'MON,
PELLERS! INTO HIS
DRESSING ROOM.
QUICK! WOTTA'
STORY!



WHERE IS
HE? WHERE'S
KAYO WARD,
THE CHAMP?

WHAT?..YOU..YOU
MEAN THAT WAS
KAYO WARD?
WELL, I'LL BE A..

BOY, OBOY! IMAGINE
TH' CHAMP FIGHTIN'
FOR US! WHAT A
SWELL GUY!



WE DON'T KNOW WHERE
HE IS! WE CAME BACK
TO THANK HIM AND
HE WAS GONE!



AT THAT MOMENT, KAYO IS
SNEAKING OUT THE BACK
DOOR OF THE VILLAGE
BARN.....



..AND OFF HE GOES, INTO THE
NIGHT, AN AIMLESS WANDERER
ON HIS LONELY TRAVELS....

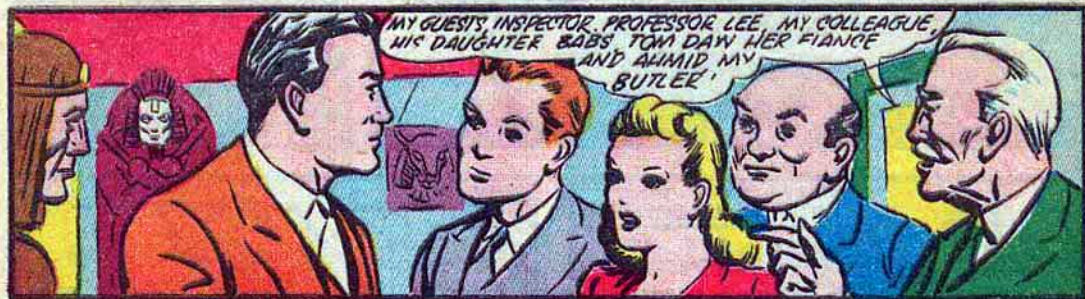
BENTLEY

of SCOTLAND YARD

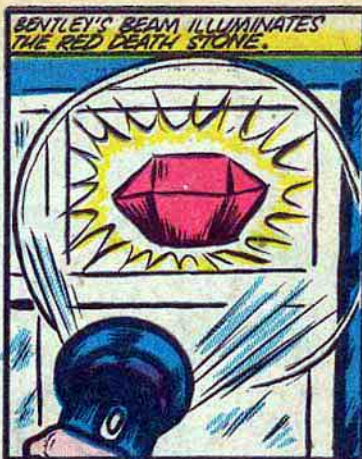
THE CURSE OF THE PHAROAH'S FOLLOWS THE MUMMY OF KING AHM TO THE HOME OF SIR HUBERT TIGH, FAMED EGYPTOLOGIST WHO HAS RETURNED TO ENGLAND FROM A RECENT EXPEDITION. THEN ONE NIGHT, ONE OF THE MEMBERS OF THE SIR HUBERT'S EXPEDITION IS FOUND DEAD!

COOPER









BENTLEY ORDERS AHMID TO OPEN THE MUMMY CASE!



HE'S BACK IN HIS CASE, BENTLEY!

FOR MY PART HE CAN STAY THERE. I WOULDN'T GET TOO CLOSE TO HIM, SIR HUBERT. WE'LL GET YOU FULL OF LINT!



YOU'RE JOKING, AREN'T YOU, BENTLEY? THE EGYPTIANS USED NO COTTON IN MUMMIFICATION!



WELL, MY MUMMY GOT ME FULL OF IT!

I DON'T GET IT. WHAT DO YOU MEAN INSPECTOR?



I MEAN THAT MY MUMMY WAS OF MORE RECENT VINTAGE.

INSPECTOR! THE RUBY! IT'S GONE!



I THOUGHT IT WOULD BE, SIR HUBERT!

YOU MEAN YOU KNEW THIS THEFT WAS TO TAKE PLACE, AND -



I MEAN THAT WHOEVER ATTACKED ME WAS MASQUERADING AS THE MUMMY!

THERE IS SOME HUMAN AGENCY AT WORK, YOU THINK?



I KNOW IT. I'LL REVEAL YOUR MUMMY IN YOUR STUDY IN AN HOUR.

LATER, IN HIS ROOM, BENTLEY QUESTIONS AHMID.



TELL ME, AHMID, WHO IN THIS HOUSE IS LEFT-HANDED?

MASTER DAW, AND MRS LEE, SAHIB. THE MASTER IS EQUALLY DEXTEROUS WITH BOTH HANDS AS AM I.

INSPECTOR BENTLEY KNOWS WHO THE KILLER IS. DO YOU! MARK YOUR CHOICE AGAINST THE LIST BELOW, THEN TURN TO THE NEXT PAGE FOR THE SOLUTION!

AHMID.....

TOM DAW...

BABS....

SIR HUBERT....



WELL, BENTLEY, WHAT DOES OUR KILLER LOOK LIKE?

WELL, I'D SAY HE WAS MALE, LEFT HANDED AND THAT THE HAIR ON HIS LEFT LEG WAS BLEACHED -



DON'T LOOK SO STAR-TLED, I'M NOT A MA-GICIAN. IT'S ALL VERY SIMPLE. THE HAIR IS BLEACHED BECAUSE WHEN I STRUGGLED WITH THE FAKE MUMMY, WE KNOCKED OVER A JAR OF PEROXIDE, AND WE WERE BOTH SOAKED WITH IT!



BUT HOW DO YOU KNOW HE'S LEFT-HANDED? SIMPLE. HE KILLED PROF LEE WITH HIS LEFT HAND, BECAUSE ALL HERE SAYS HIM. HIS LEFT HAND WAS SOAKED WITH BLOOD.



BUT THAT WAS THE WALKING MUMMY! THE ONE IN THE CASE!

NO! THE BLOOD ON KING AHM'S HAND WAS JUST TO THROW US OFF THE TRACK.



WHEN THE KILLER REALIZED THAT HE HAD BEEN SEEN BY ALL, AND THAT THE BLOOD ON HIS HAND HAD BEEN SEEN, HE REALIZED THAT UNLESS THE REAL MUMMY WAS ALSO SINGLED, THAT IT WOULD BE ONLY TOO EVIDENT THAT A HUMAN AGENCY WAS AT WORK.



VERY CLEVER, INSPECTOR, BUT WHY?

ROBBERY, TOM. THE KILLER HAD TO REMOVE BOTH PROF. LEE AND DAVIS BECAUSE THEY KNEW HE HAD SWITCHED A POOR IMITATION FOR THE REAL RUBY!



YOU'RE TOO CLEVER, BENTLEY. YOU DESCRIBED THE KILLER PERFECTLY, RIGHT DOWN TO THE BLEACHED HAIR ON MY LEG!



LEGEND SAY DEFILER OF TOMBS OF PHAROAHS MUST DIE!

THANKS, AH MID!



WHAT MADE YOU SUSPECT SIR HUBERT?

HE WAS THE ONLY ONE WHO COULD HAVE SWITCHED THE RUBY AND THIS! HE HAS A MOTIVE FOR KILLING HIS COL-LEAGUES.

NEXT MONTH, BENTLEY, PITS HIS WITS AGAINST THE WEIRDEST FOE OF HIS CAREER - THE WITCH OF WILLOW MANOR! IF YOU'RE NOT A BENTLEY FAN YET, YOU'RE SURE TO BE ONE WHEN YOU'RE THROUGH WITH THIS YAEN!