



No. 7

PEEP

ACTION
DETECTIVE
ADVENTURE

COMICS

THE SHIELD!!
G-MAN EXTRAORDINARY

AUGUST
10¢



NO-102

PECK BROTHERS

Announce

LITTLE CHIEF

Boys

IF YOU ACT FAST—

LEMONWOOD

5 ft. BOW and
6-24 in. ARROWS

\$ 4.85

Special Introductory Price

Regular Retail Value \$7.98

During this special sale you get for the first time an American Brave 5 ft. flat style, lemonwood bow and set of six arrows for the amazing low price of \$4.85.

Bow is first quality, straight grained Cuban lemonwood, air dried and thoroughly seasoned. Grain is carefully followed as stave is roughed out, irregulars rejected. Skillfully tapered so important in getting higher scores on the range, more game in the woods.

Built up leather grip, celluloid edging. Sanded by hand, beautifully finished. Selected quality hemp string.

Six 24 in. birch arrows with brass Parallel piles, two-color cresting. Three feathers, odd color cock leather, precision mounted. Available up to 28 lbs. pull.

Price complete during this limited sale, \$4.85. If you wish you can send \$1 and pay balance on delivery.

AMERICAN BRAVE, Illustrated Archery Set, \$4.85

LITTLE MAN Archery Set, \$4.35

ALL-AMERICAN Archery Set, \$7.85 FOR ADULTS



LEATHER FINGER GUARD 65c



Indoor ARCHERY SET

HICKORY BOW
Rubber-Cup Arrows
24-in. Tripod Target

\$2.95

SPECIAL INTRODUCTORY PRICE

Just the set for beginners — youngsters — who some day will be topnotchers in this fascinating sport.

After you practice a little get Dad and Mom to test their skill against you. Target sets up in the living room, recreation room, garage or on the lawn.

Three legs set in sockets support the target. Length: Bow 40 in., arrows 19 in. Red, white and blue target.

Just write in the margin "I want a Little Chief Archery Set" and mail the coupon. Be sure you give your age, etc.

LEATHER ARM GUARD 65c

ALL-AMERICAN ARCHERY SET
5 1/2 ft. lemonwood flat style bow with built up handle, naturally slung celluloid and regressed spiral wound celluloid grip, celluloid front groove hand made linen setting. Six Port Oxford cedar arrows, self-nocked with Pravin made 61c. extra. Bow is available up to 45 lb. pull. Price \$7.85.

LITTLE MAN ARCHERY SET
This set is the same as the American Brave illustrated and described above, except that the bow is 47 1/2 in. and arrows 21 in. Make this an ideal set for beginners both boys and girls. Price \$4.35.

All Prices F.O.B., Mt. Carmel, Conn.
CUT OUT AND MAIL TODAY
2555 WHITNEY AVENUE,
MT. CARMEL, CONN.

PECK BROTHERS

Send Archery Set marked. Amount enclosed

- American Brave \$4.85
- Little Man \$4.35
- All-American \$7.85
- Pyralis Hooks 65c extra
- Finger Guard 55c
- Arm Guard 65c
- Tripod Target \$1.25

Name _____
Address _____

Give your Health

Reck and

Age _____

IRVING
NOVICK
HARRY SHORTEN

THE SHIELD

G-MAN EXTRAORDINARY

JOE HIGGINS, G-MAN EXTRAORDINARY IS KNOWN TO ONLY ONE LIVING PERSON, THE CHIEF OF THE F.B.I., AS *THE SHIELD*. THE ENEMIES OF THE U.S. GOVERNMENT OF AMERICA ARE THE ENEMIES OF *THE SHIELD*, AND HE USES ALL HIS TITANIC STRENGTH AND INTELLIGENCE IN BRINGING THEM TO JUSTICE. IN THIS EPISODE *THE SHIELD* TURNS GANG BUSTER ON SPECIAL ASSIGNMENT!

AN EVIL CREW GATHERS IN THE HEADQUARTERS OF AL MORONI, GANG BOSS!

MADAGGIO'S HAD THREE WARNINGS AND HE STILL WON'T COME ACROSS! TAKE CARE O' HIM!

SLUGGER MADAGGIO, SCORING ACE OF THE AMERICANS SAYS GOODBYE TO HIS WIFE AND CHILD AS HE LEAVES FOR THE BALL PARK!

LATER, HE FACES THE STRIKE OUT MAGIC OF WHEEZY SEEN, BLUE SOX HURLER!

STRIKE ONE!

IN THE STANDS, JOE HIGGINS OF THE F.B.I. AND BETTY WARREN WATCH THE GAME!

C'MON, THERE SLUGGER! KNOCK THE PEEL OFFA THAT APPLE!

HE'S GOT ONE STRIKE ON ME.
I'LL MURDER THIS ONE!
IT'S RIGHT
DOWN MY
ALLEY!



MADAGGIO CONNECTS....AND...



JOE HASTENS TOWARD THE
BATTER'S BOX!



UGH, WHAT A SIGHT!
HE'S DEAD ALL
RIGHT!

STAND
BACK!

WHAT
HAPPENED?



MEANWHILE, AT ANOTHER BALL PARK —



THIS
IS THE
WINNING
RUN!

AN INCENDIARY BULLET IS SHOT FROM
THE STANDS, AND.....



HELP
HEL.....

ANOTHER BALL PLAYER MEETS HIS DEATH!



BACK AT THE HEADQUARTERS
OF AL MORONI!

SO A COUPLE OF BALL
PLAYERS HAVE BEEN
MYSTERIOUSLY KNOCKED
OFF!

THAT'S TOO BAD.
MAYBE THE REST
OF 'EM WILL
PAY UP FOR
OUR PRO-
TECTION
SERVICES
NOW!



IN THE OFFICE OF THE CHIEF OF THE F.B.I.,

THIS IS A CASE FOR THE G-MEN, MR. DISTRICT ATTORNEY!

THAT'S RIGHT! BIG-TIME BASEBALL IS INTERSTATE. THAT PUTS IT RIGHT UP YOUR ALLEY!

THE LOCAL POLICE ARE STUMPED. WE'VE TRIED TO GET INFORMATION FROM THE WIVES OF THE DEAD BALL PLAYERS, BUT THEY WON'T TALK!

THE D.A. SOON LEAVES!

HIGGINS, YOU TAKE OVER!

I'LL START AT ONCE!

LET ME HELP, JOE!

NOT A BAD IDEA, BETTY! MAYBE THIS CASE NEEDS A WOMAN'S TOUCH!

WITH BETTY GONE, THE SHIELD SWINGS INTO ACTION

I'LL FOLLOW BETTY, JUST IN CASE.....

BETTY ARRIVES AT THE HOME OF MADAGGIO...

GOOD THING THE BOSS TOLD ME TO KEEP A LOOKOUT!

I'M ONLY TRYING TO HELP YOU MRS. MADAGGIO!

DON'T ASK ME ANY QUESTIONS! I WON'T TELL YOU ANYTHING!

SHE WANTS TO TALK, BUT SHE'S DEATHLY AFRAID OF SOMETHING — I'VE GOT TO FIND A WAY TO MAKE HER TALK!

THE WIFE OF THE OTHER BALL PLAYER TOLD ME ABOUT THREATS AGAINST HER CHILDREN!



SHE...D... DID!...I'LL TELL YOU EVERYTHING!

JOE RECEIVED A LETTER LAST WEEK, ASKING FOR A HUGE SUM OF MONEY. IT SAID IF HE WENT TO THE POLICE, HIS WIFE AND CHILDREN WOULD BE KILLED. JOE REFUSED TO PAY, AND.....



YES, I KNOW.

AS BETTY LEAVES...

ALL RIGHT, SISTER, PUT 'EM UP!



OH!

THAT'S NO WAY TO TALK TO A LADY!



THE SHIELD! HOW DID YOU KNOW?



JOE HIGGINS ASKED ME TO LOOK AFTER YOU!

....AND SO THIS GANG IS TRYING TO SHAKE DOWN ALL THE BALL PLAYERS!



I GUESS I'LL FIND OUT WHO'S BEHIND ALL THIS!

ALL RIGHT RAT, START TALKING! WHO'S THE BIG SHOT?



I DON'T KNOW NUTTIN'!

MAYBE THESE ELECTRIC WIRES WILL MAKE YOU CHANGE YOUR MIND!



HELP!

OW! I'M BEIN' ELECTROCUTED!



MEMORY BETTER, NOW, OR DO YOU WANT ANOTHER HEAT TREATMENT?

NO, NO, I'LL TELL EVERYTHING I KNOW!



I DON'T KNOW WHO THE BIG SHOT IS. I DON'T ASK QUESTIONS! THE NEXT ONE TO GO IS, CAL BUBBLE OF THE NEW YORKERS!



LEMME DOWN!

GO LONG, BETTY! I'VE GOT A DATE WITH THE NEW YORKERS!

BUT...WAIT!

THE THUG IS DELIVERED TO THE LOCAL POLICE IN THE SHIELD'S OWN WAY!



HOLY SMOKE!

HELP! I'M GUILTY!



WHERE DID YOU COME FROM? WHAT ARE YOU GUILTY OF?

MURDER! FORGERY! ARSON! ANYTHING! ONLY DON'T LET THAT SHIELD GET HIS HANDS ON ME AGAIN!

THE SHIELD SOON REACHES THE LOCKER ROOM OF THE NEW YORKERS!



I DON'T WANT THEM TO SEE ME! I'LL WAIT UNTIL I CAN GET THE MANAGER ALONE!

THE SHIELD MANAGES TO GET TO MANAGER TERRIER AND CAL BUBBLE, STAR PITCHER!



I'M THE SHIELD! YOUR LIFE IS IN DANGER, MR. BUBBLE! I'VE GOT A PLAN IF IT'S OKAY WITH YOU MR. TERRIER!

SURE SHIELD!

LET ME PITCH TODAY INSTEAD OF MR. BUBBLE!

THAT'S ALL RIGHT WITH ME!

GO TO IT!



HEY, BILL, WHO'S THAT?

A NEW ROOKIE! CALLS HIMSELF THE MASKED MARVEL!



THE SHIELD SOON TAKES THE MOUND!

I MIGHT AS WELL ENJOY THE GAME WHILE I'M ABOUT IT!



I'VE BEEN SHOT!

WHERE'S THAT BALL?

OOOPS! THAT BALL SLIPPED!



THE SHIELD TAKES HIS TURN AT BAT!

I MUSTN'T SWING TOO HARD OR ELSE.....



THE SHIELD ATTEMPTS A BUNT!



THE BASEBALL CONTINUES TRAVELLING WITH TERRIFIC MOMENTUM!



THE BALL IS MISTAKEN FOR A COMET!



IN THE TWINKLING OF AN EYE, THE SHIELD SHEDS HIS BASE-BALL UNIFORM!

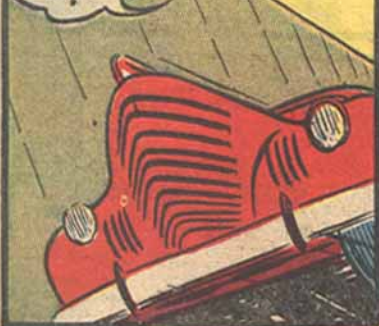


THOUSANDS WATCH WITH UNBELIEVING EYES AS THE SHIELD SWINGS INTO ACTION!





THERE GOES
THE GET-
AWAY CAR!
I'LL FOLLOW
IT!



THE THUGS SOON ARRIVE
AT THEIR DESTINATION!.....



AND IMMEDIATELY REPORT
TO MORONI!

I'M GETTIN' OUT
OF TOWN BOSS.
THE SHIELD IS
AFTER
US!

YOU YEL-
LOW PUNK!
I CAN
HANDLE HIM!
HE WON'T
DARE TO
COME HERE!



HERE
HE IS!

LET HIM
HAVE IT!

HELLO BOYS!
DID YOU WANT
TO SEE ME?



SAY, I REALLY BELIEVE
YOU'RE TRYING TO HURT
ME / LET'S PLAY CATCH!



THE SHIELD SENDS BACK THE BUL-
LETS WITH MORE MOMENTUM THAN
FROM THE BARREL OF THE GUN!



BOY,
AM I
PITCHING
STRIKES
TODAY!

UNSEEN, BY THE
SHIELD, MORONI'S
FINGER REACHES
FOR A BUTTON!



TREMENDOUS GRAPPLE HOOKS SHOOT OUT OF THE WALL AND PINION THE SHIELD TO IT!

I TOLD YOU GUYS I WAS READY FOR THE SHIELD!



ANOTHER BUTTON, AND THE WALL SWIVELS AROUND!

SO LONG, SHIELD! IF YOU KNOW ANY PRAYERS, SAY THEM!

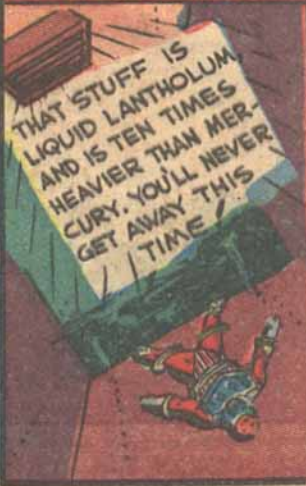


THE SHIELD FINDS HIMSELF IN A STEEL-WALLED ROOM AS A HEAVY NUMBING LIQUID POURS FROM JETS.



THIS STUFF SOLIDIFIES ALMOST AS SOON AS IT COMES OUT!

MORONI SPEAKS TO THE SHIELD THROUGH A MICROPHONE!



NOW I'M GOING OUT TO KNOCK OFF A COUPLE OF MORE BALL PLAYERS WHO SQUAWKED!



WHEW! THESE HOOKS WERE TOUGH!



A NEW MENACE ARISES. A MOVABLE CEILING WHICH THREATENS TO CRUSH THE SHIELD LIKE AN EGGSHELL!

THAT MORONI CERTAINLY ISN'T TAKING ANY CHANCES OF MY ESCAPING!



HAS THE SHIELD AT LAST MET HIS DOOM???

WHAT A SPOT! IF ONLY I CAN.....



THE SHIELD USES EVERY OUNCE OF HIS WANING STRENGTH IN A DESPERATE UPWARD HEAVE, AND....

OOOOOOMP!
THAT DOES IT!

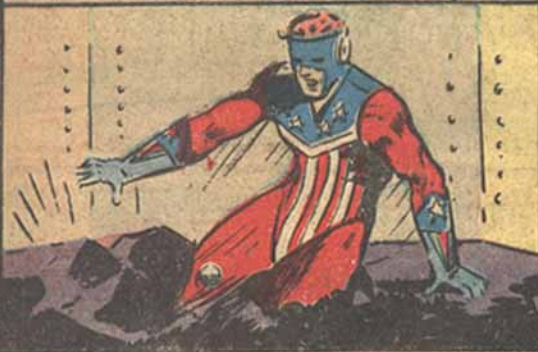


BUT THE DANGER IS NOT YET PAST!

AND NOW TO GET OUT OF THIS!
THIS LANTHOLUM IS HARDER THAN STEEL!



THE SHIELD RIPS HIMSELF FROM THE IMPRISONING SOLIDIFIED LIQUID!



AND IMMEDIATELY MAKES FOR THE STADIUM!

I HAVEN'T GOT A MINUTE TO LOSE!



I'LL USE MY OWN HIGHWAY!

A RACE AGAINST TIME!

THE GAME WILL BE OVER ANY SECOND NOW! MORONI WILL TRY TO SHOOT THEM DOWN AS THEY COME OUTSIDE!





THERE THEY ARE!



THE SHIELD LEAPS INTO AN OPEN MANHOLE!



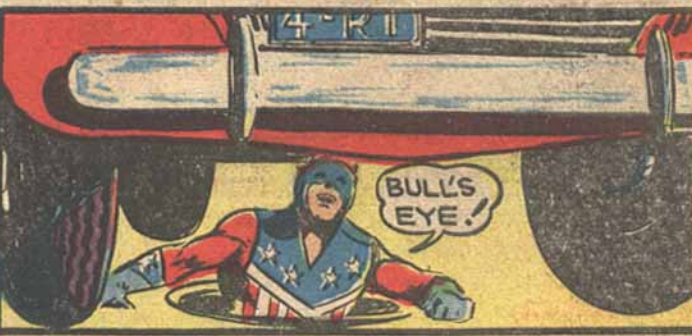
MEANWHILE, MORONI AND HIS MEN PROCEED WITH THEIR DEADLY WORK!

THERE THEY GO! PULL UP TO THEM!



WILL THE SHIELD ARRIVE TOO LATE???

GIVE IT TO 'EM!



BULL'S EYE!



THE SHIELD RACES OFF WITH THE CAR ON HIS SHOULDERS!

GULP! IT'S THE SHIELD! Y...YOU'RE DEAD!

GUESS AGAIN! BUT MAYBE YOU'LL BE!

THE SHIELD REACHES
COOGAN'S BLUFF!

I'LL GET RIGHT
DOWN TO
BUSINESS!



NOW START TALKING, OR
I'LL SAVE THE TAX-
PAYERS A BILL FOR
THE ELECTRIC
CHAIR!

LEMME
UP! I'LL
SIGN
ANY-
THING!



THE RIOT SQUAD SOON ARRIVES!

JUMPIN'
JEHOSEPHAT!

IT'S MORONI
AND HIS
MOB!

LOOK! THERE'S
WRITING ON
THE SIDE-
WALK!



THE POLICE READ MORONI'S
SIGNED CONFESSION!

TO WHOM IT MAY
CONCERN,
I AM GUILTY
OF THE BASEBALL
MURDERS!

Al Moroni

ONCE AGAIN JOE HIGGINS!

WELL I GUESS
THAT'S THAT!



THE NEXT DAY!

AS I WAS SAYING BEFORE
I WAS INTERRUPTED,
C'MON YOU
MUG! SLAM
THAT BALL
OUT OF THE
PARK!



THE SHIELD
IS OFF TO NEWER
AND GREATER
ADVENTURES
IN THE NEXT
ISSUE OF

46
PAGE
COLOR
**PEP
COMICS**



THE MOST ASTOUNDING MAN ON THE FACE OF THE EARTH!



THE
COMET

JOHN DICKERING, A YOUNG SCIENTIST HAS DISCOVERED A GAS WHICH—WHEN INJECTED INTO HIS BLOODSTREAM—ALLOWS HIM TO MAKE PRODIGIOUS FLIGHTS THROUGH THE AIR. THE GAS EMITS A DISINTEGRATING RAY THROUGH HIS EYES THAT ONLY GLASS WILL STOP. AIDED BY THELMA GORDON, YOUNG NEWS-PAPERWOMAN—AND THE ONLY PERSON WHO KNOWS HIS TRUE IDENTITY, DICKERING, AS THE COMET, CONDUCTS A ONE-MAN WAR AGAINST CRIME.

AFTER ROUNDING UP A GANG OF RACKETEERS, THE COMET HEADS HOME.



SUDDENLY HE STARTS TO DRIFT TOWARD THE EARTH.

WHAT TH—
SOMETHING'S
WRONG! I'M
FALLING!



CLANCY, DO YOU
SEE WHAT I SEE?

BE JABERS!
THE COMET!
LET'S GET 'IM!





THE GAS MUST HAVE WORN OFF! I'LL HAVE TO RUN FOR IT.



I'D FEEL A LOT SAFER IN THE AIR.

STOP! STOP OR WE'LL SHOOT TO KILL!



HE WENT THIS WAY! C'MON CLANCY!

C'MON YOURSELF! WHO, DO YOU THINK I AM, GLENN CUNNINGHAM?



I KNOW COMETS SOMETIME END UP IN ASHES BUT I DIDN'T EXPECT IT SO SOON.



NOW TO GET BACK HOME WITHOUT BEING SEEN AGAIN.

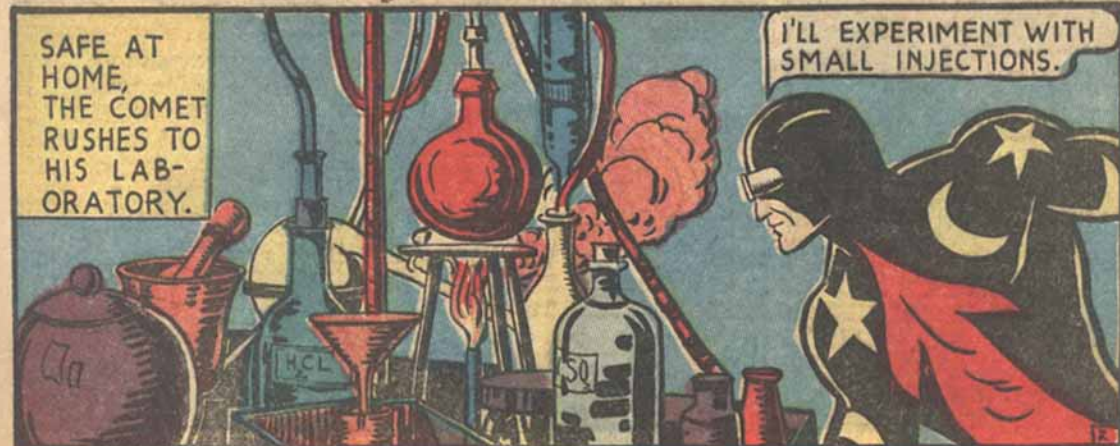
TO AVOID DETECTION THE COMET SNEAKS HOME THROUGH THE BACK ALLEYS OF THE TOWN.



VOICES DISCUSS THE ARMY'S NEW PLANE

...THE FLYING JUGGERNAUT WILL BE IN THE BAYOU!

EVERYBODY'S TALKING ABOUT THAT PLANE, BUT THOSE GUYS ARE MIS-INFORMED, IT'S NOT GOING TO THE BAYOU!



SAFE AT HOME, THE COMET RUSHES TO HIS LABORATORY.

I'LL EXPERIMENT WITH SMALL INJECTIONS.

THE NEXT MORNING AFTER HOURS OF EXPERIMENTATION.



I WAS RIGHT! BY TAKING SMALL DOSES OF THE GAS I CAN BECOME EITHER THE COMET OR PLAIN JOHN DICKERING, WHICHEVER I LIKE.

THE COMET CALLS THELMA.

HELLO THELMA, I'VE GREAT NEWS FOR YOU.



I'M AFRAID IT'LL HAVE TO WAIT, JOHN, DEAR. I'M COVERING THE FLYING JUGGERNAUT'S FIRST FLIGHT TODAY.

GOOD GIRL! WELL I CAN DO WITH SOME SLEEP. CALL ME WHEN YOU GET BACK AND WE'LL HAVE DINNER TOGETHER.



THAT'LL BE FINE. GOOD-BYE.

EXHAUSTED FROM HIS NIGHT'S WORK, THE COMET DOZES OFF.



MEANWHILE, AT THE AIRFIELD.

YOU HAVE THE HONOR OF MAKING THE FIRST FLIGHT MISS GORDON.

THIS IS CERTAINLY A THRILL.

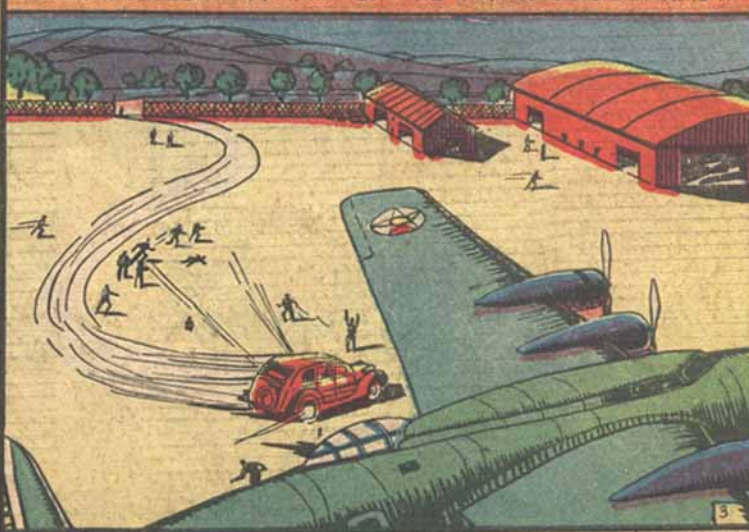


SUDDENLY, AT THE ENTRANCE TO THE FIELD.



STOP!
YOU CAN'T!
OOOOH!

MOWING DOWN ARMY OFFICERS, THE SPEEDING CAR COMES TO A HALT BY THE FLYING JUGGERNAUT.



DON'T MOVE! I'LL TAKE THE CONTROLS, HANS! KEEP THE SKIRT FOR PROTECTION!



IN A FEW SECONDS THE ARMY'S GREATEST WEAPON IS IN THE HANDS OF ENEMIES!



WITHIN THE HOUR THE ENTIRE NATION IS AGHAST AT THE INCREDIBLE EVENT!

...AND ANYONE SIGHTING THE SHIP IS URGED TO COMMUNICATE WITH THE WAR DEPARTMENT.



HO-HUM... WONDER IF THERE'S ANY MUSIC ON THE RADIO!

THERE IS STILL NO RELIABLE REPORT OF THE WHEREABOUTS OF THE FLYING JUGGERNAUT HI-JACKED THIS MORNING WITH A YOUNG NEWSPAPERWOMAN ON BOARD, AND.....

AFTER HEARING THE DETAILS OF THE VANISHED PLANE, THE COMET ZOOMS AWAY!



WHEN THE COMET AWAKES ...

BUT AFTER HOURS OF FRUITLESS SEARCHING!

NOT A SIGN OF IT, AND THE ARMY AND NAVY HAVE BOTH COAST LINES COVERED!



BUT IT COULDN'T JUST HAVE DISAPPEARED! LET'S SEE, WHAT WOULD ENEMY AGENTS DO? MOST LIKELY TAKE IT SOMEWHERE SO THEY COULD MAKE PLANS OF IT.



IF ONLY-- SAY THOSE MEN I HEARD TALKING LAST NIGHT... THE BAYOU COUNTRY! NOBODY WOULD HAVE SAID THAT IF THEY DIDN'T KNOW!



I HAVEN'T A MINUTE TO LOSE!

TWO DAYS LATER... OVER THE BAYOU SWAMPS...

I'VE JUST ABOUT COVERED THE WHOLE PLACE! I GUESS MY HUNCH WAS WRONG AFTER ALL! BUT, WAIT!

THE SECRET HIDEAWAY OF THE FOREIGN AGENTS.

SPEED UP THEM BLUEPRINTS, BOYS. HEY, WHAT'S THAT

THE COMET

GET YOUR GUNS READY!

HIS EYES SPURTING INSTANT DEATH, THE COMET DIVES INTO A HAIL OF EQUALLY DEADLY BULLETS.

YOU HAVE IT COMING TO YOU!

AND YOU GOT THIS COMING TO YOU- AWWHH!

NOT THIS TIME, BUT HOW DO YOU LIKE THIS?

THE COMET MAKES QUICK WORK OF THE SPIES... BUT...

THE RINGLEADER MANEUVERS CLEVERLY!

ONE MOVE AND I LET THE SKIRT HAVE IT.

I CAN'T DO A THING TO YOU BEHIND THAT GLASS!

HIS EYES FOCUSED BETWEEN THELMA AND THE SPY'S GUN THE COMET MOVES FORWARD.

I WARNED YOU!

BUT I CAN DO SOMETHING ELSE!

THE SPY OPENS FIRE-BUT THE COMET DISINTEGRATES THE BULLETS IN MID-AIR!

I THINK THAT ABOUT EMPTIES THAT CAP-PISTOL, MISTER

WHAT! WHAT HAPPENED?

ALL THAT MATTERS, IS WHAT HAPPENS FROM NOW ON!

I GIVE UP!
I GIVE UP!
DON'T KILL ME!

I HAVE NO INTENTION OF KILLING YOU/YOU'RE GOING TO FLY THIS SHIP AND ALL THESE PAPERS RIGHT BACK WHERE YOU STARTED FROM.

SEVERAL HOURS LATER AS THEY NEAR THE TESTING GROUNDS.

WE CAN STILL KEEP THAT DINNER DATE !!! MIGHTY HUNGRY AFTER TWO DAYS OF FASTING.

HERE COME THE ARMY PLANES! HERE'S WHERE I LEAVE. YOU'LL BE SAFE NOW!

WHAT A STORY THIS IS, BUT WHEN WILL I SEE YOU?

YOU'VE DONE YOUR COUNTRY A GREAT SERVICE, YOUNG WOMAN!

DON'T THANK ME - THANK THE COMET.

DON'T HURT ME, I'LL CONFESS!

LATER THAT EVENING AT A TABLE FOR TWO.

INSTEAD OF FILLING YOU FULL OF LEAD, NOW EVERYONE WANTS TO FILL YOU FULL OF MEDALS.

FUNNY, ISN'T IT? AND ALL I WANT TO DO IS FILL MYSELF FULL OF NICE JUICY STEAKS!

DAILY BLAST
COMET RECOVERS
FLYING JUGGERNAUT!

U.S. ARMY
ASKS CON-
GRESSIONAL
MEDAL ...
BY THELMA
GORDON.

MORE ADVENTURES OF - THE COMET IN THE NEXT ISSUE OF - PEP COMICS -

PERRY CHASE

THE

PRESS GUARDIAN



ONLY CYNTHIA BLAKE, PERRY CHASE'S SECRETARY KNOWS THAT PERRY IS THE INDOMITABLE *PRESS GUARDIAN* — IN THE LAST ISSUE THE AMBASSADOR FROM LANFIA WAS KIDNAPPED AND AN IMPOSTER, WHO WAS TRYING TO RUIN THAT NATION'S FRIENDLY RELATIONS WITH THE UNITED STATES, SET OUT TO BLOW UP THE TREMENDOUS DU VON MUNITIONS PLANT — AND PLACE THE BLAME FOR THE CRIME ON THE HEAD OF THE AMBASSADOR FROM LANFIA!

by MESSIN AND SUNDELL

MEANWHILE THE *PRESS GUARDIAN*, ACCOMPANIED BY CYNTHIA AND THE TRUE AMBASSADOR FROM LANFIA ARE CLOSE ON THE BOMBER'S TRAIL!

THE CLAW WILL PAY ME WELL FOR THIS NIGHT'S WORK!

THERE HE GOES!

WAIT FOR ME HERE, I'VE GOT TO STOP HIS EXPLOSION FROM GOING OFF!

AS HE ENTERS THE FACTORY, THE *PRESS GUARDIAN* SEES THE FUSE, BURNING CLOSER AND CLOSER TO THE BARRELS OF GUN-POWDER.

THE *PRESS GUARDIAN* DASHES INTO THE FACE OF ALMOST CERTAIN DEATH!



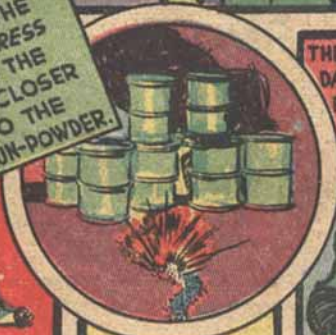
WOW!



I'VE GOT TO STOP THAT FUSE!



IF THAT FUSE REACHES THOSE BARRELS.....



PERRY HURLS HIM-
SELF AT THE KEGS OF
GUNPOWDER KNOCKING
THEM AWAY FROM THE
SPUTTERING FUSE!



THEN STAMPS OUT
THE HISsing SPARKS!



WHEW, THAT WAS
CLOSE!



ARE YOU
ALL RIGHT.
PER... ER...
PRESS
GUARDIAN!

YES! THAT
DANGER IS
PAST! BUT
THERE WILL
BE OTHERS!



UNLESS WE CAN BRING THESE
SABOTEURS OUT INTO THE
OPEN, THERE'S NO TELLING
WHAT THEY'LL TRY NEXT!
TAKE THE AMBASSADOR TO
THE PUBLISHER'S OFFICE
OF THE DAILY EXPRESS
AND TELL HIM THE
WHOLE STORY!



PSST—CYNTHIA!
I'LL MEET YOU THERE,
BUT AS PERRY CHASE!



IN THE OFFICE OF
THE PUBLISHER OF
THE DAILY EXPRESS...

.... AND, IF YOU PRINT THAT YOU
KNOW ALL THE FACTS, AND YOU'LL
EXPOSE THEM TOMORROW... THE GANG
WILL MAKE AN EFFORT
TO SILENCE YOU!

SWELL
IDEA,
POP!



GOOD— THAT WILL
BRING THEM OUT IN-
TO THE OPEN, AND
WE CAN EXPOSE THEM
FOR WHAT THEY ARE!

IN A ROOM BE-
LOW AN INNOCENT
LOOKING WATER-
FRONT SHACK!

WE SHALL NOT FAIL
IN OUR NEXT ATTEMPT
TO DESTROY THE
DU VON PLANT!



SUDDENLY...



HEY, CLAW!
LOOKIT DIS!

WE HAVE BEEN
BETRAYED!



DAILY EXPRESS-
SENSATIONAL
EXPOSE OF IN-
TERNATIONAL SPY
RING!

WATCH THIS COLUMN
TOMORROW, FOR
THE TRUE FACTS
ABOUT THE AT-
TEMPTED DESTRUC-
TION OF THE
DU VON MUNITIONS
PLANT...

HMM-VERY INTEREST-
ING-THERE IS ONLY
ONE AMONG US
WHO COULD HAVE
SQUEALED!



THAT PERSON
IS.....



YOU!

NO! NO!
I SWEAR
IT!
UGH...H!



THAT STORY MUST NOT BE PRINTED!
THE PUBLISHER HAS A SON. WE
WILL SEIZE HIM-AND FORCE
THE PUBLISHER INTO NOT
PRINTING THOSE FACTS!



THE DU VON BOMBER MEETS DEATH
AT THE HANDS OF THE CLAW!

THAT EVENING..... AS
PERRY CHASE LEAVES
THE DAILY EXPRESS,
BUILDING.....

HURRY UP,
CYNTHIA!

THAT'S
THE
GUY!

START WALKING,
BUDDY, TOWARD
THE WATERFRONT!
AND KEEP
YOUR LIP
BUTTONED!

OH DEAR!
GANGSTERS!
HOW TERRIBLE!

AS CYNTHIA STEPS OUT
OF THE BUILDING.....



OH, OH! PERRY'S
GETTING ACTION
SOONER THAN
HE THOUGHT!

WELL, HERE GOES.
GOOD THING
PERRY GAVE
ME THIS
GUN!



THAT SHACK IS THE
ONLY PLACE THEY
COULD HAVE GONE!

A TRAPDOOR!

CYNTHIA
CAUTIOUSLY OPENS
THE DOOR!

NO ONE IN HERE —
THAT'S STRANGE...
OH-OH- WHAT'S
THAT?



AND UNLESS YOUR FATHER FORGETS ALL ABOUT THAT DU VON BUSINESS—YOU DIE!

BETTER BUMP HIM OFF ANYWAY, BOSS! HE KNOWS TOO MUCH!

SUDDENLY A SHOT RINGS OUT!

I COULD HAVE PUT THAT BULLET THROUGH YOUR HEAD— IF I WANTED TO.... NOW UNTIE HIM.... FAST! AND DROP THAT GUN, YOU WITH THE WATER ON THE BRAIN!

CRIPES! A DAME!

A "DAME" SHE MAY BE, BUT SHE SHOTS TOO WELL. RELEASE YOUNG CHASE!

A FEW MOMENTS LATER, PERRY AND CYNTHIA ARE DASHING ALONG THE DOCKS TOWARD THE DAILY EXPRESS!

THEY'LL BE AFTER US IN A MINUTE!

THERE THEY GO! INTO THE DELIVERY ENTRANCE OF THE NEWSPAPER PLANT! FOLLOW THEM!

BUT WHEN THEY ARRIVE, INSTEAD OF PERRY CHASE, THEY ARE GREETED BY.....



THE PRESS
GUARDIAN!

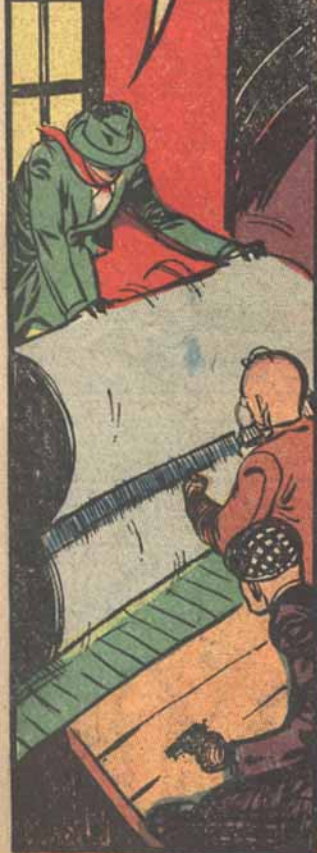
GET HIM!

AS THE THUGS CHARGE UP
THE RAMP, THE PRESS
GUARDIAN HOPS BEHIND
SOME ROLLS OF PAPER!

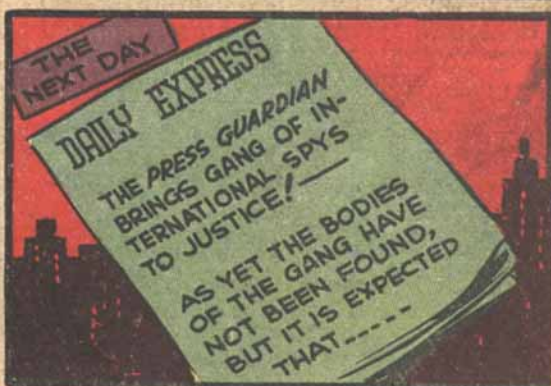


STAY WITH 'EM BOYS!
DON'T LET 'EM THROW YOU!

HERE BOYS—
CATCH!



WELL CYNTHIA,
THERE GOES
THE CLAW!



I WONDER IF
WE'VE SEEN
THE LAST
OF THE
CLAW?

I
WONDER
?



SO DO WE.

BUT WE CAN
ALL FIND OUT,
BY READING
THE NEXT
ISSUE OF THE
PRESS
GUARDIAN
IN
PEP
COMICS

65
PAGE
FULL
COLOR

PEP
COMICS

FU CHANG

International

DETECTIVE

FU CHANG, CHINESE SCHOLAR EDUCATED IN AMERICA, IS HEIR TO THE MAGIC CHESSMEN OF ALADDIN. WITH THEIR AID, HE COMBATS THE FORCES OF EVIL OPERATING AGAINST THE PEACEFUL PEOPLE OF HIS CHINATOWN.

By Jos Blair & Streeten



FU CHANG AND HIS FIANCEE, TAY MING, SPEED HOMEWARD AFTER DESTROYING THE WATER DEMONS OF JOODAR THE EVIL.

PEACE WILL AGAIN PREVAIL IN CHINATOWN!



BUT JOODAR THE EVIL IS NOT DEFEATED!..

AH! I HAVE COMBINED THE GERMS OF DISEASE!....



FIRST, I ALLOW THIS CAGE OF MOSQUITOES TO ABSORB THE GERMS...



NOW! I SHALL RELEASE THE INSECTS TO ATTACK ALL OF CHINATOWN...



SOMETIME LATER AS FU CHANG AND TAY MING ARRIVE...

SHI-LEE IS LATE TO HIS SHOP THIS MORNING...



AS IS KU-TZE, WHOSE SHOP IS ALSO CLOSED.

IS IT A HOLIDAY?
OLD FOY SUN IS
ABSENT ALSO!

DOCTOR TEN! YOU
COME FROM FOY
SUN'S! IS HE
ILL?

I REGRET! AS
ARE SCORES OF
OUR
NEIGHBORS!

I AM BE-
WILDERED/
THE
SYMPTOMS
CONTRA-
DICT
THEM-
SELVES!

BY YOUR
LEAVE, WE
SHALL PAY
OUR RE-
SPECTS TO
THE UNFOR-
TUNATE ONES!

WHAT CAUSES
THIS STRANGE
OUTBREAK?

FOY SUN DWELLS
ABOVE HIS
SHOP. LET US
VISIT HIM!

TAY MING! IN THE HOME OF EACH BED-
RID-
DEN PERSON, I HAVE NOTICED A MOS-
QUITO! THIS ONE I HAVE
CAPTURED I SHALL
TAKE TO MY
LABORATORY!

AFTER SEVERAL HOURS OF INTENSIVE STUDY....

YOU HAVE DISCOVERED
SOMETHING,
FU CHANG?

YES! THIS MOS-
QUITO IS
CARRYING
BACTERIA
OF MANY
DISEASES!

PERHAPS THE GOD OF
MY ANCESTORS WILL
ENLIGHTEN ME ON
THIS MYSTERY!

FU CHANG REPAIRS TO HIS
DEN OF MAGIC!

GREAT GOD OF
MY FATHER,
BRING ME AID
IN MY TIME
OF NEED!

CREATURE, AID FU CHANG!
SEEK OUT THE CREATOR OF
DISEASE AND SICKNESS!

THE GOD SPEAKS! A
CHESSMAN COMES TO LIFE! (2)

SWIFT AS THOUGHT, THE LITTLE SPY SPEEDS ON HIS ERRAND!...



STRAIGHT TO THE ROOMS OF JOODAR THE EVIL!

SOON THE WHOLE WORLD SHALL FEAR ME!



THE LITTLE SPY RETURNS!

WHO IS RESPONSIBLE FOR THIS DISEASE AND UNHAPPINESS?



JOODAR THE EVIL! HE IS AGAIN PLOTTING AGAINST CHINATOWN!

JOODAR THE EVIL! HE HAS NOT YET LEARNED THE WAYS OF THE RIGHTEOUS!



HAS EXPERIENCE NOT CHARGED ENOUGH FOR YOUR LESSONS?

FU CHANG! AGAIN YOU MEDDLE WITH THE GREAT JOODAR!



THE WISE MAN DOES NOT INTRUDE WHERE HE IS NOT WANTED, BECAUSE SOME-TIMES.....



AS FU CHANG ADVANCES, THE TREACHEROUS JOODAR GRASPS THE TELEPHONE!

THOSE WHO ARE INTRUDED UPON OBJECT.....STRENUOUSLY!



WATCH FOR THE FIREFLY!!

THESE BONDS SHALL HOLD HIM, AND WHEN HE REGAINS HIS SENSES, I SHALL DELIGHT HIM WITH MY DISCOVERY!



JOODAR WORKS FEVERISHLY UNTIL FU CHANG RECOVERS!

AH! THE SLEEPER AWAKENS! YOU WOULD SEE WHAT I HAVE HERE? LOOK CLOSE, FU CHANG!



HA! HA! IS IT NOT A BEAUTY? THIS MONSTER OF MY CREATION!



INOCULATED WITH BACTERIA, IT WILL SOON WREAK HAVOC THROUGH ALL CHINATOWN!



YOU INSANE MADMAN! COME BACK!

HA! HA! I GO FIRST TO TURN THE MONSTER LOOSE AGAINST THE PROUD TAY MING!



ALARMED AT FU CHANG'S ABSENCE, TAY MING ENTERS THE DEN OF MAGIC.....



GOD OF OUR ANCES-
TORS, WHAT
DANGERS THREATEN
MY BELOVED?



GRAVE DANGERS,
TAY MING! EVEN
NOW JOODAR HAS
HIM POWERLESS!

CAUSE THESE LITTLE
MEN TO LIVE, THAT
THEY MAY HELP
ME!

ONCE AGAIN THE GOD
RELEASES THE LIGHT
OF LIFE!

LITTLE MEN
OF MAGIC,
AID TAY
MING!

BUT AT THAT VERY IN-
STANT.....



OH
HELP!

THE BLOWS OF
THE CHESSMEN
FAIL TO HALT
THE MONSTER!

STRUGGLING DESPERATELY, *FU
CHANG* MANAGES TO ESCAPE
FROM HIS BONDS!

I MUST HURRY!
ONE BITE FROM
THE MONSTER
MEANS IN-
STANT
DEATH!

FLY-
BY-
NIGHT



JUST AS THE CREATURE IS ABOUT TO STRIKE...



I CAN ELUDE THE THING NO LONGER!

THE CHESSMEN GRASP THE CURTAIN AND IMPRISON THE CREATURE BENEATH IT!



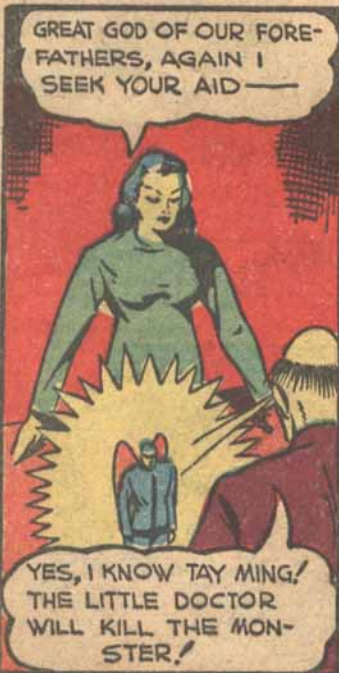
TAY MING! YOU ARE NOT HARMED?

NOT YET, FU CHANG!



THEY HURRY TO FU CHANG'S LABORATORY!

I HAVE TRIED, BUT I CANNOT KILL IT! GO! ASK THE AID OF OUR GOD!



GREAT GOD OF OUR FORE-FATHERS, AGAIN I SEEK YOUR AID —

YES, I KNOW TAY MING! THE LITTLE DOCTOR WILL KILL THE MONSTER!

WITH A HYPO NEEDLE FILLED WITH BACTERIA, THE CHESSMAN ATTACKS THE MOSQUITO!



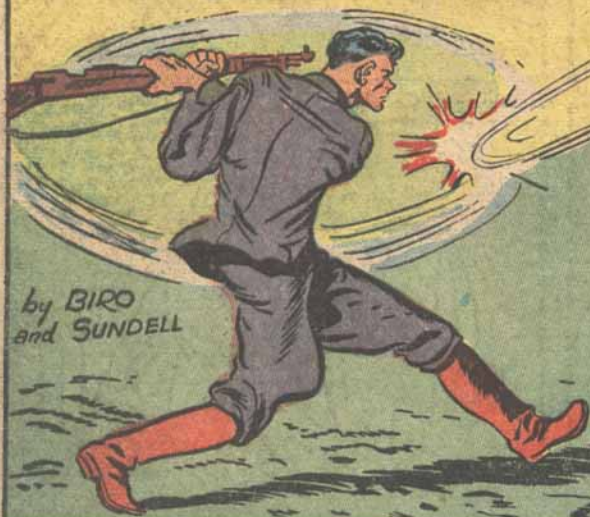
THE INJECTION KILLS THE MONSTER INSTANTLY!



CONFUCIOUS SAY! "BUG NOT SO BAD AS WHEN NOT IN BONNET OF MAD INVENTOR!"

FU CHANG LEAVES HIS BELOVED CHINATOWN TO FIND ADVENTURE THROUGHOUT THE WORLD — IN THE NEXT ISSUE OF **PEP COMICS** ⑥

SERGEANT BOYLE



by BIRO
and SUNDELL

SERGEANT BOYLE, EX ALL AMERICAN HALFBACK, HAS JOINED THE BRITISH ARMY THROUGH HIS SPECTACULAR FIGHTING ABILITY. HE HAS EARNED THE ENVY OF EVERY BRITISH SOLDIER AND THE HATRED OF EVERY GERMAN!!

SLUSH, MUD, RAIN! AND THE MESS WAGON IS A DAY LATE, GETTING HERE.

THEM 'EINIES OVER THERE HAIN'T SO WRONG!



WE ARE NOT YOUR ENEMIES.... YOUR ENEMY IS THAT OLD MAN WITH THE UMBRELLA!
HOW WOULD HE LIKE TO STAND OUT IN THIS RAIN...? GIVE YOURSELVES UP! WE HAVE SHELTER AND HOT FOOD AWAITING YOU. HOW WOULD YOU LIKE SOME NICE WIENERSCHNITZEL AND BOCK BEER?



SNAP TO IT, BOYS, AND KEEP AWAKE THERE



PHRRT!





H'I WAS JUST BLOWIN' ME NOSE CAPTAIN TWERP

YEAH? WELL, O.K., BUT IT SOUNDED KINDA LOUD



WHAT'S ON YOUR MIND, TWERP?

LISTEN, BOYLE, THAT GERMAN PROP AGANDA MACHINE IS BREAKING DOWN THE MORALE OF OUR MEN!



O.K. - I GET IT! YOU WANT ME TO SKIP OVER THERE AND SHUT 'EM UP! NOW'S A GOOD TIME TO GO! THE FRONT'S QUIET DURING THE RAIN.



NO - I'LL SLIP THROUGH EASIER ALONE SO LONG!

WAIT A MINUTE SERGEANT... DON'T YOU WANT YOUR SQUAD?



H'M M-STOPPED RAINING!

WOW! THAT POOR LIMEY! FIVE MESSERSCHMIDTS ON HIS TAIL! HE DONT STAND A CHANCE!



HE'S PUTTING UP A GOOD FIGHT! -OH-OH! RAIN'S OVER, FIREWORKS ARE STARTING!



BOY! THEY MEAN BUSINESS



**ENGLISH FRIENDS!
WE OFFER YOU PEACE
AND SECURITY, QUIET AND
REST, AND PLENTY OF
FOOD--- LAY DOWN
YOUR ARMS!**



**HO-HO!!
THAT'S A LAUGH
PEACE! LIKE
THE FOURTH OF
JULY!!**



CRASH

**THEY GOT HIM!
POOR DUCK,
MAYBE HE'S
STILL ALIVE-**



**C'MON, BOY,
YOU'LL SOON
BE GOOD
AS NEW!**



**NO-I'M DONE FOR-- AN ENGLISHMAN, THANK
HEAVEN... GET THIS MESSAGE TO HEADQUARTERS
-- FIFTY THOUSAND GERMANS
ARE ADVANCING ON THE
RHINE -- WITH NAVY
GUNS - UGH
ON FLAT CARS
- UGH --
CHEERIO!**



**TOO BAD! WELL, I'VE
GOT TO GET THIS MES-
SAGE THROUGH, BUT
IT'S SUICIDE TO TRY
TO GO BACK THROUGH
THAT HELL-FIRE!**



**MACH
SCHNELL!**

**HERE COME THE
VULTURES. IF HE
WEREN'T DEAD
THEY'D FINISH HIM...
..THEY WERE BARKING
TO GIVE OURSELVES UP.
THAT'S WHAT I'LL DO!**

LOOK!
AN ENGLISHER!

H'YA BOYS--KEEP
YOUR SHIRTS ON.
I'M GIVING MYSELF
UP--LEAD ME TO
THAT PEACE AND
QUIET!

WE
KILL!

HEY! LET'S
TALK THIS
OVER. I WANT
THEM WEINER
SCHNITZELS.



NOW I CAN EX-
PLAIN-- I'M YOUR
PRISONER.



IT WAS A
TOUGH FIGHT,
BUT THEY
FINALLY
GOT ME!!

BLAH BLAH!
FODD BLAH!
BLAH

IT'S
DOT BOYLE!



TAKE THOSE MEN
TO THE HOSPITAL
--AS FOR
YOU!--

YOU TALKED ME INTO
IT/LEAD ME TO THAT
FOOD AND BOCK
BEER!



HE ISS ENGLAND'S
BEST SOLDIER,
JA! TREAT
HIM GOOT!

JA IF HE
SAY IT GOOT,
THEY ALL
COME!
JA!

JA-
JA-
JA-



YOU LIKE DIS
WIENER
SCHNITZEL,
JA?'



YOU LIKE A
CUSHION,
JA?

A LIGHT?
JA?



GEE, YOU GUYS
HAVE BEEN SWELL!
ANYTHING I CAN
DO FOR YOU



JA! MAYBE YOU
WOULD LIKE
TO TELL YOUR
COMRADES
HOW GOOT VE
TREAT YOU,
JA?

MAYBE THEY
VILL COME,
OFER TOO,
JA?



SURE, I'D BE
GLAD TO!

JA?
GOOT! DIS
VAY,
BLEASE!



HYA, BOYS!

THIS IS BOYLE! BOY,
AM I HAVIN' A GOOD
TIME HERE! AM I HAVIN'
FUN! FOOD, AN' CUSHIONS,
AN' CIGARETTES. OH BOY!
WHAT YOU GUYS ARE
MISSIN'!!

?

?

...AS FOR YOU, CAPTAIN TWERP, YOU BOWLEGGED BABOON, YOU CAN TAKE YOUR WHOLE HALF-BAKED ARMY AND ---



HE DOES GOOT, JA ?

ANYBODY GOT A JEWS HARP OR SOMETHING ? I WANT TO SING A SONG!



WHY, THAT YELLOW, DOUBLE-CROSSING, LOW-DOWN DESERTER...

BLIMEY! H'I NEVER WOULD'A THORT IT O' BOYLE!



OOOOOH!

FIFTY G'S OF SOURKRAUTS ARE TRUCKIN' DOWN THE DRINK, WITH TYPEWRITERS AND PINEAPPLES TO RAISE AN AWFUL STINK!



HER NAME IS BERTHA AND SHE'S LOTSA THUNDER... IF YA DON'T LET 'EM HAVE IT, YOU'LL BE SIX FOOT UNDER-

SO CAN YER GAB AN' GRAB YER GATS GET ALONG, LITTLE DOGIES, GET THOSE RIVER RATS! FIFTY G'S OF --OH

HEY, CAPTAIN! HE'S TALKIN' BROOK-LYNESE! THAT'S SLANG!



YES, YES, YES!! 50,000 OF THEM ALONG THE RHINE -- WITH BIG GUNS!!

HURRY HURRY !!

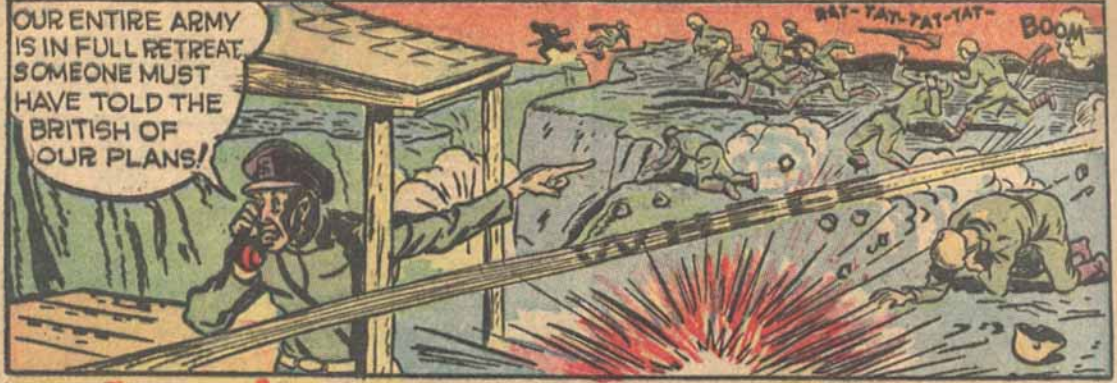


THE ENGLISH MOVE INTO ACTION



TO MEET THE GERMAN ADVANCE

OUR ENTIRE ARMY IS IN FULL RETREAT. SOMEONE MUST HAVE TOLD THE BRITISH OF OUR PLANS!



WE WERE FOOLS! SHTOP HIM!



FIFTY G'S OF SOUR KRAUTS-



OH-OH!



YOU PLAY THIS A WHILE!



STATION B-O-Y-L-E-SIGNING GET OFF!



SOME BODY SHOOT HIM, QVICK!



I ALMOST FORGOT! THIS IS WHAT I CAME HERE TO DO!



DON'T SHOOT! IT'S ME! BOYS, 'ERE 'E COMES!



YOU DID A SWELL JOB, BOYLE. I'LL SEE THAT YOU'RE DECORATED.

COME ON, TWERP - WHAT ARE YOU SO GLUM ABOUT? AREN'T YOU GLAD TO SEE ME BACK?




YES, I'M GLAD. BUT YOU DIDN'T HAVE TO CALL ME A BOW-LEGGED BABOON!

THERE'S MORE OF SERGEANT BOYLE IN NEXT ISSUE OF PEP COMICS

LEE SAMPSON...

MIDSHIPMAN



MIDSHIPMAN LEE SAMPSON IS STILL CRUISING WITH THE U.S. NAVY DURING THE SUMMER MANEUVERS FOR THE MIDSHIPMEN OF ANNAPOLIS...THE BATTLESHIP IS IN THE GULF OF MEXICO RIGHT OFF THE COAST OF FLORIDA..

BOB WOOD

THE MIDSHIPMEN ATTEND A FAREWELL PARTY BEFORE THEY EMBARK FOR HOME..



THE CAPTAIN OF LEE'S SHIP AND THE HOST, J.R. SHIPLEY, WEALTHY PLANTATION OWNER.



IT WAS GOOD OF YOU TO COME, CAPTAIN.

WELL, IT'S REALLY AGAINST REGULATIONS, BUT OUR MIDSHIPMEN HAVE WORKED HARD, AND NEED THE RECREATION...

LATER... IN THE GARDEN..



EVERYTHING IS SET.. NO SLIP-UPS NOW!

LEAVE IT TO US, CHIEF!



IT'S AN AWFUL CHANCE WE'RE TAKIN'! CHIEF, FOOLIN' AROUND WID DE U.S. NAVY!

SHUT UP, FOOL! THE COAST GUARD IS TOO CAGEX. THIS IS OUR ONLY WAY TO GET PAST THEM!



OH, MR. SAMPSON... I DIDN'T KNOW THEY MADE MIDSHIPMEN SO HANDSOME AND SUCH GOOD DANCERS!

WELL.. ER.. AH..

MEANWHILE..



AS LEE LIES UNCONSCIOUS THE THUGS RECOVER...

WOT'LL WE DO WIT DE DAME, BOSS?

TAKE HER ALONG, OR ELSE SHE'LL TALK!



THE SMUGGLER'S SPEED OFF IN TWO CARS WITH THE CAPTAIN, LEE AND THE GIRL



THEY SOON REACH THEIR DESTINATION

DERE'S OUR BOAT WAITIN' FER US!



THE 3 PRISONERS ARE TAKEN ABOARD THE SMUGGLER'S BOAT.

YOU'LL NOT GET AWAY WITH THIS!

SHUT UP!



THE PRISONERS ARE STOWED IN THE HOLD

WHAT DO THEY WANT WITH US?

I DON'T KNOW! BUT WE'LL SOON FIND OUT!



THE SMUGGLER'S BOAT IS MET BY ANOTHER BOAT BEYOND THE 3 MILE LIMIT.

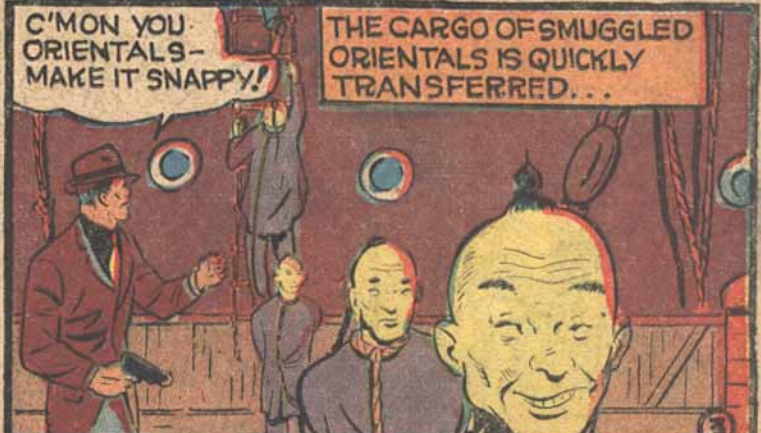
EVERYTHING'S WORKIN' OUT FINE.

YEAH! NOW WE GOTTA TAKE THAT LOAD OF ORIENTALS OFF AND WE'RE ALL SET!



C'MON YOU ORIENTALS— MAKE IT SNAPPY!

THE CARGO OF SMUGGLED ORIENTALS IS QUICKLY TRANSFERRED...



WHO IS THE FIREFLY P P P P

THE SMUGGLERS SOON MAKE THEIR WAY BACK TO SHORE.

GET THE CAPTAIN UP HERE IN A HURRY.

OKAY!



THE CAPTAIN IS IMMEDIATELY FETCHED ON DECK.

HERE'S WHERE YOU FIT INTO DE PICTURE, CAPTAIN... WE'RE USIN' YOU FOR A FRONT WHEN DE COASTIES COME UP TO US DEY ALL KNOW YOU.

AN' NO FUNNY BUSINESS CAP -



YOU'RE GOIN' TO TELL DEM WE'RE A COUPLE OF FRIENDS OF YOURS. ONE SLIP AND YOU'LL NEVER SEE DAYLIGHT AGAIN.

YOU CAN'T FRIGHTEN ME! I WON'T DO IT!



OKAY! DEN WE RUB OUT DE DAME AND DE OTHER SAILOR BOY!

Y.. YOU CAN'T DO THAT! IT.. IT'S... ALL RIGHT, I'LL DO IT!



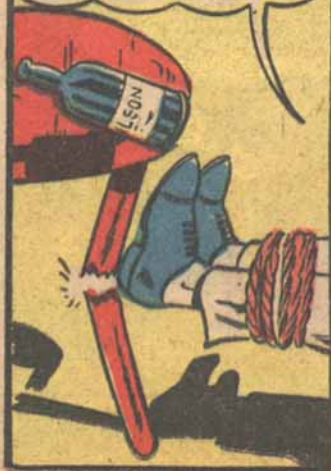
JUST THEN, LEE REGAINS CONSCIOUSNESS.

WHERE AM I?..WHAT.

OH LEE! WE'RE PRISONERS ON THIS BOAT. WHAT DO WE DO NOW?



THIS BOTTLE GIVES ME AN IDEA!



AS THE COAST GUARD DRAWS ALONG SIDE, THE CAPTAIN IS BROUGHT TO THE FORE.

STAND BY FOR BOARDING!

IT.. IT'S ALL RIGHT THERE. THESE ARE JUST FRIENDS OF MINE. WE... WE'RE JUST HAVING A LITTLE PARTY!



THE COAST GUARD RECOGNIZES CAPTAIN WRIGLEY

WHY, IT'S YOU-SIR. I DON'T THINK WE'LL HAVE TO SEARCH YOU FOR CONTRABAND. HA, HA!



AS THE COAST GUARD LEAVES

WE SURE PULLED A FAST ONE ON DEM COASTIES, EH?

YEAH--NOW TO HEAD FOR NEW ORLEANS.



MEANWHILE, MIDSHIPMAN SAMPSON STRUGGLES TO CUT AWAY HIS BONDS...

THIS BROKEN BOTTLE WAS A LIFE-SAVER. I'LL BE FREE IN A MINUTE.



WHOOPS--LOOKS LIKE WE HAVE COMPANY-- I'LL DUCK!



BUT AS LEE STARTS TO FREE THE GIRL, FOOTSTEPS APPROACH...

A THUG ENTERS --

HEY, DE SAILOR BOY'S GONE!



NOT YET--I'VE BEEN SAVING SOMETHING FOR YOU.



THE THUG DRAWS A KNIFE.

WHY YOU DIRTY--



HE LUNGES AT LEE, WHO SIDESTEPS ---

YOU'RE A LITTLE OFF IN YOUR TIMING.



I'LL HAVE YOU FREE IN NO TIME! WE'VE GOT TO GET TO THE CAPTAIN.



LET'S T'ROW HIM IN DE DRINK!

SO IT'S YOU-SHIPLEY-YOU'RE BEHIND ALL THIS.

QUITE SO CAPTAIN WRIGLEY, BUT YOU'LL NEVER LIVE TO TELL OF IT!

GREAT SCOT! IT'S SAMPSON! HOW DID HE GET LOOSE?



MEANWHILE - UP ON DECK.



BE CAREFUL, MR. SAMPSON.

LEE WADES INTO THE THUGS WITH THE FURY OF A MAD TIGER.



THAT'S TWO!

A-A-AH

WE'LL TAKE CARE OF YOU, SAILOR BOY.

THE SMUGGLERS DARE NOT SHOOT AT SAMPSON FOR FEAR OF ATTRACTING THE COAST GUARD.

LEE GRABS THE 3RD THUG AND REACHES FOR HIS GUN.

MIND IF I BORROW THIS-- AS LONG AS YOU AREN'T GOING TO DO ANY SHOOTING.

OW!



BANG BANG



HOLY JEEPERS! HERE COMES DE COASTIES!

LET'S BEAT IT!



BUT THE COAST GUARD CAPTURES THE FLEEING SMUGGLERS.

GOOD WORK CAPTAIN-SHIPLEY IS THEIR LEADER.

WHAT? NO WONDER THEY'VE BEEN GETTING AWAY WITH MURDER!



NEXT DAY-CAPTAIN WRIGLEY EXPLAINS TO LEE THAT'S WHY SHIPLEY WAS SO ANXIOUS TO HAVE US COME TO HIS PARTY.

IT CERTAINLY WAS A CLEVER PLAN-- SIR.



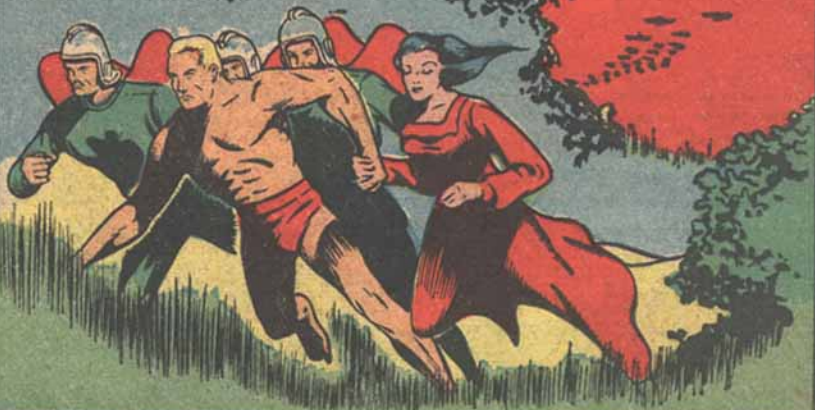
THE CRUISE IS OVER AND THE MIDSHIPMEN RETURN TO THE ACADEMY. DON'T FAIL TO FOLLOW THE FURTHER ADVENTURES OF LEE SAMPSON, THE MIDSHIPMAN IN THE NEXT ISSUE OF PEP COMICS

THE ROCKET

AND THE

QUEEN OF DIAMONDS

THE ROCKET AND THE QUEEN OF DIAMONDS, WITH THE AID OF PRINCE FALKAR AND A FEW OF HIS LOYAL MEN, FLEE FROM THE MURDEROUS QUEEN ABBIE. WITH THE QUEEN'S MEN IN CLOSE PURSUIT, THEY SEEK SAFETY BY HIDING IN THE DARK FOREST WHICH BORDERS THE HAWK KINGDOM!



THE PARTY PLANS A WAY OF RETURNING TO THE DIAMOND EMPIRE!

WE WILL RETURN WITH MY SOLDIERS, FALKAR, AND DRIVE ABBIE FROM YOUR THRONE!



GOOD, THE PEOPLE WILL RISE AGAINST HER WHEN I RETURN WITH AN ARMY!

THAT EVENING THE SMALL PARTY CAMPS ON THE BANK OF A STREAM....



WE MADE IT! THEY'LL NEVER BE ABLE TO FIND US IN HERE, FALKAR!



LATE THAT NIGHT, AS THE FIRE DIES DOWN, HUNDREDS OF MUD LIZARDS SILENTLY CLOSE IN ON THE CAMP!



SUDDENLY, THE QUEEN OF DIAMONDS IS WAKED BY A STRANGE HISsing NOISE.



HELP!
ROCKET!!



HORRIFIED, THE QUEEN TRIES TO FLEE !!

MY ARM!
OH!

CAREFUL! WE'RE
COMING!!



RUN! RUN FOR A TREE—
THERE ARE TOO MANY
TO FIGHT.



DESPERATELY, THE ROCKET AND FALKAR'S MEN FIGHT OFF THE LIZARDS WITH THE REMAINS OF THEIR CAMP FIRE.



THANK GOODNESS WE'RE
SAFE. THOSE BEASTS
HAVE FANGS LIKE
SNAKES!



IT IS NOT UNTIL THAT MOMENT
THAT THE ROCKET REALIZES—
YOUR ARM! THAT LIZARD
BIT YOU! WE HAVEN'T A
SECOND TO LOSE!



IT'S NO USE TRYING TO
SAVE MY LIFE. MY DOCTOR,
IN THE DIAMOND EMPIRE, IS
THE ONLY ONE WHO KNOWS
THE
CURE!



WITH THE POISON STOPPED MOMENTARILY, THEY SET OUT FOR THE DIAMOND EMPIRE



WE HAVEN'T MUCH TIME! THE QUEEN IS FAILING FAST!

ALL NIGHT AND ALL DAY, THEY CHOP THEIR WAY THRU THE THICK JUNGLES



WE'LL NEVER BE ABLE TO MAKE THE EMPIRE AT THIS RATE.

WHEN SUDDENLY THE ROCKET IS STARTLED BY A WEIRD CRY.



LOOK-A BABY HORNED MAMMOTH!



POOR CREATURE, IT'S BEING STRANGLD BY THAT VINE. MAYBE WE CAN HELP IT!

THEY CUT THE ANIMAL LOOSE---



WELL, YOU'RE FREE NOW—RUN HOME TO YOUR MOTHER.



CUTE LITTLE FELLOW, EH— HE WANTS TO SHOW US HE'S GRATEFUL



AT THAT MOMENT THE MOTHER OF THE HORNED MAMMOTH CHARGES UPON THEM!

RUN FOR IT!

THE ROCKET DASHES AWAY TO DRAW THE MONSTER FROM HIS FRIENDS



THAT'S GRATITUDE—AND AFTER SAVING HER BABY, TOO!



UH-UH, LOOKS LIKE SHE'S GOT ME!

THE HORNED MAMMOTH SWINGS THE ROCKET ALOFT.

AND SEATS HIM GENTLY ON THE BACK OF HER HEAD!



WHEW—MAYBE THIS IS THE MAMMOTH'S WAY OF THANKING ME FOR SAVING HER CUB.

THIS HORNED MAMMOTH WILL COME IN HANDY! SHE MAY BE ABLE TO CLEAR THE JUNGLE FOR US, SO WE CAN MAKE BETTER TIME GETTING BACK TO THE DIAMOND EMPIRE!



THE ROCKET LEADS THE ANIMAL BACK TO HIS PARTY!



LOOK, MEN, WE HAVE A FRIEND TO HELP US!

GOOD, BUT CAN YOU MAKE HER UNDERSTAND WHAT YOU WANT HER TO DO?



I CAN TRY—MAYBE IF WE SHOW HER SHE'LL LEARN—GRAB A TREE TRUNK AND START TUGGING!

THE MONSTER GETS THE IDEA IMMEDIATELY... SHE TEARS AWIDE SWATH THROUGH THE JUNGLE—AND THE PARTY FOLLOWS AFTER HER.



WE'RE MOVING FASTER, BUT NOT FAST ENOUGH!

THE QUEEN CAN'T LAST MUCH LONGER—WE'LL HAVE TO RISK FLYING WITH HER—ABBIE'S KILLERS MAY STILL SPOT US—AND IF THEY DO, THEY'LL KILL HER—BUT IF WE DON'T CHANCE IT, SHE'LL DIE ANYWAY!

WATCH FOR THE MASTER OF MYSTERY... THE FIREFLY!!



TAKING THE QUEEN IN THEIR ARMS, FALKAR'S FAITHFUL FOLLOWERS FLY TOWARD THE DIAMOND EMPIRE!

LUCK IS WITH THEM... THEY ESCAPE THE DETECTION OF QUEEN ABBIE'S MEN... AND IN A SHORT WHILE THEY ARE OVER THE DIAMOND EMPIRE!



LOOK! HAWKMEN! WITH THE QUEEN OF DIAMONDS — GRAB THEM WHEN THEY LAND — RETLEK, THE TERRIBLE, WILL BE GLAD TO SEE THEM!

THE QUEEN IS CARRIED BEFORE THE THRONE OF RETLEK, THE TERRIBLE.....



WHAT HAS HAPPENED TO THE EX-QUEEN OF DIAMONDS?

SHE NEEDS THE IMMEDIATE AID OF HER DOCTOR!



SO—SHE COMES BACK— SHE THOUGHT THE ROCKET HAD DISPOSED OF ME, BUT SHE WAS WRONG. SHE LEFT HER EMPIRE FOR TOO LONG, AND NOW I AM THE KING! BUT WORRY NOT, SHE SHALL NOT DIE. MY RULE WILL BE MUCH STRONGER WHEN SHE IS MY WIFE.... AND SLAVE!

TAKE HER TO HER DOCTOR—AND THROW THOSE HAWKMEN INTO THE DUNGEONS!



RATHER WOULD WE DIE FIGHTING THAN BE TAKEN PRISONER!

THE HAWKMAN TURNS...



SEIZE HIM!

FALKAR, MY KING, SHALL HEAR OF THIS!

HALF RUNNING-HALF FLYING-THE HAWKMAN DASHES FOR SAFETY!



OUT OF MY WAY / I'VE GOT TO GET TO THAT WINDOW!

AMIDST A SHATTERING OF GLASS, THE HAWKMAN TEARS THROUGH THE WINDOW!



TRAIN THE LIGHTS ON HIM AND BRING HIM DOWN!



THE HAWKMAN HEADS FOR THE DARK FOREST!

BLINDED BY THE POWERFUL LIGHTS, HE FLIES BLINDLY ALONG, UNTIL ...

UGH! IT GOT ME!



WOUNDED, HE PLUMMETS DOWNWARD!



IN THE FOREST.

C'MON! LET'S GET TO HIM!

LOOK- IT'S MY FOLLOWER! SOMETHING'S HAPPENED!



AT THE FEET OF HIS KING, THE DYING HAWKMAN TELLS HIS STORY!

WE'LL AVENGE YOU! RETLEK SHALL NOT GET AWAY WITH THIS!

BUT WHAT CAN THE ROCKET AND FALKAR ALONE DO AGAINST THE FORCES OF RETLEK, THE TERRIBLE? DON'T MISS THE NEXT ISSUE OF PEP COMICS!

RETLEK SHALL NOT HARM THE QUEEN! I SHALL SEE TO THAT!



A MYSTERY of the SECRET SERVICE

THE Secret Service of the United States now has only two duties. One is to guard the life of the Nation's Chief Executive and the other to detect and prosecute crimes against the currency. All other Federal infractions are handled by the Federal Bureau of Investigation which is an off-shoot of the earlier Department of Justice. This arrangement, one which promotes efficiency, is quite recent.

Time was when the Secret Service had multiple duties, sometimes even being assigned to aid the Treasury Department sleuths in rounding up Southern moonshiners. Secret Service men in those days had a wide and divergent experience. Such a pioneer sleuth was Charles William Walker, whose murder in the wilds of the mountains of Southern Colorado has never been solved.

Capt. Walker was chief of the Secret Service for a number of years in Chicago where he was assigned from Washington. In Washington he had been an operative. He won promotion by extraordinarily brave and efficient service. Later he was assigned as chief of the Service in the Northern District of the Mountain States, with headquarters in Denver.

Capt. Walker took a vacation one summer. He rode horseback through

the mountains of Southern Colorado. He was found shot to death beside his horse—the animal half famished. The scene of assassination was a wild spot in the rugged crags near the gold mining camp of Telluride.—Here rainbow trout fishing abounded and it was reported that the fishing had been the lure that took Capt. Walker into the mountain wilds. By others it was hinted that Walker was investigating land frauds alleged to have been perpetrated by mining companies. No substantiation of this version was forthcoming.

The district was one too isolated for most types of crime although it might have hidden a criminal band's hide-out. No trace of the murderer or murderers was ever found. It is possible that Walker rode accidentally into or near some criminal lair. If so it must have been that the crooks either knew or had reason to suspect his identity.

It is possible, too, that some assassin or band of assassins followed him from the East and were waiting for just such an opportunity to put an end to his career as a menace to evil-doers. His record was so excellent and his work so outstanding that when he died department chiefs in Washington referred to his passing as "a heavy and bitter loss to the service."

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NEWSSTAND //

KAYO WARD



BOY - COULD I GO FOR HIM! WHAT A MAN!

CHICAGO



HOLLYWOOD - SORRY, BABE. NO TIME FOR THAT NOW - I'M GOING TO THE WARD-LOUIS FIGHT!



BOB WOOD - TH' HECK WITH MY DEADLINE - I CAN'T MISS TH' WARD-LOUIS FIGHT!

NEW YORK



NUTS TO YOU - I WANT A MAN-LIKE KAYO WARD!

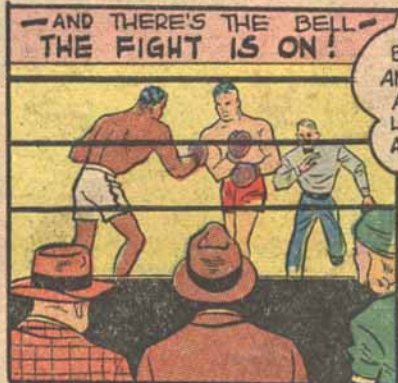
NEW ORLEANS



YOU'LL HAVE TO CALL OFF THE CABINET MEETING - I'VE GOT TO GET TO NEW YORK FOR THE WARD-LOUIS FIGHT!

WASHINGTON

IN LAST MONTH'S ISSUE -
THE DAY BEFORE HIS TITLE BOUT WITH JOE LOUIS, KAYO WAS KIDNAPPED BY A GANG - HIS DOUBLE, BEARING AN EXACT LIKENESS TO KAYO, WAS ABOUT TO START THE FIGHT WHEN KAYO WARD HIMSELF BURST IN ON THE SCENE - WITH THREE SWIFT BLOWS, THE INJURED KAYO DISPOSED OF THE IMPOSTOR AND ENTERED THE RING TO START THE BATTLE -



- AND THERE'S THE BELL - THE FIGHT IS ON!

WARD IS FORCING THE FIGHT - BUT NOT DOING MUCH DAMAGE - AND THERE'S LOUIS WITH A HARD LEFT - AND ANOTHER - AND ANOTHER - KAYO LOOKS A LITTLE TIRED - BUT THERE'S A RIGHT TO LOUIS' MID-SECTION -



AND WARD KEEPS WADING IN - LOUIS IS VERY CAUTIOUS - HE SEEMS TO BE WAITING FOR AN OPENING -



WARD LETS GO WITH A ROUND HOUSE RIGHT - BUT MISSES - LEAVING HIMSELF WIDE OPEN

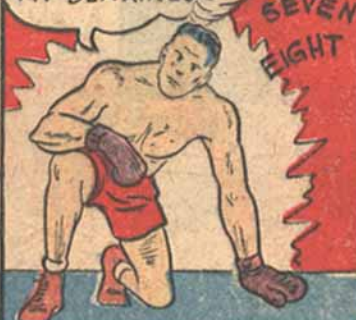


LOUIS IS QUICK TO TAKE ADVANTAGE - A POWERFUL LEFT ROCKS KAYO.

AS KAYO REELS FROM THE STAGGERING BLOW-LOUIS CATCHES HIM WITH A MURDEROUS RIGHT — WARD IS DOWN!



GOSH I-I CAN'T GET MY BEARINGS



BUT KAYO IS NOT THROUGH FOR THE EVENING - HE'S ON ONE KNEE TAKING THE COUNT - SEVEN - EIGHT - HE'S UP!

WARD COMES IN SWINGING MADLY - BUT IS WILD - LOUIS STEPS BACK!



WARD CONTINUES TO SWING WILDLY - LOUIS IS MAKING NO ATTEMPT TO HIT HIM!



THE REFEREE STOPS THE FIGHT TO ASK LOUIS WHY HE IS NOT HITTING BACK AT WARD — LOUIS EXPLAINS.

CAN'T YO' SEE DAT MAN AM IN NO CONDITION T' FIGHT, AH CAN'T HIT HIM.



- AND THE FIGHT IS CALLED - BOTH FIGHTERS ARE GIVEN A TREMENDOUS OVATION - WARD FOR HIS COURAGEOUS FIGHTING - LOUIS FOR HIS FINE SPORTSMANSHIP. AND INCIDENTALLY DON'T FORGET TO VISIT YOUR NEAREST HADAM HAT SHOP SOON ETC...ETC.



SINCE THE LAST TUNNEY-DEMPSEY BOUT, NO FIGHT HAS CAUSED SO MUCH PUBLIC COMMENT.



A RETURN MATCH IN THE NEAR FUTURE IS OUT OF THE QUESTION. YOU'VE GOT TO STAY AWAY FROM THE RING FOR AT LEAST SIX MONTHS.



AFTER A THOROUGH EXAMINATION, THE DOCTOR REPORTS TO KAYO AND LEW.

MEANWHILE - AT THE OFFICES OF STUPENDIX FILMS IN HOLLYWOOD -

HE'S A NATURAL, J.P. TALL - DARK AND HANDSOME - WE'LL CAST HIM WITH HEDY LA COO!



TWO DAYS LATER AT KAYO'S APARTMENT IN NEW YORK, WE FIND STUPENDIX FILM'S REPRESENTATIVE.

J. JASPER TWIMBLEY MOVIE SCOUT, THAT'S ME - I'VE COME TO TAKE YOU TO HOLLYWOOD WE'LL MAKE YOU A STAR!

BUT I DON'T WANT TO BE A STAR. I WANT A REST!



THAT'S JUST IT - YOU'LL HAVE A REST IN HOLLYWOOD SUNSHINE, FRESH AIR, PEACE AND QUIET - ETC.



THE CALIFORNIA AIR WOULD DO YOU GOOD, KAYO.

ALL RIGHT, CONNIE, I'LL GO - BUT NO ACTING.



I'M GOING BACK TO-MORROW MAYBE WE CAN GO TOGETHER



HOW DOES THAT SUIT YOU LEW?

YOU GO, BUT NOT ME - I MANAGE PRIZE-FIGHTERS - NOT CONVALESCENTS.



AND SO - J. JASPER TWIMBLEY AND KAYO SET FORTH FOR THE WEST COAST



HERE'S MY CARD - MR. WARD. IF YOU CHANGE YOUR MIND ABOUT ACTING - GET IN TOUCH WITH ME.

OKAY.



THEY ARRIVE IN HOLLYWOOD

NOW TO FIND A NICE, QUIET SPOT TO REST.



KAYO GRABS A NEARBY CAB

TAKE ME TO A QUIET HOTEL WHERE I CAN REST.



HAW HAW - WHATTA LAUGH - REST IN THIS BURG!

LEAVE MY BAG AT THE DESK, DRIVER - LOOKS LIKE TROUBLE UP AHEAD.



BUT AS KAYO'S CAB PULLS UP AT A HOTEL -

HELP! I'M BEING KIDNAPPED!



QUIET, BABE!





HULLY CHEESE!

HERE, LEMME HELP YOU !!



HEY - GIVE ME BACK MY WALLET!

NUTS! I'M WISE TO THESE PUBLICITY STUNTS!



AN OFFICER ARRIVES UPON THE SCENE.

HEY! WHAT IS THIS A STICKUP?

NAW - IT'S JUST A PUBLICITY STUNT!



BUT I TELL YOU - I'M MORTIMER J. GINSBURG MOVIE PRODUCER - THIS IS AN OUTRAGE!

WE'VE HAD ENOUGH OF THESE GAGS LATELY - I ORTA RUN YOU ALL IN BUT I WONT!



C'MON - BREAK IT UP BOYS! THIS IS A PUBLIC STREET.

B - BUT ..

SO LONG SHORTY - YOU TAKE THE WALLET.

THANK PAL!



NEXT DAY, RUPY'S PUBLICITY MAN CALLS UPON HER.

YOU'RE A FOOL, RUPY, TO LET HIM GET AWAY WITH THAT!

AH - BUT ZAT MAN - GET AWAY WITH HE HAS SOMETHING THAT RUPY LIKE



LET ME ZEE ZAT PAPAIR!



HOLLYWOOD GLOBE
KAYO WARD GIVES RUPY LA VEZ SPANKING ON VINE STREET - WILL SHE SUE?
KAYO RESTING FROM LOUIS FIGHT AT THE HOTEL BRADFORD - SENSATION AS HE TOO OVER HIS KNEE



SO, MEE STAIR KAYO WARD EEZ STAYING AT ZEE 'OTEL BRADFORD, EH - 'ELLO, OPERATOR!

THIS IS KAYO WARD -
WH-MISS LA VEZ?
HUH?

DARLING,
I MUST SEE
YOU. IT IS
VEREE
IMPORTANT

MEET ME
IN THE LOBBY
IN 10 MINUTES
GOOD BYE-

AH, WE MEET!
THE ONLY MAN
WHO EVER DARE
SPANK RUPY. ?

I INSIST THAT
MY PRODUCER
MAKE YOU MY
LEADING MAN!

BUT GOSH-
I CANT ACT!

I HAVE
JUST ZEE
LEADING MAN
FOR MY NEW
PICTURE.

FINE, RUPY!
THE PUBLIC IS
HOLLERING FOR
NEW FACES!

YOU
THIEF!

GOSH, IT
REALLY WAS
A HOLD UP!

IF YOU WERE
THE ONLY ACTOR
IN HOLLYWOOD, I
STILL WOULDN'T
HIRE YOU! SCRAM

I AINT SO
KEEN ON
ACTIN' ANY-
WAY!

IZAT SO -
WE WILL SEE
IF KAYO BE -
COME AN
ACTOR OR NOT.

EITHER MEESTAIR
WARD HE MY
LEADING MAN
OR RUPY SHE
SHOOTER
-SELF
DEAD!

YES - SURE - ANY-
THING YOU SAY,
RUPY! I PROMISE!
ONLY DONT KILL
YOURSELF!

RUPY SHE
ALWAYS GET
HER WAY.
THEES TIME
SHE WEEEL GET
HER MAN!

I COULDN'T
LET A LADY
KILL HER-
SELF.

SUCH A
BUSINESS!

RUPY RUSHES TO
HER BAG AND
DRAWS A GUN!

6.

AND SO KAYO SIGNS A MOVIE CONTRACT.

DON'T MISS THE NEXT ISSUE of **PEP COMICS** FOR FURTHER ADVENTURES OF KAYO WARD IN HOLLYWOOD

HE LIVES FOR MYSTERY THE FIREFLY!!



BENTLEY

of SCOTLAND YARD

THE CASE OF THE CONGO-CURSE



ONE OF INSPECTOR BENTLEY'S MOST PUZZLING CASES OCCURRED WHEN JOHN MARTIN, THE FAMOUS EXPLORER, RETURNED FROM AFRICA AND INVITED FOUR OF HIS OLD FRIENDS TO HIS HOME FOR A WEEK-END PARTY.....

ANNE DOUGLAS, MARTIN'S CHILDHOOD SWEETHEART WHO IS ENGAGED TO.....



HARRY HARPER, WHO WENT TO COLLEGE WITH.....



ANNE'S BROTHERS: TOM AND DAN.....



IN HER ROOM, ANNE LIGHTS THE OIL LAMP!

DEAR JOHN/NEVER AWAY FROM THE JUNGLE LONG ENOUGH TO HAVE THE HOUSE ELECTRICALLY WIRED!



AS THE MEN SETTLE DOWN TO THEIR GAME.....

WHAT WAS THE BID? TWO HEARTS?



THREE SPADES, HARRY! NEVER SAW YOU SO FORGETFUL!

SUDDENLY!



HELP! HELP! RATS! DEMONS! FIRES! HELP!

ANNE'S UNHOLY SHRIEK REND THE AIR!



THAT WAS ANNE! HURRY!

SOMETHING'S WRONG!

WE'RE COMING, SIS!

THE MEN BREAK INTO ANNE'S ROOM!

THAT ODOR! ANNE! OPEN THE WINDOW!

ANNE! ANNE!

A MADMAN MUST HAVE BEEN IN HERE!



I WAS AFRAID OF THAT, IT'S THE JUNGLE CURSE! I'M GOING TO CALL THE POLICE!



SHE'S DEAD!

BENTLEY RECEIVES THE CALL AT SCOTLAND YARD!

YES, MR. MARTIN! I'LL BE RIGHT OVER! ALLOW NONE OF THE MEN TO LEAVE THE HOUSE, NOT EVEN FOR A MOMENT!



BEWARE...THE FIREFLY IS COMING!

BENTLEY ARRIVES AT THE EXPLORER'S HOME!

SO YOU'RE HARRY HARPER? WHERE ARE THE OTHERS?

UPSTAIRS. THANK HEAVENS YOU'RE HERE!

THAT SOUNDED LIKE MARTIN!

WE HAVEN'T A MOMENT TO LOSE!

AT THAT VERY INSTANT!



HELP!
THE CURSE!
DEMONS!
FIRE! CONGO!

AT THE DOOR TO MARTIN'S ROOM!

IT CAME FROM IN THERE!

THE DOOR'S LOCKED!

NO ONE EVER SAW THE INSIDE OF THAT ROOM BUT MARTIN!

HE KEEPS IT BOLTED ON THE INSIDE!

WE'LL HAVE TO BREAK IT IN!

ONE MORE HEAVE!

THAT DOES IT!

THAT ODOR! HMM/OPEN THE WINDOW!

THE ROOM IS A WRECK, JUST LIKE ANNE'S WAS!

MARTIN SAID SOMETHING ABOUT A CONGO CURSE.... DO...YOU.....

WELL, HE'S DEAD ENOUGH! I'M AFRAID I'LL HAVE TO QUESTION YOU GENTLEMEN A BIT, AND I WANT YOUR COOPERATION!



TOM DOUGLAS HAD A MOTIVE!

...SO WITH YOUR SISTER OUT OF THE WAY, YOU WERE NEXT IN LINE TO INHERIT YOUR FATHER'S FORTUNE?



BUT I DIDN'T DO IT, AND WHY SHOULD I KILL MARTIN? HE WAS ONE OF MY BEST FRIENDS!

HARRY HARPER MAY HAVE HAD A REASON!

I DON'T MIND TELLING YOU THAT I HATED MARTIN! BUT I WAS ENGAGED TO MARRY ANNE! I WOULDN'T HAVE KILLED HER!



DAN DOUGLAS, TOO, HAD SUFFICIENT GROUNDS!

I DID OWE MARTIN A LARGE SUM OF MONEY AND HE WANTED IT IN A HURRY! BUT I WOULDN'T HARM MY SISTER!

WAIT HERE, ALL OF YOU! I'M GOING IN THE OTHER ROOM!



IN THE ROOM OF THE MURDERED GIRL!

THAT ODOR..... FAMILIAR..... YET... AH! THE LAMP!



BENTLEY CAREFULLY SCRAPES A WHITE POWDER FROM THE LAMP!



I HOPE I'M NOT MISTAKEN! NOW TO GO BACK TO MARTIN'S ROOM!

INSPECTOR, WE'VE BEEN TALKING IT OVER! THERE MUST BE A MANIAC IN THIS HOUSE!



YES, AND WE INSIST ON CALLING THE POLICE FOR PROTECTION!

JUST A MOMENT, GENTLEMEN!

MORE WHITE POWDER ON THIS LAMP! THAT JUST ABOUT PROVES.....



BENTLEY SELECTS A PRIMITIVE GOURD FROM A CASE!



UNLESS I'M MISTAKEN, THIS CONTAINS.....

THE WHITE POWDER I FOUND ON THE LAMPS, THAT MEANS I WAS RIGHT AFTER ALL!



BUT MARTIN WAS THE ONLY ONE WHO KNEW IT WAS IN HERE!

YES/NONE OF US HAS EVER BEEN IN HERE BEFORE!



THAT'S RIGHT, INSPECTOR!



THIS WHITE POWDER, GENTLEMEN, IS KNOWN AS THE CONGO CURSE! IT'S A RARE AFRICAN DRUG!

THAT'S WHAT MARTIN WAS RAVING ABOUT!

WHEN HEATED THE DRUG GIVES OFF A VAPOR THAT CAUSES ITS VICTIM TO GO VIOLENTLY INSANE AND TO DIE..... ALL WITHIN A FEW MINUTES!



GOOD HEAVENS, BENTLEY!

SOMEBODY PUT THAT POWDER ON THE OIL LAMPS AND WHEN THEY WERE LIGHTED, INSTANTANEOUS INSANITY AND DEATH RESULTED!



MARTIN WAS STILL IN LOVE WITH ANNE! WHEN HE REALIZED HE COULDN'T HAVE HER, HE KILLED HER AND THEN HIMSELF!



I'M AFRAID YOU'RE WRONG THERE, DAN! IT WAS ONE OF YOU THREE MEN WHO COMMITTED THE CRIME! AND I'LL PROVE WHO IT WAS!

BENTLEY HAS SOLVED THE MYSTERY! HAVE YOU?

MARK YOUR CHOICE FOR THE MURDERER AMONG THESE THREE....

- TOM DOUGLAS? _____
- HARRY HARPER? _____
- DAN DOUGLAS? _____

THEN TURN TO THE NEXT PAGE FOR THE SOLUTION OF INSPECTOR BENTLEY!



HARPER, HOW DID YOU KNOW ABOUT THE CONGO CURSE?

I NEVER HEARD OF IT UNTIL YOU MENTIONED IT!



OH, NO! WHAT WE HEARD WAS: HELP! THE CURSE! DEMONS! FIRE! CONGO!



YOU'RE LYING, HARPER! WHEN WE BROKE INTO THIS ROOM YOU TOLD US MARTIN SAID SOMETHING ABOUT A CONGO CURSE.

I HEARD HIM SCREAMING IT!



UNLESS YOU KNEW WHAT THE CONGO CURSE WAS, YOU'D NEVER HAVE CONNECTED THOSE TWO WORDS TOGETHER!

YOU'RE CRAZY! THAT'S NOT ENOUGH EVIDENCE!



THAT'S RIGHT! BUT YOU SAID YOU'D NEVER BEEN IN THIS ROOM BEFORE!

I NEVER WAS UNTIL WE BROKE IN!



THEN HOW DID YOU KNOW MARTIN HAD A BOLT INSIDE THE DOOR?

I... I.....



ANNE FELL IN LOVE WITH MARTIN! WHEN HE CALLED YOU IN HERE TO TALK ABOUT IT, HE TOLD YOU ABOUT THE CONGO CURSE! YOU USED IT TO KILL THEM!

LET ME GO! LET ME GO!



IT WAS A HORRIBLE WAY FOR MY SISTER AND MARTIN TO DIE!

YES, BUT NO MORE DREADFUL THAN THE GALLOWES WILL BE FOR HARRY HARPER!

LOOK FOR ANOTHER ACTION PACKED ADVENTURE: *Featuring BENTLEY OF SCOTLAND YARD* IN THE NEXT ISSUE OF **PEP COMICS**

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